

# Olivia Jamieson

Set and Costume Design for Performance

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## Profile

Olivia is a performance designer, working interdisciplinary in both set and costume design. She has a particular interest in storytelling through the use of installation and sculpture within her practice.

## Design Work

*Loam*, Set

Bristol Old Vic, BOVTS.

2022. Dir: Marcus Romer

*How My Light is Spent*, Set and Costume

The Wardrobe Theatre, BOVTS

2022. Dir: Tobias Millard

*Pride and Prejudice*, Costume

The Mount Without

2022. Dir: Jenny Stevens

## Education

Bristol Old Vic Theatre School

2021-2022. Performance Design MA

Glasgow School of Art

2020-2021. Art and Design Foundation, GSA Award SCQF Level 6

University of Sussex

2016-2019. BA (Hons) English Literature and Art History (2:1)

## Work Experience

Florist,

2015-2021. Crescent Flowers, Bath

Programming and Artist Liaison Internship,

2019-2020. Royal Albert Hall, London

Art Fair Assistant

2019-2020. Affordable Art Fair, London