

# Matthew Cassar

## Performance Designer

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Matthew trained to be a Performance Designer at Bristol Old Vic Theatre School. He graduated from the University of Malta with a BA (Hons) in Performing Arts. Matthew's artistic repertoire in production design is an array of different works with various established Maltese local companies in a variety of different sectors. His skills range from designing and making sets, costumes, and props to coordinating productions from the artistic side of things.



### Design Work Includes:

<b>Catastrophe Bay</b> Set and Costume Designer	<b>Bristol Old Vic Main Stage</b> Bristol Old Vic Theatre School	<b>Derek Bond</b>	<b>2022</b>
<b>Picnic at Hanging Rock</b> Set and Costume Designer	<b>The Wardrobe Theatre</b> Bristol Old Vic Theatre School	<b>Lowri Mathias</b>	<b>2022</b>
<b>The Red Shoes &amp; Other Stories</b> Set and Costume Designer	<b>Bristol Old Vic Main Stage</b> Bristol Old Vic Theatre School	<b>Toby Hulse</b>	<b>2022</b>
<b>Il-Qtates ta' max-Xatt</b> Costume Designer	<b>Malta Maritime Museum</b> Teatru Malta	<b>Denise Mulholland</b>	<b>2019</b>
<b>System</b> Costume Designer	<b>Spazzju Kreattiv</b> Studio 18	<b>Jean Marc Cafa</b>	<b>2018</b>
<b>Baxx Baxx</b> Costume Designer	<b>Manoel Theatre</b> Grokk Teatru	<b>Antonella Mifsud</b>	<b>2018</b>
<b>Il'Bierah l'Quddiem</b> Set and Costume Designer	<b>Spazzju Kreattiv</b> FM Youth Theatre	<b>Antonella Mifsud</b>	<b>2017</b>
<b>After Medea</b> Set and Costume Designer	<b>Amphitheatre L-Gharusa tal-Mosta</b> FM Youth Theatre	<b>Laura Wyatt O'Keeffe</b>	<b>2017</b>
<b>Sweeney Todd</b> Set and Costume Designer	<b>Salesian Theatre</b> Stagecoach Theatre Arts School Malta	<b>Stephen Oliver</b>	<b>2017</b>

## Assisting and Other Theatre Work:

<b>Little Mermaid the Panto</b> Assistant Costume Designer	<b>Manoel Theatre</b> FM Theatre Productions	<b>Chris Gatt</b>	<b>2019</b>
<b>We Will Rock You</b> Assistant Costume Designer	<b>Mediterranean Conference Centre</b> FM Theatre Productions	<b>Chris Gatt</b>	<b>2019</b>
<b>Sleeping Beauty the Panto</b> Assistant Costume Designer	<b>Manoel Theatre</b> FM Theatre Productions	<b>Chris Gatt</b>	<b>2018</b>
<b>Us/Them</b> Set Dressing	<b>The Splendid</b> The Shrinking Violets	<b>Chiara Hyzler</b>	<b>2018</b>
<b>Beauty and the Beast</b> Headdress Maker	<b>Birmingham Symphony Hall</b> Stagecoach Theatre Arts School Malta	<b>Antonella Mifsud</b>	<b>2018</b>
<b>Hush</b> Set Dressing and Prop Maker	<b>Manoel Theatre</b> Teatru Manoel Youth Theatre	<b>Denise Mulholland</b>	<b>2018</b>
<b>My Fair Lady</b> Milliner	<b>Mediterranean Conference Centre</b> FM Theatre Productions	<b>Denise Mulholland</b>	<b>2018</b>
<b>Patience</b> Prop Maker	<b>Salesian Theatre</b> Teatru Manoel Youth Opera	<b>Tama Matheson</b>	<b>2017</b>

## Teaching:

Stagecoach Theatre Arts School Malta (Musical Theatre Tutor) 2016-2022

## Training:

MA Performance Design - Bristol Old Vic Theatre School 2021-2022

BA (Hons.) Performing Arts - University of Malta 2018-2021