

As a BA (Hons) Top-up Costume student at Bristol Old Vic Theatre School (previously graduated FdA Costume), I am currently specialising in film & tv skills, historical recreative practices, and pattern cutting for my top-up year of study. I am a thoughtful and detail-oriented worker, with excellent time management skills. I bring a positive attitude and a friendly disposition to my work environment, and take pride in my application of common sense to every project I pursue. I enjoy learning new skills and taking on new challenges with a sense of initiative.

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## Industry Experience & Work Placements

<b>Gatewell Productions</b> Head Cutter: Sallyann Dicksee	Workroom Assistant	Portslade, Brighton	April 2022
<b>Worzel Gummidge S2</b> Designer: Howard Burton Supervisor: Anita Lad	Crowd Trainee Standby	Leopard Pictures Broadcast on BBC1	July 2021
<b>Bristol Costume Services</b> Head Cutter: Becky Thomas	Workroom Assistant	The Bottle Yard Studios, Bristol	April 2021
<b>The Typical Tudor (Book)</b> Jane Malcolm-Davies, Ninya Mikhaila	Voluntary Pattern Tester	-	Sept-Dec 2020
<b>Peaky Blinders S5</b> Designer: Alison McCosh Supervisor: Rachel Nott	Work Experience (Costume truck, running, production office)	Tiger Aspect Broadcast on BBC1	Oct 2018

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## Training at BOVTS

<b>The Love Coach</b> Director: Vincent Pellegrino	Costume Designer, Supervisor, Standby	Film - BOVTV	June 2022
<b>Great Expectations</b> Designer: Fiona McKeon	Costume Maker	Theatre - West Country Tour	May 2022
<b>Troilus and Cressida</b> Designer: Tish Mantripp	Costume Supervisor	Theatre - Redgrave Theatre, Bristol	May-June 2021
<b>Kyoto</b> Designer: Cat Fuller	Costume Maker, Supervisor	Theatre - The Wardrobe Theatre, Bristol	April 2021
<b>The Book Club</b> Designer: Natasha Sadier	Costume Supervisor /Standby	Film - BOVTV	March 2021
<b>Far From The Madding Crowd</b> Designer: Max Dorey	Costume Maker	Theatre - Redgrave Theatre, Bristol	Oct-Dec 2020
<b>The Laramie Project</b> Designer: Bea Wilson	Costume Assistant, Dresser	Theatre - Bristol Old Vic Weston Studio, Bristol	Jan-Feb 2020
<b>Her Naked Skin</b> Designer: Edoardo Lelli	Costume Assistant, Dresser	Theatre - Circomedia, Bristol	Jan-Feb 2020
<b>Macbeth</b> Designer: Charlotte Cooke	Costume Assistant	Theatre - TIE Tour	Jan 2020
<b>The Snow Queen</b> Designer: Bronia Housman	Assistant Costume Maker - Costume Props	Theatre - Redgrave Theatre, Bristol	Oct-Dec 2019

## Key Skills

- Industrial & domestic machine sewing
  - Hand sewing
  - Dressing
  - Repairs and alterations
  - Wardrobe maintenance
  - Costume fitting
  - Theatrical tailoring
  - Pattern drafting & draping
  - Millinery
  - Stretchwear
  - Bodypadding
  - Dye and breakdown
  - Machine embroidery
  - Costume props
  - Corsetry
  - Creative problem solving
  - Knowledge of costume & dress history
  - Research skills
  - Time management & organisation
  - Adobe Photoshop CC
  - Microsoft Office Suite
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## Education

<b>Bristol Old Vic Theatre School, Bristol</b>	BA (Hons) Top-Up Costume for Theatre, Film, & TV	Sept 2021 - July 2022
	FdA Costume for Theatre, Film, & TV	Sept 2019 - July 2021
<b>FutureLearn (University of Glasgow)</b>	A History Of Royal Fashion <i>Online Course</i>	2021
<b>National Theatre 16-21 Youth Programme</b>	Costume Design	February 2019
<b>Dame Alice Owen's School, Potters Bar</b>	A Levels: English (B), History (C), Art (C) GCSEs: 9 including Maths (A), English Lit (B) Lang (B)	School year 2015

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**Referees available upon request**