

HUGO DODSWORTH

PERFORMANCE DESIGN



CONTACT

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SKILLS

- Set, costume, lighting and video design
- Model making
- Technical drawing
- Illustration
- Digital 3D modelling
- Animation
- Lighting and video programming
- Lighting and video rigging and focussing
- Electrical wiring

SOFTWARE

- Vectorworks
- AutoCad
- Blender
- Adobe Creative Suite: Photoshop, Lightroom, InDesign, Premiere Pro
- ETC Eos
- QLab

EDUCATION

MA Performance Design

Bristol Old Vic Theatre School, 2022

BA Italian and History of Art

University College London (1st), 2021

I am a Performance Designer, working holistically across disciplines of set, costume, lighting and video design. I specialise in digital design communication methods and am particularly interested in designing for new writing, opera and dance.

CREDITS

Loam	<i>Lighting and Projection Design</i>	Bristol Old Vic, Bristol	Dir: Marcus Romer	2022
Catstrophe Bay	<i>Lighting Design</i>	Bristol Old Vic, Bristol	Dir: Derek Bond	2022
Girl in the Machine	<i>Set, Costume, Lighting and Projection Design</i>	Wardrobe Theatre, Bristol	Dir: Ellie Jay Stevens	2022
The Last Days of Judas Iscariot	<i>Set and Lighting Design</i>	The Station, Bristol	Dir: Nik Partridge	2022
Romeo and Juliet	<i>Lighting Design</i>	Redgrave Theare, Bristol	Dir: Aaron Parsons	2021
Little Light	<i>Lighting Design</i>	Tower Theatre, London	Dir: Shani Erez	2019
Illusion	<i>Lighting Design</i>	Bloomsbury Theatre, London	Dir: Mel John	2019
Not the End of the World	<i>Lighting Design</i>	Cockpit Theatre, London	Dir: Amy Reade, George Jibson	2018
Saint Joan	<i>Lighting Design</i>	Bloomsbury Theatre, London	Dir: Rosemary Moss	2018
Body Shop	<i>Lighting and Projection Design</i>	Greenside, Edinburgh Festival Fringe	Dir: Florence Woolley	2018
Empty Chair	<i>Lighting Design</i>	Pleasance Theatre, London / Duchess Theatre, London	Dir: Seren John-Wood	2018
Electra	<i>Lighting Design</i>	Shaw Theatre, London	Dir: Lovis Maurer	2018
Birdland	<i>Lighting Design</i>	Shaw Theatre, London	Dir: Jamie Barker	2018
As You Like It	<i>Lighting Design</i>	RADA Studio, London	Dir: Polly Creed	2017

As an electrician, I have worked on productions at the Bloomsbury Theatre, and productions in the 2018-19 and 2019-20 seasons at Teatro alla Scala (including Rigoletto, Quartett, Giulio Cesare, Die ägyptische Helena, Giselle, Tosca, Il Trovatore, Roméo et Juliette).