

GI VASEY

**SET AND COSTUME DESIGNER
SCENIC PAINTER**

PERSONAL SUMMARY

Gi began designing Set and Costume for the Warwick Arts Centre while studying her BA in Theatre and performance at Warwick University, while working as a freelance Artist. She has now graduated with an MA in Performance Design with an added exploration of Scenic Art at The Bristol Old Vic Theatre School. She is based in Bristol and has a particular interest in Designing and Painting her sets for Devised Theatre and Adaptation projects.

VANITY FAIR

WEST COUNTRY TOURS
DIRECTOR: PAUL CHESTERTON
SET. COSTUME. SCENIC ART.

STOCKHOLM

WARDROBE THEATRE
DIRECTOR: SOFIA GALUCCI GILES
SET. COSTUME. SCENIC ART

SAMMY AND THE SEA MORGENS

BRISTOL OLD VIC THEATRE SCHOOL TIE.
DIRECTOR: LIZ FELTON
CO- COSTUME AND WIG DESIGN

A CHORUS LINE

WARWICK ARTS CENTRE MAIN STAGE
DIRECTOR: GRACE LOVEGROVE
SET COSTUME AND SCENIC ART

ANTIGONE

WARWICK ARTS CENTRE STUDIO
DIRECTOR: JACK BUTLER AND CALUM MARTINEAU
SET AND COSTUME

SKILLS

Model making
devising
prop making

Hand Drawing Costumes
L2 trained Barber

Painting at scale
Variety of scenic affects

FEAR SCARE PARK

AVON VALLEY KEYNSHAM
ARTISTIC DIRECTOR: SAM BOTT
SCENIC ART

MOJO

THE LIGHTSHIP THEATRE BRISTOL
DIRECTOR: GABRIEL FOLEY
SCENIC ART

THE RED SHOES

BRISTOL OLD VIC THEATRE SCHOOL TIE.
DIRECTOR: TOBY HALSE
SCENIC ART

A PROFOUNDLY AFFECTIONATE...

WARWICK ARTS CENTRE STUDIO
DIRECTOR: SHAKIRA LUE
SET COSTUME AND SCENIC ART

QUALIFICATIONS

Bristol Old Vic Theatre School
07/2022 MA Performance Design

University of Warwick
06/2019 BA (hons) Theatre and Performance

CONTACT



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