

CHARLOTTE ROWEN

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Website: <https://clife4.wixsite.com/charlierowencostume>

Based in Bristol and Buckinghamshire

PROFILE

Reliable, hard-working graduating costume student at Bristol Old Vic Theatre School specialising in Costume Supervision. Familiar with supervising, dressing, alterations, quick changes, costume maintenance and makes. Proficient in various types of administrative software. Willing to travel.

SKILLS

- Experience as a supervisor on shows with a variety of budgets and aesthetics
- Hand- and machine-sewing, including domestic/ industrial machines and overlockers
- Advanced sewing terminology and techniques
- Sound knowledge of costume history
- Costume maintenance, including laundry, ironing, and repairs
- Costume breakdown, including ageing and distressing
- Accurate actor measuring
- Experience as a dresser for live performance including hairdressing and quick changes
- Experience in handling databases and administrative software; GDPR training
- Excellent people skills (friendly, approachable, effective listener and communicator)
- Prioritising and managing time in busy workroom and backstage

COSTUME WORK

- **2022 Costume supervisor** *Catastrophe Bay*, Bristol Old Vic (BOVTS). Designer: Matthew Cassar
- **2022 Costume assistant** *Otello/ The Excursions of Mr Broucek/ La Giaconda*, Grange Park Opera. Designers: Gabrielle Dalton/ Marie-Jean Lecca/ Francis O'Connor
- **2022 Assistant maker** *Ceres*, Devizes Street Theatre Festival (Bassline Circus). Designer: Ashley Peevor
- **2022 Fittings assistant** *The Meaning of Zong*, Bristol Old Vic. Designer: Jean Chan
- **2022 Costume maker** *The Last Days of Judas Iscariot*, The Station (BOVTS). Designer: Robbie McDonnell
- **2022 Costume maker** *Pride and Prejudice*, The Mount Without (BOVTS). Designer: Olivia Jamieson
- **2022 Costume maker** *Sammy and the Sea Morgans* (touring production) (BOVTS). Designer: Georgina Vasey
- **2021 Costume supervisor** *Macbeth*, Bristol Old Vic (Weston Studio) (BOVTS). Designer: Choy-Ping Clarke-Ng
- **2021 Dresser** *Priscilla, Queen of the Desert*, Bath Theatre Royal (touring production)
- **2021 Costume assistant/ maker** *Troilus & Cressida*, Redgrave Theatre (BOVTS). Designer: Tish Mantripp
- **2021 Costume assistant** *I Hate Alone*, Wardrobe Theatre (BOVTS). Designer: Tish Mantripp
- **2020 Costume assistant/ dresser/ maker** *Far From the Madding Crowd*, Redgrave Theatre (BOVTS). Designer: Max Dorey
- **2020 Costume assistant** *Hedda*, Bristol Old Vic Theatre (BOVTS). Designer: Bronia Housman
- **2017-2018 Costume designer/ supervisor/ dresser** *Follies/ She Loves Me*, Annex Theatre (University of Southampton Showstoppers)
- **2016 Costume designer** *The Night Blogger*, The Stage Door (Gauntlet Theatre)
- **2015 Costume designer/ supervisor/ dresser** *Iolanthe*, Annex Theatre, Harrogate Theatre (University of Southampton Light Opera Society)

- **2013-2014 Costume assistant/ hairdresser** *The Pirates of Penzance*, Annex Theatre/ Harrogate Theatre (University of Southampton Light Opera Society). Designer: Tab Kimpton

EMPLOYMENT

- **2015-2020** Receptionist/ administrator, Residential Services, University of Southampton
- **2015-2016** Sales Assistant, Dunelm, Southampton
- **2013** Live-in au pair for a French family, Cap d'Agde, France, 29th June - 4th September

EDUCATION

Higher Education:

Bristol Old Vic Theatre School, 2020-present FdA Costume Production (pending)

University of Southampton, 2011-2014 Certificate of Higher Education (English and French)

Further Education: Eastleigh College, 2019-2020 FD: Distinction (Art & Design)

Secondary Education: Sir John Colfox Language College, 2004-2011

5 A-levels: 1 A*, 2 As, 1 B, 1 C.

11 GCSEs: 3 A*, 5A, 3 B

OTHER

Winner "Best Costumes" in International Gilbert & Sullivan Festival 2015 (Unifest)

Winner "Best Costumes" in Showstoppers Annual Awards 2017

Dressing the Part: A History of Costume for Stage and Screen (V&A, January-February 2018)

An Introduction to Costume Design (V&A, February-March 2018)

RELEVANT EXPERIENCE

Supervisor for BOVTS' *Macbeth* (September - November 2021)

I worked closely with a professional designer and director to realise their elaborate and ambitious designs. To this end I sourced garments from Bristol Costume Services, collaborating with multiple departments to arrange and run actor fittings, and supervised the making of other costumes, liaising with makers and buying fabric. I kept track of the costume budget and all receipts, and oversaw the alterations done by the costume assistants. I also created plots for dressing and laundry. In addition I experimented extensively to find a non-toxic, non-staining, striking-looking "blood" for a key scene, and dyed around 40 metres of fabric for kilts.

Dresser for *Priscilla, Queen of the Desert* at Bath Theatre Royal (July 2021)

I joined the costume crew for two performances of a professional touring musical, dressing (including quick changes) and sorting chorus costumes backstage in an extremely fast-paced environment. Aided Wardrobe Department with show laundry.

Costume assistant/ dresser for BOVTS' *Hedda*, *Far From the Madding Crowd*, and *Troilus & Cressida* (2020-2021)

I aided the costume supervisors in fittings and contributed to sourcing garments from shops and Bristol Costume Services, making alterations, and some show makes (flat cap, bustle, double-breasted waistcoat). Did hairdressing on FFTMC and did multiple quick-changes backstage throughout the show.

REFERENCES

Julian Jarrett-James
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