

Bristol Old Vic
Theatre School



**MFA
US-BASED
GRADUATES
2021**



We are thrilled to introduce you to Bristol Old Vic Theatre School's 2021 MFA Acting Graduates.

The performers in this showcase are all eligible to work in the US, and are currently seeking representation. This showcase is an extremely important part of the career launch of our graduates, and it is an event we look forward to every year. Thank you so very much for making time to watch them all.

For 75 years Bristol Old Vic Theatre School has been producing actors of the highest calibre – including many household names such as Sir Daniel Day-Lewis, Naomie Harris, Sir Patrick Stewart, Antonia Thomas, Mark Strong, Alex Jennings, Theo James and the late, great Gene Wilder among countless others. Series 4 of Netflix's *The Crown* has Bristol alumni as Princess Anne (Erin Doherty), Prince Charles (Emmy-winner Josh O'Connor) and the Queen (Oscar- and Emmy-winner Olivia Colman). We hope that this year's graduating actors may have equally illustrious careers.

Class sizes are very small; typically, each course will only have 10-14 students and each student will have an intensive experience in which their individuality can flourish. As well as the extensive theatre training, students receive rigorous training in film and television, and specialist training in areas such as combat, audio, motion capture and voice acting technique.

Our goal is that graduates emerge from the programme confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. Students come from all over North America and the world to be part of our programme, and it is important that they are well prepared to continue with their careers. This showcase is an essential part of that career launch – thank you so much for coming to it.

Jenny Stephens, Artistic Director & **Fiona Francombe**, Principal and CEO



BOVTS MFA CLASS OF 2021 – US GRADUATES



OLIVIA GREGOR BROWN

EMAIL

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WEB

oliviagregorbrown.com

BASED

NYC/London

PRONOUNS

She/Her/Hers

NATIONALITY

American

NATURAL ACCENT

Standard American

HEIGHT

5'3"

HAIR COLOUR

Auburn

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Achilles	Redgrave Theatre (UK) / Gemma Fairlie
Twelfth Night	Olivia	BOVTS Studios / Nel Crouch
The Seagull	Masha	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
The Humans	Brigid	Novato Theatre Company / Pat Nims
Polikushka	Sasha	The Gallery Players of Brooklyn / Francesca di Cesare
Hamlet	Ophelia	New York City Puppet Shakespeare / Ryan Rinkle
Mercy Killing	Mercy	San Francisco Awesome Theatre Company / Claire Rice

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Drama
NYU Tisch's Stella Adler Studio of Acting

SKILLS

Accents RP*, Southern US*, California*, Czech, Russian,* Ukranian, Cockney, French

Music Singer – Alto, Mezzo-Soprano*, High Soprano

Sport Yoga, Stage Combat* (Unarmed)

*highly skilled/native

KAT CLEAVE

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BASED

Los Angeles / London

PRONOUNS

She/Her

NATIONALITY

US (Japanese-American)

NATURAL ACCENT

Standard American

HEIGHT

5'6"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Paris	Redgrave Theatre (UK) / Gemma Fairlie
Macbeth	Lady Macbeth	BOVTS Studios / Nel Crouch
The Seagull	Arkadina, Masha	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
The Winter's Tale	Hermione	Naked Shakes / Irwin Appel
Hamlet	Fortinbras	Naked Shakes / Irwin Appel
What Martha Did	Misty	Launch Pad / Risa Brainin
Peerless	L	PCPA InterPlay / Mark Booher
Hookman	Jess	Performing Arts Theater / Michael Bernard
Into the Beautiful North	Vampi	Hatlen Theater / Shirely Jo Finney
The Cherry Orchard	Dunyasha	UCSB Theater Studios / Julie Fishell
The World of Extreme Happiness	Ming Ming, Xioa Li	Performing Arts Theater / Daniel Stein
Boeing Boeing	Gabriella	Cambria Center for the Arts Theater / Cynthia Anthony

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Acting
University of California Santa Barbara

Awards BFA Achievement Award, Stanley Glenn Scholarship

SKILLS

Accents *Californian, *Standard America, *Southern, *Russian, New York, French, German, Spanish, heightened RP

Music Mezzo soprano

Dance General dance, period dance, social dance

Other Stage combat: katana, quarterstaff, unarmed, rapier-dagger, broadsword, lightsaber, Laban technique, authentic movement, Bird calls, devising, caricature drawing, *driving in manual/stick, US passport, fully vaccinated for Covid

*highly skilled/native



CHRISTOPHER DALTON

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BASED
NYC/LA/London

PRONOUNS
He/Him

NATIONALITY
American

NATURAL ACCENT
American Southern

HEIGHT
5'11"

HAIR COLOUR
Dark Brown

EYE COLOUR
Hazel

THEATRE

Troilus & Cressida	Nestor & King Priam	Redgrave Theatre (UK) / Gemma Fairlie
Shakespeare in Love	William Shakespeare	The Center For The Arts / Connie Downer
Here Comes The Dreamer	Joseph (one man show)	Suite 501 / Christopher Dalton
Macbeth	Macbeth	BOVTS Studios / Nel Crouch
Constellations	Roland	BOVTS Studios / Katy Carmichael
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
To Kill A Mockingbird	Mr. Gilmer	Pull-Tight Theatre / Beth Woodruff
I'm Jimmy Casanova	Daniel	Dark Horse Theatre / Drew Dunlop

FILM / TV

Messiah	Co-Star	Netflix / Kate Woods
Neville Longbottom and The Black Witch	Lead	Muggle Flix (6 million + views) / Kali Bailey
Holden Caleb	Caleb	Christopher Dalton
Waiting Room	Supporting	Dunlap Brothers / Jeremiah Dunlap
The Void	Lead	Noel Costill
Legend's Ridge	Lead	Sarah E. Southern
First Love	Lead	Jiayao Chen
Torso	Lead	David Martinez
In The Details	Lead	Mack Winzenberg
Lose Lose	Lead	Josiah Jones

OTHER

Not A Cult (Improv)	Ensemble Member	
Cody Johnson "On My Way To You"	(Music Video, 25 million + views) Principal Role	Sean Hagwell

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Scene Study & Improv
4th Wall Acting Studio

Crafting A Character Dream Workshop
Elizabeth Kemp

Other Rapier & Dagger, Knife, Unarmed, Laban Technique, Driving*, U.S. Passport

SKILLS

Accents American Standard*, Upper Class Old Southern*, Southern Tennessean*, British RP

Music Baritone

Dance Ballroom, Tango, Period, Contemporary

Sport Table Tennis*, Football (American), Running*, Golf*

*highly skilled/native



KATIE FANNING

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EMAIL katiejfanning@gmail.com	HEIGHT 5'9"
WEB katiefanning.com	HAIR COLOUR Brown
BASED New York / London	EYE COLOUR Hazel
PRONOUNS She/Her	NATURAL ACCENT Lancashire & General American

THEATRE

Troilus & Cressida	Ulysses	Redgrave Theatre (UK) / Gemma Fairlie
Measure for Measure	Isabella	BOVTS Studios / Nel Crouch
The Seagull	Arkadina / Masha	BOVTS Studios / Kate McGregor
Lungs	W	BOVTS Studios / Emma Callander
A Midsummer Night's Dream	Titania / Hippolyta	Hip to Hip Theatre NY / SC Lucier
A Midsummer Night's Dream	Helena / Quince	NY Shakespeare Exchange / Brendan Averett
Much Ado About Nothing	Beatrice	Alabama Shakespeare Festival / Greta Lambert
Twelfth Night	Viola (u/s)	Alabama Shakespeare Festival / Greta Lambert
Snow Queen	Snow Queen	Alabama Shakespeare Festival / Nancy Rominger
Macbeth	Malcolm	Adirondack Shakespeare Company / Tara Bradway
Detroit	Mary	Pigeonholed Productions NY / Lauren Zeftel
The Country Wife	Margery Pinchwife	Spicy Witch Productions / Phoebe Brooks
As You Like It	Rosalind	Adirondack Shakespeare Company / Patrick Siler

TV/ FILM

Sparks	Lead	Christchurch Studios / Vincenzo Pellegrino
The Interviews	Lead	Short / Shota Takei
Lady Parts	Supporting	Webseries / Katrina Day
MasterDate	Lead	Webseries / Kate Oliva / Adam Rottler
He Never Bought Me Flowers	Lead	Short / Pablo Herrero

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA: Meisner Studio, Classical Studio, Stonestreet Film & TV Studios
New York University

UCB Improv Scene Study: Scott Freeman, Primary Stages, Pearl Conservatory

Other US driver's license, audio drama, children's theater, workshop leader, outdoor performance, sight-reading (non musical), clowning, mask work

SKILLS

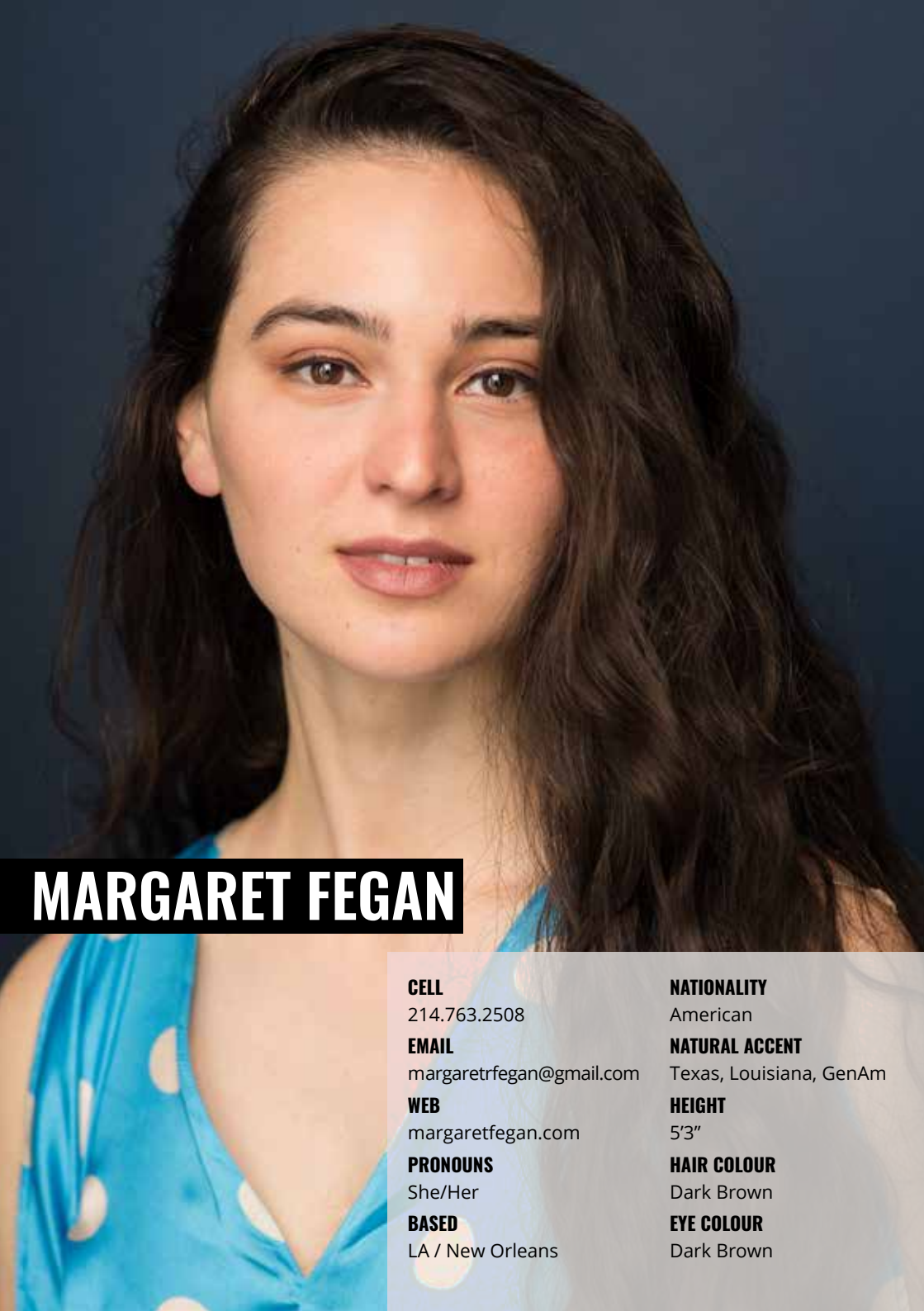
Accents UK-Lancashire*, General American*, UK-RP, UK-heightened RP, UK-Yorkshire, UK-Mancunian, American-East Coast, American -New England, American-South Carolina, American-New York, American-Boston, American-California, American-Alabama, Irish-Dublin, French

Music Singing - Mezzo, violin (5 years)

Sport Yoga (12 years), swimming, running, stage combat - unarmed, stage combat - rapier & dagger, stage combat - single sword

Awards Bonnie Hurren Award for Consistent Excellence

*highly skilled/native oldvic.ac.uk



MARGARET FEGAN

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PRONOUNS

She/Her

BASED

LA / New Orleans

NATIONALITY

American

NATURAL ACCENT

Texas, Louisiana, GenAm

HEIGHT

5'3"

HAIR COLOUR

Dark Brown

EYE COLOUR

Dark Brown

THEATRE

Troilus & Cressida	Cressida	Redgrave Theatre (UK) / Gemma Fairlie
Romeo & Juliet	Juliet	BOVTS Studios / Nel Crouch
Twelfth Night	Viola	BOVTS Studios / Nel Crouch
The Seagull	Nina	BOVTS Studios / Kate McGregor
Lungs	M/W	BOVTS Studios / Emma Callander
Alien Birth	Mother	Second Line Stages/MOMS Ball / Charlie Murry
Farragut North	Molly Pearson	Odyssey Theatre, Los Angeles / Cathy Linder
Farragut North	Molly Pearson	Ridgefield Theatre / Cathy Linder

FILM / TV

HBD	Margaret	Rudebelly / Ruby Green
MA	Stephanie	Blumhouse / Tate Taylor
The Post Office of Unsent Letters	Leigh Roberts	R.R.Drake / Clío Gevirtz

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA in Anthropology, BS in Biology
Southern Methodist University

Wynn Handman – Meisner-Based Technique;
Gregory Berger-Sobeck (on-camera)

SKILLS

Accents RP, Yorkshire, Northern Irish (Down)

Music Violin (19 years), piano, singing

Dance Jazz, Musical Theatre, Contemporary

Sport Climbing

Other Yoga, experienced hunter/fisher

*highly skilled/native



GABRIEL WILLEM

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PRONOUNS

He / Him, They / Them

BASED

New York/ London

NATIONALITY

American

NATURAL ACCENT

Standard American/
Midwest

HEIGHT

5'5"

HAIR COLOUR

Brown

EYE COLOUR

Hazel

THEATRE

Troilus & Cressida	Thersites/Cassandra	Redgrave Theatre (UK) / Gemma Fairlie
Julius Caesar	Cassius	BOVTS Studios / Nel Crouch
Measure for Measure	Claudio	BOVTS Studios / Nel Crouch
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
Constellations	Roland	BOVTS Studios / Katy Carmichael
Lysistrata	Male Ensemble	Illinois Theatre / Myeongsik Jason Jang
Violet	Virgil, etc	Eclipse (Indianapolis) / Emily Ristine Holloway
Hit the Wall	Peg	Illinois Theatre / Robert G. Anderson
Marat/Sade	Jean-Paul Marat	Illinois Theatre / Laura Hackman
Fun Home	Joan	The Station Theater / Latrelle Bright
All the King's Men	Tom	Illinois Theatre / Tom Mitchell
Time Traveller (SR)	Katie	Indiana Repertory Theatre / Richard J. Robert

FILM / TV

Family Therapy	Lead	Christchurch Studios / Vincenzo Pellegrino
The Invitation	Supporting	Illinois Student Films / Victor Font

OTHER

Other Problems of Humanity (SR)	Translator	Armory Free Theater (USA)
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EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Acting and BA Spanish (High Honors) with Certification in Translation Studies

University of Illinois at Urbana-Champaign

LAMDA

Summer Shakespeare Short Course

Other Spanish (fluent second-language speaker), barista (experienced), translator, Passport, Driver's License, always wearing fun socks!

SKILLS

Accents American (Standard*, Midwest*, Chicago, New York, Southern states, West Coast) and RP (Heightened and Contemporary)

Music Tenor, flute (basic)

Dance Dance (general)*, ballet*, tap*, contemporary dance, jazz dance, Laban, modern, period dance

Sport Stage Combat* (rapier, broadsword, unarmed, knife, gun), yoga, Tai Chi

*highly skilled/native



KIRSTIN LOUIE

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WEB

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PRONOUNS

She/Her

BASED

NYC/LA/London

NATIONALITY

American

NATURAL ACCENT

Californian/Standard

American

HEIGHT

5'3"

HAIR COLOUR

Black

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Alex/Diomedes	Redgrave Theatre (UK) / Gemma Fairlie
The Seagull	Nina	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
Twelfth Night	Viola	BOVTS Studios / Nel Crouch
The Great Wave	Hana (u/s)	Berkeley Repertory Theatre / Mark Wing-Davey
Collective Rage: A Play in 5 Betties	Betty 2	American Conservatory Theater Studios / Gracie Brakeman
American Psycho: The Musical	Courtney	Ray of Light Theatre / Jason Hoover
The Truer History of the Chan Family (workshop)	Susie Sue	SF Mime Troupe Studios / Carey Perloff
Spring Awakening (musical)	Wendla	LSE Old Theatre / Michael Broad
She Kills Monsters	Kaliope	Actors Ensemble of Berkeley / Kayla M. Kaufman
The Music Man	Ensemble/Dancer	Woodminster Amphitheatre / Joel Schlader
The King and I	Ensemble	Woodminster Amphitheatre / Joel Schlader

FILM / TV

Art Kills (short)	Chloe	Chris Pittas
Tomorrow (short)	Katie	Leandro Tadashi
Details (short)	Emily	Alex Bratsos

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

B.A. in International Relations and the Global Economy
The University of Southern California

Jazz Vocal Studies (minor)
USC Thornton School of Music

Awards Theatre Bay Area Awards
Finalist for Outstanding Performance in a Featured Role in a Musical

SKILLS

Accents RP, London, Mandarin, Irish-Northern, Irish-Southern, French

Dance Ballet, jazz, tap, modern, hip hop, musical theatre

Music Jazz singing*, violin*, scat singing*, piano*, classical singing, contemporary singing*, choral singing, a cappella

Sport Tennis, basketball, yoga, pilates, stage combat

Other Full clean driving license (California), devising, improvisation, photography

*highly skilled/native

KOSSIM OSSENI

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BASED

New York / London

PRONOUNS

He/Him

NATIONALITY

Benin/American

NATURAL ACCENT

Mixed

HEIGHT

6'2"

HAIR COLOUR

Black

EYE COLOUR

Brown

THEATRE

David Oluwale (R&D)	David/Performer	Utopia Theatre at Sheffield Theatre / Mojisola Elufowoji
Troilus & Cressida	Troilus	Redgrave Theatre (UK) / Gemma Fairlie
Romeo & Juliet	Romeo	BOVTS Studios / Nel Crouch
The Seagull	Trigorin/Medvedenko	BOVTS Studios / Kate McGregor
Lungs	M	BOVTS Studios / Emma Callander
A Raisin In The Sun	Asagai	Height Player Theatre / Ted Thompson
Outcry	Ahmadou	IamAvoice Theatre / Anthony Thompson
It Takes A Village To Raise Hell	David-Rj	Harlem Arts-Roy Arias / Michael A Jones
Boys Life	Don	T Schreiber Studios / Peter Jensen

TV/FILM

The Blacklist	Co-star	NBC/Netflix
Sesame St	Co-star	HBO Kids
Murder In The Thirst	Guest Star	BET
Mysteries At The Museum	Supporting	Travel Channel
Chained For Life	Supporting	Kino Lorber Studio
Recombined	Supporting	Warner Bros Production
5A	Supporting	Cypres Rouge Production
Mixed Races	Supporting	Production Warehouse Films
Black Actress	Supporting	Michael Pickney
Afraid Of Death	Lead	Stephen Celin

OTHER

We Came to Win (Radio)	Supporting	Gimlet Media
Smart Squad (Interactive, New Media)	Supporting	Smart Productions

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BS Math, Economics (Honors)
Salem State University

Acting
Linklater Centre, Terry Shreiber Studio

TV Training Anthony Abeson. Matt Newton, Ted Sluberski

SKILLS

Accents French, West African, Gen American, RP

Music Bass Baritone F2-G4

Dance Salsa. General Mover.

Sport Boxing, Karate

Other Rapier & Dagger, Broad Sword, Unarmed and Knife, Handgun, French*, Yoruba*

*highly skilled/native

oldvic.ac.uk



CHASE STUDINSKI

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PRONOUNS
He / Him

BASED
LA/NYC

NATIONALITY
American

NATURAL ACCENT
General American

HEIGHT
5'10"

HAIR COLOUR
Brown

EYE COLOUR
Green

THEATRE

Troilus & Cressida	Patroclus/Helen/Calchas	Redgrave Theatre (UK) / Gemma Fairlie
Measure for Measure	Angelo	BOVTS Studios / Nel Crouch
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
Lungs	M	BOVTS Studios / Emma Callander
The Comedy of Errors	Dromio of Syracuse	Santa Clarita Shakespeare Festival / Diana Jellinek
All My Sons	Chris Keller	EMAS Productions / Alex Egan
Home Free!	Lawrence Brown	EMAS Productions / Elizabeth Mestnik
deLEARious	King James/Oswald	Open Fist Theatre Company / Ron West
Exit Wounds	Danny	Open Fist Theatre Company / Elina de Santos

FILM / TV

Skeletons (short)	Milo	Vincenzo Pellegrino
Nate's Guide to Non-Offending (short)	Nate	Isaiah Sherman
One Late Last Night (short)	Brendan	Fernando Villena
Spoon River (web)	Roscoe	Fernando Villena
Cop Land (web)	Bobby	Fernando Villena
The Beach (web)	Eric	Fernando Villena

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Meisner Technique Conservatory Training Program (3 years)
Elizabeth Mestnik Acting Studio

Demidov School of Acting
Demidov Studio London

Improvisation (levels 1-2)
iO West Theater

SKILLS

Accents RP

Music singing (low tenor), viola (7 years)

Sport aerobics*, HIIT*, running, yoga, racquetball (5 years)

Languages Spanish (intermediate, pursuing fluency);

Stage combat knife*, broadsword (two-hand)*, rapier*;

Other experienced nanny (newborn-12), U.S. driver's license, U.S. passport

*highly skilled/native

