

Bristol Old Vic
Theatre School

**MFA
UK-BASED
GRADUATES
2020 & 2021**



WELCOME

We are thrilled to introduce you to The Bristol Old Vic Theatre School's 2020 and 2021 MFA Acting Graduates.

The performers in this showcase are all eligible to work in the UK, and currently seeking representation. This Showcase is an extremely important part of the career launch of our graduates, and it is an event we look forward to every year. Thank you so very much for making time to watch them all.

For over 70 years Bristol Old Vic Theatre School has been producing actors of the highest calibre – including many household names such as Sir Daniel Day Lewis, Naomie Harris, Sir Patrick Stewart, Laura Carmichael (Lady Edith in Downton Abbey), the late, great Gene Wilder and countless others. Series 4 of Netflix's The Crown has Bristol alumni as Princess Anne (Erin Doherty), Prince Charles (Josh O'Connor) and the Queen (Oscar-winner Olivia Colman). We hope that this year's graduating actors may have equally illustrious careers.

Class sizes are very small; typically, each course will only have 10-14 students and each student will have an intensive experience in which their individuality can flourish. As well as the extensive theatre training, students receive rigorous training in film and television, and specialist training in areas such as combat, audio, motion capture and voice acting technique.

Our goal is that graduates emerge from the program confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. Students come from all over the North America and the world to be part of our program, and it is important that they are well prepared for returning to their careers. This showcase is an essential part of that career launch – thank you so much for coming to it.

Jenny Stephens, Artistic Director & **Fiona Francombe**, Principal and CEO



BOVTS MFA CLASS OF 2020

A close-up portrait of Kamil Borowski, a man with dark hair and a light beard, looking directly at the camera.

KAMIL BOROWSKI

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SPOTLIGHT

2615-7833-5567

BASED London/New York

(Eligible to work in the UK & US)

NATIONALITY

Polish-American

NATURAL ACCENT

American – Midwest

HEIGHT

6'3"

HAIR COLOUR

Dark Brown

EYE COLOUR

Hazel

THEATRE

Pericles	Pericles	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
The Cherry Orchard	Trofimov	BOVTS Studios / Mabel Aitken
Macbeth	Macbeth	BOVTS Studios / Paul Chesterton
Iphigenia at Aulis	Achilles	BOVTS Studios / Jacquie Crago
The Truth About Santa	Luke	Intrinsic Theatre Company / David Lew Cooper
The Fires of Nero	Seneca / Gladiator	Phoenix Rising Productions / Seth Wilson
Noises Off!	Garry Lejuine	Philip Lynch Theatre / Keith White
Avenue Q	Trekkie Monster	Philip Lynch Theatre / Keith White
Moonlight & Magnolias	David O. Selznick	Philip Lynch Theatre / Jo Slowik
She Kills Monsters	Orcus	Philip Lynch Theatre / Kevin Trudeau
The Beaux Stratagem	Gloss	Philip Lynch Theatre / Jo Slowik

FILM / TV

The Engineering that Built the World	CoStar	The History Channel
The Pile	Lead	Diver Productions / JC Taylor
The Michael Belmont Lifestyle	Lead	First Take Films / Jens Ericson

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

On-Camera Vagabond – Levels 1-2;
Philip Lynch Theatre – 3 Years;
Comedy Second City – Levels A-E; The
Neo-Futurists: 8-Week Course

SKILLS

Accents General American*, RP*, Russian

Languages: Polish*

Music Baritone A2-A4

Sport Basketball, volleyball*, American football, weight lifting

Other Combat: unarmed, knife, rapier* & dagger*, quarterstaff, broadsword

*highly skilled/native



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SPOTLIGHT

7258-6725-7953

BASED

London

(Eligible to work in the UK & US)

UNION

SAG-AFTRA / AEA

NATIONALITY

American

NATURAL ACCENT

General American

HEIGHT

6'0"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE (selected**)

Macbeth	Macbeth	Transcendent Theater Co. / Lindsay Bartlette-Allen
Richard III	Richard III	BOVTS Studios / Paul Chesterton
Burn This	Pale	Run Rabbit Run Productions / Kaitlin Watkins
Pericles	Cleon/Boult	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup with Barley	Dave	BOVTS Studios / Josh Parr
Bad Jews	Liam	Theater Wit / Jeremy Weschler
Tartuffe	Damis	Michigan Shakespeare Festival / Rob Kauzlaric
A Midsummer Night's Dream	Oberon	Muse of Fire Theater Company / Jemma Levy
The Last Night of Ballyhoo	Joe Farkis	Theater 891 / Jason Rost
Iphegenia at Aulis	Menelaus	BOVTS Studios / Jackie Craigo

FILM / TV

Alex Rider (2.01)	Guest Star (Lt. Clacy)	Amazon Studios / Rebecca Gatward
Master of None (2.06)	Co-Star (Mr. Delphino)	Netflix / Alan Yang
Betrayal (1.09)	Co-Star (Groom)	ABC Studios / Bethany Rooney
Hunter (Feature)	Lead (Hunter Vanelson)	Skyfire Productions / David Tarleton
Snatchers (Feature)	Lead (Jeb)	Wolfman Christmas Productions / John Kingman
Shiva Baby (Short)	Lead (Max)	Seligman Productions / Emma Seligman
Yearly Review (Short)	Lead (James)	Skyfire Productions / Brian Kilborn
Brunch Town (Short)	Supporting (Travis)	Tockes Productions / Karl Blomberg
Don't Fall In, Love (Feature)	Supporting (Byron)	New Dreams Productions / Josh Kellerman

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

B.S. in Theater
Norwestern University

Musical Theater Certificate Program
Norwestern University

One-on-One NYC, Michael Chekov @
The New School (Ragnar Freidank)

SKILLS

Accents Israeli*, Spanish*, Greek, Italian*, French*, Yiddish*, German, RP, Cockney, Scottish, Dubliner Irish, American Regional Dialects

Music Bari-tenor, F2- A4

Sport Fencing, cagefighting*, full clean driver's licence, rock-climbing, woodworking, photography, hand-whistling

Other BCSC certified: Advanced Rapier/ Dagger*, Advanced Broadword* Advanced Quarterstaff, Knife*, Unarmed*, Screenwriting

*highly skilled/native

oldvic.ac.uk

A professional headshot of Siobhán Galpin, a woman with long, dark brown hair, light green eyes, and a gentle smile. She is wearing a dark teal or green top. The background is a soft, out-of-focus grey.

SIOBHÁN GALPIN

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SPOTLIGHT

2610-1208-7824

BASED

London

NATIONALITY

Canadian/British/Irish

NATURAL ACCENT

General American

HEIGHT

5'7"

HAIR COLOUR

Brown

EYE COLOUR

Green

THEATRE

Pericles	Dionyza	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup With Barley	Sara	BOVTS Studios / Joshua Parr
The Cherry Orchard	Pischik	BOVTS Studios / Mabel Aitken
Agamemnon In Hell	Iphiginia	BOVTS Studios / Jacquie Crago
The Learned Ladies	Vadius	D.B. Clarke Theatre/ Nathalie Claude
The Secret Rapture	Isobel	Cazalet Theatre/ Harry Standjofsky
If We Were Birds	Procne	D.B. Clarke Theatre/ Laura Quigley
Milk or Sugar	Mamo	Concordia Studio/ Laura Quigley
A Doll's House	Mrs. Linde	D.B. Clarke Theatre/ Diana Fajrajsl
Constellations	Marianne	D.B. Clarke Theatre/ Harry Standjofsky

FILM/TV/RADIO

LIFE SEX DEATH	Supporting	FASA Short Film Festival/ Helen Park
Genius (Radio Play)	Supporting	Rob Langford
CBD Now (Radio Advert)	Supporting	Tim Baker

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA specialization in Theatre

Concordia University
Performance *Cum Laude* 2019

Musical Theatre Intensive 2018

Citadel Foote Theatre School

Awards Erika Neumann Special Prize for significant achievement during training (BOVTS) 2020; Cappie Award for Lead Female Actress in a Musical (Edmonton, AB.) 2015; Cappie Award for Outstanding Female Vocalist (Edmonton, AB.) 2014; Outstanding Achievement in Acting in OneAct City Finals (Edmonton, AB.) 2014.

SKILLS

Accents Canadian*, RP*, London, French, French-Canadian, General American, Southern American, Dublin, Essex, heightened RP, Yorkshire

Languages French*

Music Jazz singing, musical theatre, ukulele, bel canto, choral singing

Dance Ballet (Cecchetti, R.A.D.), jazz, contemporary, (13+ Years), flamenco, tap, modern.

Sport Kayaking, canoeing, tennis, biking, horseback riding.

Other BGSC Advanced Level 3 Certification in: Rapier & Dagger, Fan, and Unarmed.Fight Director's Canada Combat Certification in: Single Sword, Knife, Unarmed & Quarterstaff.

*highly skilled/native

oldvic.ac.uk



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SPOTLIGHT
6534-1272-2489

BASED
London

NATIONALITY
Australian/British

NATURAL ACCENT
Australian

HEIGHT
6'1"

HAIR COLOUR
Brown

EYE COLOUR
Blue

THEATRE

Pericles	Pericles	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Live Like Pigs	Blackmouth	BOVTS Studios / Chloe Masterton
The Cherry Orchard	Yepikhodov	BOVTS Studios / Mabel Aitken
Romeo and Juliet	Romeo	BOVTS Studios / Paul Chesterton
Iphigenia at Aulis	Agamemnon	BOVTS Studios / Jacquie Crago
The Taming of the Shrew	Petruchio	Union House Theatre/ Fiona Spitzkowsky
Macbeth	Macduff	Tuxedo Cat/ Fiona Spitzkowsky
Twelfth Night	Sebastian	Canberra Repertory/ Ed Wightman

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA Russian Studies
University of Melbourne

SKILLS

Accents RP (heightened and contemporary), Cockney, Yorkshire, Glasgow, Dublin, French, German, Russian, American (standard and southern)

Languages French*, German*, Russian*

Music Guitar*, drums

Sport Football, cycling*, running*, weightlifting

Other BGSC level 3 advanced in rapier dagger, broadsword, quarterstaff, knife, and unarmed.

*highly skilled/native



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BASED

London / NYC
(Eligible to work in the US & UK)

NATIONALITY

Irish-American

NATURAL ACCENT

General American

HEIGHT

5'8"

HAIR COLOUR

Auburn

EYE COLOUR

Hazel

THEATRE

Pericles	Simonida, Diana, Philoten	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Live Like Pigs	Big Rachael	BOVTS Studios / Chloe Masterton
The Cherry Orchard	Ranevskaya	BOVTS Studios / Mabel Aitken
Twelfth Night	Olivia	BOVTS Studios / Paul Chesterton
Agamemnon	Clytemnestra	BOVTS Studios / Jacquie Crago
Babeliens	Marv	SoLow Fest / Sammy Sirois
What Fuels Development?	Mikael David	Asian Arts Initiative / John Malpede
Hotdog	The Martyr	The Iron Factory / Sammy Sirois
Fall of Rome	Mother/Wife	Silent Barn / Sarah Matusek
Nom de Guerre	Marie	Bennington College / Sarah Matusek
Belly of the Whale	The Woman in the Suit	National Theatre Institute / Jeff Janisheski

FILM/TV

Knife Fight	Featured	Divisadero Pictures / Bill Guttentag
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EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Theatre, 2012-2014
Bennington College

The Eugene O'Neill Theatre Center,
National Theatre Institute, 1 Term, 2011

BADA, Midsummer in Oxford, 1 Summer, 2011

UCLA School of Theatre, Film and Television: Acting BFA, 2009-2011

Flying Swan Acting Program, 1 Summer, 2008

SKILLS

Accents American-California*, American-East Coast*, American-Standard*, American-Southern States, South Dublin, Heightened RP, RP

Music Alto

Dance Laban, period dancing, viewpoints

Sport Yoga, Stage Combat: The British Guild of Stage Combat – Rapier & Dagger Certified, Unarmed Certified, Broadsword Certified

Other Alexander technique, devising, directing, playwriting, improvisation, photography,

*highly skilled/native



BOVTS MFA CLASS OF 2021



OLIVIA GREGOR BROWN

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BASED

London

SPOTLIGHT

4684-6752-6480

NATIONALITY

American

NATURAL ACCENT

Standard American

HEIGHT

5'3"

HAIR COLOUR

Auburn

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Achilles	Redgrave Theatre (UK) / Gemma Fairlie
Twelfth Night	Olivia	BOVTS Studios / Nel Crouch
The Seagull	Masha	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
The Humans	Brigid	Novato Theatre Company / Pat Nims
Polikushka	Sasha	The Gallery Players of Brooklyn / Francesca di Cesare
Hamlet	Ophelia	New York City Puppet Shakespeare / Ryan Rinkle
Mercy Killing	Mercy	San Francisco Awesome Theatre Company / Claire Rice

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Drama
NYU Tisch's Stella Adler Studio of Acting

SKILLS

Accents RP*, Southern US*, California*, Czech, Russian, *Ukrainian, Cockney, French

Music Singer – Alto, Mezzo-Soprano*, High Soprano

Sport Yoga

*highly skilled/native

KAT CLEAVE

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BASED

London / Los Angeles

SPOTLIGHT

9374-7868-9278

NATIONALITY

US (Japanese-American)

NATURAL ACCENT

Standard American

HEIGHT

5'6"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Paris	Redgrave Theatre (UK) / Gemma Fairlie
Macbeth	Lady Macbeth	BOVTS Studios / Nel Crouch
The Seagull	Arkadina, Masha	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
The Winter's Tale	Hermione	Naked Shakes / Irwin Appel
Hamlet	Fortinbras	Naked Shakes / Irwin Appel
What Martha Did	Misty	Launch Pad / Risa Brainin
Peerless	L	PCPA InterPlay / Mark Booher
Hookman	Jess	Performing Arts Theater / Michael Bernard
Into the Beautiful North	Vampi	Hatlen Theater / Shirely Jo Finney
The Cherry Orchard	Dunyasha	UCSB Theater Studios / Julie Fishell
The World of Extreme Happiness	Ming Ming, Xioa Li	Performing Arts Theater / Daniel Stein
Boeing Boeing	Gabriella	Cambria Center for the Arts Theater / Cynthia Anthony

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Acting
University of California Santa Barbara

Awards BFA Achievement Award, Stanley Glenn Scholarship

SKILLS

Accents *Californian, *Standard America, *Southern, *Russian, New York, French, German, Spanish, heightened RP

Music Mezzo soprano

Dance General dance, period dance, social dance

Other Stage combat: katana, quarterstaff, unarmed, rapier-dagger, broadsword, lightsaber, Laban technique, authentic movement, Bird calls, devising, caricature drawing, *driving in manual/stick, US passport, fully vaccinated for Covid

*highly skilled/native

A close-up portrait of Christopher Dalton, a man with dark, wavy hair and a light beard, looking directly at the camera with a neutral expression. He is wearing a dark blue shirt.

CHRISTOPHER DALTON

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BASED

London

SPOTLIGHT

6214-6722-0585

NATIONALITY

American

NATURAL ACCENT

American Southern

HEIGHT

5'11"

HAIR COLOUR

Dark Brown

EYE COLOUR

Hazel

THEATRE

Troilus & Cressida	Nestor & King Priam	Redgrave Theatre (UK) / Gemma Fairlie
Shakespeare in Love	William Shakespeare	The Center For The Arts / Connie Downer
Here Comes The Dreamer	Joseph (one man show)	Suite 501 / Christopher Dalton
Macbeth	Macbeth	BOVTS Studios / Nel Crouch
Constellations	Roland	BOVTS Studios / Katy Carmichael
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
To Kill A Mockingbird	Mr. Gilmer	Pull-Tight Theatre / Beth Woodruff
I'm Jimmy Casanova	Daniel	Dark Horse Theatre / Drew Dunlop

FILM / TV

Messiah	Co-Star	Netflix / Kate Woods
Neville Longbottom and The Black Witch	Lead	Muggle Flix (6 million + views) / Kali Bailey
Holden Caleb	Caleb	Christopher Dalton
Waiting Room	Supporting	Dunlap Brothers / Jeremiah Dunlap
The Void	Lead	Noel Costill
Legend's Ridge	Lead	Sarah E. Southern
First Love	Lead	Jiayao Chen
Torso	Lead	David Martinez
In The Details	Lead	Mack Winzenberg
Lose Lose	Lead	Josiah Jones

OTHER

Not A Cult (Improv)	Ensemble Member	
Cody Johnson "On My Way To You"	(Music Video, 25 million + views) Principal Role	Sean Hagwell

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Scene Study & Improv
4th Wall Acting Studio

Crafting A Character Dream Workshop
Elizabeth Kemp

Other Rapier & Dagger, Knife, Unarmed, Laban Technique, Driving*, U.S. Passport

SKILLS

Accents American Standard*, Upper Class Old Southern*, Southern Tennessean*, British RP

Music Baritone

Dance Ballroom, Tango, Period, Contemporary

Sport Table Tennis*, Football (American), Running*, Golf*

*highly skilled/native



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BASED

London / New York

SPOTLIGHT

4410-1204-6300

NATIONALITY

British & American

HEIGHT

5'9"

HAIR COLOUR

Brown

EYE COLOUR

Hazel

NATURAL ACCENT

Lancashire & General
American

THEATRE

Troilus & Cressida	Ulysses	Redgrave Theatre (UK) / Gemma Fairlie
Measure for Measure	Isabella	BOVTS Studios / Nel Crouch
The Seagull	Arkadina / Masha	BOVTS Studios / Kate McGregor
Lungs	W	BOVTS Studios / Emma Callander
A Midsummer Night's Dream	Titania / Hippolyta	Hip to Hip Theatre NY / SC Lucier
A Midsummer Night's Dream	Helena / Quince	NY Shakespeare Exchange / Brendan Averett
Much Ado About Nothing	Beatrice	Alabama Shakespeare Festival / Greta Lambert
Twelfth Night	Viola (u/s)	Alabama Shakespeare Festival / Greta Lambert
Snow Queen	Snow Queen	Alabama Shakespeare Festival / Nancy Rominger
Macbeth	Malcolm	Adirondack Shakespeare Company / Tara Bradway
Detroit	Mary	Pigeonholed Productions NY / Lauren Zeftel
The Country Wife	Margery Pinchwife	Spicy Witch Productions / Phoebe Brooks
As You Like It	Rosalind	Adirondack Shakespeare Company / Patrick Siler

TV/ FILM

Sparks	Lead	Christchurch Studios / Vincenzo Pellegrino
The Interviews	Lead	Short / Shota Takei
Lady Parts	Supporting	Webseries / Katrina Day
MasterDate	Lead	Webseries / Kate Oliva / Adam Rottler
He Never Bought Me Flowers	Lead	Short / Pablo Herrero

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA: Meisner Studio, Classical Studio, Stonestreet Film & TV Studios

New York University

UCB Improv Scene Study: Scott Freeman, Primary Stages, Pearl Conservatory

Other US driver's license, audio drama, children's theater, workshop leader, outdoor performance, sight-reading (non musical), clowning, mask work

SKILLS

Accents UK-Lancashire*, General American*, UK-RP, UK-heightened RP, UK-Yorkshire, UK-Mancunian, American-East Coast, American-New England, American-South Carolina, American-New York, American-Boston, American-California, American-Alabama, Irish-Dublin, French

Music Singing - Mezzo, violin (5 years)

Sport Yoga (12 years), swimming, running, stage combat - unarmed, stage combat - rapier & dagger, stage combat - single sword

Awards Bonnie Hurren Award for Consistent Excellence

*highly skilled/native

oldvic.ac.uk

A portrait of Margaret Fegan, a woman with long, dark, wavy hair, looking directly at the camera. She is wearing a blue top with white polka dots.

MARGARET FEGAN

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SPOTLIGHT

0354-5649-0631

BASED

London / LA / New Orleans

NATIONALITY

American

NATURAL ACCENT

Texas, Louisiana, GenAm

HEIGHT

5'3"

HAIR COLOUR

Dark Brown

EYE COLOUR

Dark Brown

THEATRE

Troilus & Cressida	Cressida	Redgrave Theatre (UK) / Gemma Fairlie
Romeo & Juliet	Juliet	BOVTS Studios / Nel Crouch
Twelfth Night	Viola	BOVTS Studios / Nel Crouch
The Seagull	Nina	BOVTS Studios / Kate McGregor
Lungs	M/W	BOVTS Studios / Emma Callander
Alien Birth	Mother	Second Line Stages/MOMS Ball / Charlie Murry
Farragut North	Molly Pearson	Odyssey Theatre, Los Angeles / Cathy Linder
Farragut North	Molly Pearson	Ridgefield Theatre / Cathy Linder

FILM / TV

HBD	Margaret	Rudebelly / Ruby Green
MA	Stephanie	Blumhouse / Tate Taylor
The Post Office of Unsent Letters	Leigh Roberts	R.R.Drake / Clio Gevirtz

EDUCATION/TRAINING**Master of Fine Arts in Professional Acting**
Bristol Old Vic Theatre School (UK)**BA in Anthropology, BS in Biology**
Southern Methodist UniversityWynn Handman – Meisner-Based Technique;
Gregory Berger-Sobeck (on-camera)**SKILLS****Accents** RP, Yorkshire, Northern Irish
(Down)**Music** Violin (19 years), piano, singing**Dance** Jazz, Musical Theatre,
Contemporary**Sport** Climbing**Other** Yoga, experienced hunter/fisher

*highly skilled/native



GABRIEL WILLEM

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SPOTLIGHT

5492-4501-6129

PRONOUNS

He / Him, They / Them

BASED

London/New York

NATIONALITY

American

NATURAL ACCENT

Standard American/Midwest

HEIGHT

5'5"

HAIR COLOUR

Brown

EYE COLOUR

Hazel

THEATRE

Troilus & Cressida	Thersites/Cassandra	Redgrave Theatre (UK) / Gemma Fairlie
Julius Caesar	Cassius	BOVTS Studios / Nel Crouch
Measure for Measure	Claudio	BOVTS Studios / Nel Crouch
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
Constellations	Roland	BOVTS Studios / Katy Carmichael
Lysistrata	Male Ensemble	Illinois Theatre / Myeongsik Jason Jang
Violet	Virgil, etc	Eclipse (Indianapolis) / Emily Ristine Holloway
Hit the Wall	Peg	Illinois Theatre / Robert G. Anderson
Marat/Sade	Jean-Paul Marat	Illinois Theatre / Laura Hackman
Fun Home	Joan	The Station Theater / Latrelle Bright
All the King's Men	Tom	Illinois Theatre / Tom Mitchell
Time Traveller (SR)	Katie	Indiana Repertory Theatre / Richard J. Robert

FILM / TV

Family Therapy	Lead	Christchurch Studios / Vincenzo Pellegrino
The Invitation	Supporting	Illinois Student Films / Victor Font

OTHER

Other Problems of Humanity (SR)	Translator	Armory Free Theater (USA)
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EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Acting and BA Spanish (High Honors) with Certification in Translation Studies
University of Illinois at Urbana-Champaign

LAMDA

Summer Shakespeare Short Course

Other Spanish (fluent second-language speaker), barista (experienced), translator, Passport, Driver's License, always wearing fun socks!

SKILLS

Accents American (Standard*, Midwest*, Chicago, New York, Southern states, West Coast) and RP (Heightened and Contemporary)

Music Tenor, flute (basic)

Dance Dance (general)*, ballet*, tap*, contemporary dance, jazz dance, Laban, modern, period dance

Sport Stage Combat* (rapier, broadsword, unarmed, knife, gun), yoga, Tai Chi

*highly skilled/native

A professional headshot of actress Kirstin Louie. She has long, dark hair, light brown eyes, and is wearing a pearl earring. She is looking slightly to the side with a soft smile.

KIRSTIN LOUIE

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SPOTLIGHT
5571-1207-1691

BASED
London

PRONOUNS
She/Her

NATIONALITY
American

NATURAL ACCENT
Californian/Standard
American

HEIGHT
5'3"

HAIR COLOUR
Black

EYE COLOUR
Brown

THEATRE

Troilus & Cressida	Alex/Diomedes	Redgrave Theatre (UK) / Gemma Fairlie
The Seagull	Nina	BOVTS Studios / Kate McGregor
Constellations	Marianne	BOVTS Studios / Katy Carmichael
Twelfth Night	Viola	BOVTS Studios / Nel Crouch
The Great Wave	Hana (u/s)	Berkeley Repertory Theatre / Mark Wing-Davey
Collective Rage: A Play in 5 Betties	Betty 2	American Conservatory Theater Studios / Gracie Brakeman
American Psycho: The Musical	Courtney	Ray of Light Theatre / Jason Hoover
The Truer History of the Chan Family (workshop)	Susie Sue	SF Mime Troupe Studios / Carey Perloff
Spring Awakening (musical)	Wendla	LSE Old Theatre / Michael Broad
She Kills Monsters	Kaliope	Actors Ensemble of Berkeley / Kayla M. Kaufman
The Music Man	Ensemble/Dancer	Woodminster Amphitheatre / Joel Schlader
The King and I	Ensemble	Woodminster Amphitheatre / Joel Schlader

FILM / TV

Art Kills (short)	Chloe	Chris Pittas
Tomorrow (short)	Katie	Leandro Tadashi
Details (short)	Emily	Alex Bratsos

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

**B.A. in International Relations and the
Global Economy**
The University of Southern California

Jazz Vocal Studies (minor)
USC Thornton School of Music

Awards Theatre Bay Area Awards
Finalist for Outstanding Performance in a
Featured Role in a Musical

SKILLS

Accents RP, London, Mandarin, Irish-
Northern, Irish-Southern, French

Dance Ballet, jazz, tap, modern, hip hop,
musical theatre

Music Jazz singing*, violin*, scat singing*,
piano*, classical singing, contemporary
singing*, choral singing, a cappella

Sport Tennis, basketball, yoga, pilates,
stage combat

Other Full clean driving license
(California), devising, improvisation,
photography

*highly skilled/native



ERIN MCQUEEN

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BASED

London

SPOTLIGHT

8463-5647-5774

PRONOUNS

She/Her

NATIONALITY

British & Canadian

NATURAL ACCENT

RP

HEIGHT

5'1"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE

Troilus & Cressida	Agamemnon	Redgrave Theatre (UK) / Gemma Fairlie
Julius Caesar	Cassius	BOVTS Studios / Nel Crouch
The Seagull	Nina	BOVTS Studios / Kate McGregor
Lungs	W	BOVTS Studios / Emma Callander
Guess How Much I Love You	Puppeteer	Tour / Jim Morrow
Machinal	Young Woman	Halifax Fringe / Rooks Field-Green
Booby Trap	Puppeteer	Halifax Fringe / Rooks Field-Green
Drums & Organs	Seanti/ Ensemble	Sir James Dunn Theatre (Dalhousie) / Roberta Barker
The Man of Mode	Emilia	Sir James Dunn Theatre (Dalhousie) / Margot Dionne
Orlando	Favilla/ Ensemble	David Mack Murray Studio (Dalhousie) / Matthew Walker
Stage Door	Kaye Hamilton	David Mack Murray Studio (Dalhousie) / Jure Gantar

FILM / TV

Family Therapy	Shiv	Christchurch Studios / Vincenzo Pellegrino
Dalhousie Originals	Herself	Forrest Building / Firefly Digital Media

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA (Hons) Acting & Anthropology
Dalhousie University

Stage Combat Advanced Rapier & Dagger, Unarmed, Quarterstaff, Knife, Broadsword

Other Puppetry Intensive (Mermaid Theatre)

SKILLS

Accents RP, Heightened RP, Mid Atlantic, General American

Dance Solo Irish Dancing, Ceili Dancing, Period Dance

Sport Boulderling, Hiking, Stage Combat (Unarmed, Rapier & Dagger, Quarter Staff, Light Saber)

*highly skilled/native



AURORA NOSSEN

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BASED
London

SPOTLIGHT
1816-9081-1701

NATIONALITY
Norwegian

NATURAL ACCENT
Scandinavian

HEIGHT
5'8"

HAIR COLOUR
Blonde

EYE COLOUR
Blue

THEATRE

Troilus & Cressida	Aeneas	Redgrave Theatre (UK) / Gemma Fairlie
The Seagull	Nina	BOVTS Studios / Kate McGregor
Measure for Measure	Isabella	BOVTS Studios / Nel Crouch
Constellations	Marianne	BOVTS Studios / Katy Carmichael
Footloose	Wendy Jo	Ullensaker Kulturhus / Bjørn Birch
Into The Woods	Lucinda	Chateau Neuf Norway / Bjørn Birch
Macbeth	Witch and murderer	GBS Theatre, RADA Studios / Gary Lagden

FILM / TV

Help! I've Stolen Amy Adams' Nose – short	Supporting	Katherine Press
Cabin Crazy (Hyttegalskap) – Feature	Lead	Frozen Films / Caroline Toledo
Two Faced – pilot	Lead	Aurora Nossen / Amalie Willoch Njaastad
Alva Heibergs short life (Alva Heibergs korte liv) – Feature	Supporting	Point of View / Mikkel Storm Glomstein
Cabin Crazy (Hyttegalskap) – Feature	Lead	Frozen Films / Caroline Toledo
Crying Man (Hoggeren) – Feature	Supporting	Mer Film / Jorunn Myklebust Syvertsen
One Night in Oslo – Feature	Supporting	Maipo Film / Eirik Svensson
Just Perfect (Helt Perfekt) season 3	Guest star	TV Norge / Anne Sewitsky

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

FdA in Musical Theatre
Bårdar Akademiet (Norway)

BA (Hons) in Architecture
The Oslo School of Architecture and Design

Various workshops and summer schools
at RADA, LAMDA and RCSSD over 4 years, including RADA Shakespeare Summer Course and Shakespeare in Action.

Awards Official selection for the Children's Choice award at Nordisk Panorama and Bodø Film Festival for her short IT'S OK TO SAY NO. Winner of Sydney Indie Short Festival for Best First Time Filmmaker for her pilot TWO FACED.

SKILLS

Accents Norwegian*, Scandinavian, RP (contemporary and heightened), Italian, French

Music Singing – soprano

Dance Ballet, jazz, basic gymnastics, cheerleading

Sport Stage combat (rapier and dagger, lightsaber, broadsword, knife) Water skiing, windsurfing, skiing (cross-country and slalom), indoor climbing, tennis, football, basketball, volleyball, horse-riding, swimming* (lifeguard experience)

Other Full clean driving license, drawing*, photoshop, architecture programs (ArchiCad and AutoCad) screenwriting, directing, producing

*highly skilled/native

oldvic.ac.uk

KOSSIM OSSENI

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BASED
London / New York

SPOTLIGHT
4218-8947-9493

NATIONALITY
Benin/American

NATURAL ACCENT
Mixed

HEIGHT
6'2"

HAIR COLOUR
Black

EYE COLOUR
Brown

THEATRE

David Oluwale (R&D)	David/Performer	Utopia Theatre at Sheffield Theatre / Mojisola Elufwoji
Troilus & Cressida	Troilus	Redgrave Theatre (UK) / Gemma Fairlie
Romeo & Juliet	Romeo	BOVTS Studios / Nel Crouch
The Seagull	Trigorin/Medvedenko	BOVTS Studios / Kate McGregor
Lungs	M	BOVTS Studios / Emma Callander
A Raisin In The Sun	Asagai	Height Player Theatre / Ted Thompson
Outcry	Ahmadou	IamAvoice Theatre / Anthony Thompson
It Takes A Village To Raise Hell	David-Rj	Harlem Arts-Roy Arias / Michael A Jones
Boys Life	Don	T Schreiber Studios / Peter Jensen

TV/FILM

The Blacklist	Co-star	NBC/Netflix
Sesame St	Co-star	HBO Kids
Murder In The Thirst	Guest Star	BET
Mysteries At The Museum	Supporting	Travel Channel
Chained For Life	Supporting	Kino Lorber Studio
Recombined	Supporting	Warner Bros Production
5A	Supporting	Cypres Rouge Production
Mixed Races	Supporting	Production Warehouse Films
Black Actress	Supporting	Michael Pickney
Afraid Of Death	Lead	Stephen Celin

OTHER

We Came to Win (Radio)	Supporting	Gimlet Media
Smart Squad (Interactive, New Media)	Supporting	Smart Productions

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BS Math, Economics (Honors)
Salem State University

Acting
Linklater Centre, Terry Shreiber Studio

TV Training Anthony Abeson. Matt Newton, Ted Sluberski

SKILLS

Accents French, West African, Gen American, RP

Music Bass Baritone F2-G4

Dance Salsa. General Mover.

Sport Boxing, Karate

Other Rapier & Dagger, Broad Sword, Unarmed and Knife, Handgun, French*, Yoruba*

*highly skilled/native

oldvic.ac.uk

A close-up portrait of Kelsey James, a young woman with voluminous, curly brown hair and light blue eyes. She is looking slightly off-camera with a soft expression. She is wearing a light-colored, possibly white, garment.

KELSEY JAMES

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BASED
London

SPOTLIGHT
4054-6755-0427

NATIONALITY
Canadian

NATURAL ACCENT
Canadian

HEIGHT
5'3"

HAIR COLOUR
Red

EYE COLOUR
Blue

THEATRE

Troilus & Cressida	Ajax	Redgrave Theatre (UK) / Gemma Fairlie
The Seagull	Arkadina	BOVTS Studios / Kate McGregor
Lungs	M/W	BOVTS Studios / Emma Callander
Robin Hood: Prince of Outlaws	Maid Marian	Pine Tree Players / Marcus Williams
A Midsummer Night's Dream	Titania	Canmore Summer Theatre Festival / Amanda Cutting
Romeo + Juliet	Gregora	Canmore Summer Theatre Festival / Amanda Cutting
The Apple Kingdom	Zama Kor	Canmore Summer Theatre Festival / Shelby Reinitz
Little One	Claire	Motyer-Fancy Theatre / Alison Crosby
The Love of the Nightingale	Iris	Motyer-Fancy Theatre / Andrea Boyd
The White Snake	Green Snake	Motyer-Fancy Theatre / Andrea Boyd
Les Misérables	Eponine	Q. Elizabeth Theatre / Philip Sword
The Nutcracker	Clara	Southern Jubilee Auditorium / Youth Singers of Calgary
Godspell	Gilmer	C.A.S.T. Program / Lawrence Ronald

FILM/TV

Skeleton Twins	Lead	Christchurch Studios / Vince Pellegrino
No Apology	Featured	Rejax Media / Gil Allan
It's Not the End	Lead	Sydney Perozak

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Arts with Distinction in Drama/Classics
Mount Allison University

Youth Singers of Calgary

One Step Ahead Dance Studio

Awards J.E.A. Crake Performance Award in Drama for a Graduating Student; 2017 Nathan Cohen Memorial Scholarship

Other Car driving license, choreographer, movement director/coach, tarot reader, video gamer

SKILLS

Accents Canadian, General American, American-South, French Canadian, RP, Irish-Northern

Music Alto, choral singing, coloratura mezzo-soprano, contemporary singing, country singing, singing (general), guitar, ukulele, pop singing

Dance Dance, dance captaining, choreography, contact improvisation, contemporary dance, freestyle dance, jazz dancing, laban, lyrical dance, modern dance, period dancing

Sport Badminton, boxing, curling, stage combat

*highly skilled/native

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CHASE STUDINSKI

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SPOTLIGHT
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BASED
LA/NYC/London

NATIONALITY
American

NATURAL ACCENT
General American

HEIGHT
5'10"

HAIR COLOUR
Brown

EYE COLOUR
Green

PRONOUNS
He / Him

THEATRE

Troilus & Cressida	Patroclus/Helen/Calchas	Redgrave Theatre (UK) / Gemma Fairlie
Measure for Measure	Angelo	BOVTS Studios / Nel Crouch
The Seagull	Konstantin	BOVTS Studios / Kate McGregor
Lungs	M	BOVTS Studios / Emma Callander
The Comedy of Errors	Dromio of Syracuse	Santa Clarita Shakespeare Festival / Diana Jellinek
All My Sons	Chris Keller	EMAS Productions / Alex Egan
Home Free!	Lawrence Brown	EMAS Productions / Elizabeth Mestnik
deLEARious	King James/Oswald	Open Fist Theatre Company / Ron West
Exit Wounds	Danny	Open Fist Theatre Company / Elina de Santos

FILM / TV

Skeletons (short)	Milo	Vincenzo Pellegrino
Nate's Guide to Non-Offending (short)	Nate	Isaiah Sherman
One Late Last Night (short)	Brendan	Fernando Villena
Spoon River (web)	Roscoe	Fernando Villena
Cop Land (web)	Bobby	Fernando Villena
The Beach (web)	Eric	Fernando Villena

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Meisner Technique Conservatory Training Program (3 years)
Elizabeth Mestnik Acting Studio

Demidov School of Acting
Demidov Studio London

Improvisation (levels 1-2)
iO West Theater

SKILLS

Accents RP

Music singing (low tenor), viola (7 years)

Sport aerobics*, HIIT*, running, yoga, racquetball (5 years)

Languages Spanish (intermediate, pursuing fluency);

Stage combat knife*, broadsword (two-hand)*, rapier*;

Other experienced nanny (newborn-12), U.S. driver's license, U.S. passport

*highly skilled/native



CHRISTINA RAYNER

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BASED

London

SPOTLIGHT

1178-0192-5028

PRONOUNS

She/Her

NATIONALITY

Australian

NATURAL ACCENT

Cultivated Australian

HEIGHT

5'3"

HAIR COLOUR

Medium blonde

EYE COLOUR

Green

THEATRE

Troilus and Cressida	Hector	Redgrave Theatre (UK) / Gemma Fairlie
Twelfth Night	Olivia	BOVTS Studios / Nel Crouch
The Seagull	Nina	BOVTS Studios / Kate McGregor
Lungs	W	BOVTS Studios / Emma Callander
Three Little Words	Lead	Hamilton Gardens Arts Festival / Mihailo Ladevac
And They Lived...	Sophie	Gallagher Academy of Performing Arts / Laura Haughey
Wonderland (R & D)	Mother/White Queen	The Meteor Theatre / Mihailo Ladevac
Party Time	Liz	The Meteor Theatre / Gaye Poole
Urinetown (Musical)	Hope Cladwell	The Meteor Theatre / Scot Hall
The Chapel Perilous	Sally Banner	Clarence Street Theatre / Gaye Poole
Time and the Conways	Hazel Conway	Gallagher Academy of Performing Arts / Gaye Poole
Just To Get Married	Bertha	Gallagher Academy of Performing Arts / Gaye Poole
Mary Poppins (Musical)	Ensemble	Claudlands Arena / David Sidwell
Oliver! (Musical)	Ensemble	Founders Theatre / David Sidwell

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA in Theatre
University of Waikato (New Zealand)

BMus in Voice
University of Waikato (New Zealand)

SKILLS

Accents Australian*, New Zealand, RP, American-Standard, London, Northern Irish, Yorkshire

Music Choral singing*, classical singing*, harmony singing*, lyric soprano*, mezzo-soprano*, musical theatre*, opera*, sight-singing*, composing, jazz singing, piano

Dance Ballroom dancing, contact improvisation, dance (general), Latin American, period dancing, tap, waltz

Sport Horse-riding*, running, stage combat, yoga

Other Full clean car driving license

*highly skilled/native

A portrait of Mark Yeates, a man with dark, wavy hair and a light beard, looking directly at the camera with a slight smile. He is wearing a green shirt.

MARK YEATES

CELL
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BASED
London

SPOTLIGHT
1015-9054-8458

NATIONALITY
Australian

NATURAL ACCENT
Australian

HEIGHT
5'7"

HAIR COLOUR
Brown

EYE COLOUR
Green

THEATRE

Troilus & Cressida	Pandarus	Redgrave Theatre (UK) / Gemma Fairlie
Julius Caesar	Brutus	BOVTS Studios / Nel Crouch
The Seagull	Trigorin	BOVTS Studios / Kate McGregor
Constellations	Roland	BOVTS Studios / Katy Carmichael
Much Ado About Nothing	Benedick	Artefact Theatre Co. / Matthew Cox
It's a Wonderful Life: A Live Radio Play	George Bailey	Heidelberg Theatre Company / Tess Maur
Mr Burns: A Post Electric Play	Gibson	Lightning Jar Theatre / John Kachoyan
The Importance of Being Earnest	Algernon	Chapel Off Chapel / Matthew Cox
Festen	Christian	Play Dead Theatre / Jennifer Sarah Dean
The Pillowman	Ariel	Patalog Theatre / Vincent Attanasio
Romeo & Juliet	Mercutio	AIOC - China tour / Cameron Menzies
Much Ado About Nothing	Claudio	AIOC - China tour / Cameron Menzies
Mojo	Sweets	Patalog Theatre / Ben Walter
Seminar	Martin	Artefact Theatre Co. / Matthew Cox
You Got Older	Matthew	Red Stitch Actors Theatre / Brett Cousins
Proof	Hal	Alex Theatre, St K / Emily O'Brien-Brown
Heirloom	Macbeth	Actors Theatre Collective / Peter Blackburn

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Full Time Program
16th Street Actors Studio (AU)

Young Actors Studio
National Institute of Dramatic Art (AU)

Larry Moss Masterclass

Awards Peter Ackerman Award for Comedy, BOVTS 2021

SKILLS

Accents General American, London, Estuary English, RP, heightened RP, West Country, Yorkshire, Russian, Southern Irish, general Australian, Australian-broad, Australian-cultivated*

Music Singing (Baritone)

Sport Judo, Brazilian Jiu-jitsu

Other Card handling, close up magic, juggling, driver's license

*highly skilled/native

