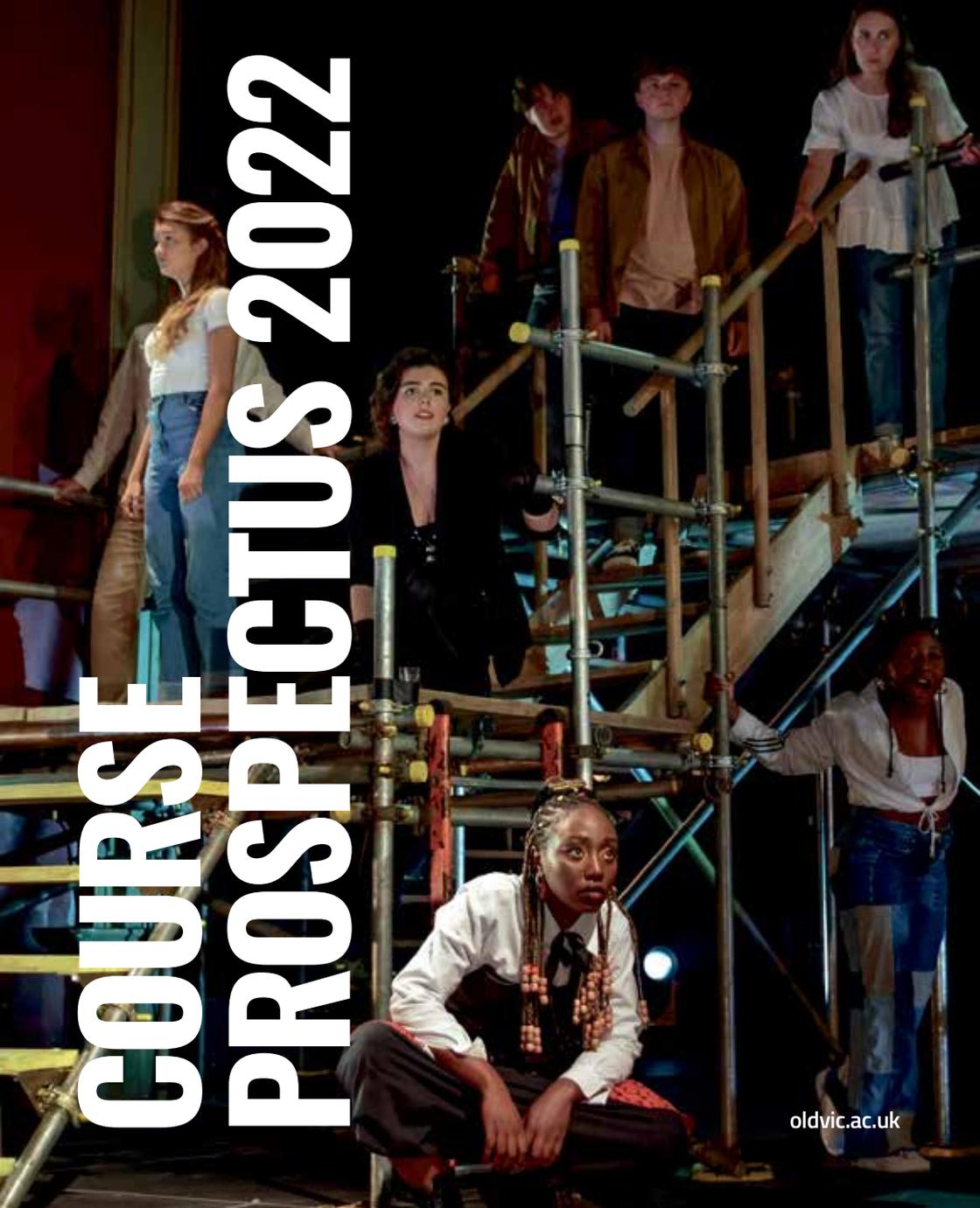


Bristol Old Vic
Theatre School

COURSE PROSPECTUS 2022



oldvic.ac.uk

WELCOME



Dan Rowley



I AM DELIGHTED THAT YOU are considering applying to Bristol Old Vic Theatre School (BOVTS). For 75 years, we have led the way in training the next generation of theatre, film and television professionals – in acting, creative, technical and management disciplines.

This prospectus will give you a taste of what our full-time degree courses offer you: in short, high-quality teaching, delivered in a supportive and professional working environment. We are fortunate to be based in one of the UK's most exciting and free-spirited student cities, with a thriving arts scene to match. I hope you'll be inspired to find out more – by visiting us in person, coming along to a show, or connecting with us online, you can see for yourself what makes the Theatre School such a special place.

Fiona Francombe
Principal and CEO

CONTENTS

Acting	
BA Professional Acting	20
MFA Professional Acting	24
MA Screen Acting	26
Summer Foundation Course	28
Creative and Production	
FdA and BA Costume for Theatre, TV and Film	30
MA Performance Design	34
MA Scenic Art	36
FdA and BA Production Arts	38
MFA Professional Voice Studies	42
MA Drama Directing	44
MA Drama Writing	46

This prospectus contains information for students planning to start their course in September 2022. We have made every effort to ensure that course details are correct at the time of going to print (July 2021). However, module availability and teaching may vary depending on staffing, production schedules, student numbers and other timetabling constraints. As of April 2021, the School is delivering its courses via blended learning due to the Covid-19 pandemic; you are advised to check the School's website, oldvic.ac.uk/course-finder, for the latest updates.

ABOUT THE SCHOOL

"I adored my time at BOVTS, made lifelong friendships and, more than anything, came away with a work ethic and a willingness to knuckle down. Classes in the sunshine on the Downs! Heaven."

Olivia Colman PROFESSIONAL ACTING ALUMNA

ABOUT THE SCHOOL

BRISTOL OLD VIC THEATRE SCHOOL (BOVTS) has led the way in training theatre, television and film professionals for 75 years. Our courses are recognised nationally and internationally as a benchmark of quality in acting, creative and technical arts. By choosing BOVTS, you are joining a school with a world-renowned reputation, based in one of the UK's most lively and creative student cities.

A distinguished history

Since its founding by Sir Laurence Olivier in 1946, the School has established a leading reputation for training the next generation of arts professionals. The current premises, a series of elegant Victorian villas on the edge of Clifton Downs, were purchased in 1954 following the West End success of Julian Slade and Dorothy Reynold's hit musical *Salad Days*. In recent years, the School has continued to expand through the acquisition of new specialist teaching spaces and via unique partnership opportunities.

Teaching excellence

All BOVTS degrees are validated and awarded by the University of the West of England (UWE Bristol), one of the South West's largest universities. Our established relationship with UWE Bristol is continually evolving and presenting new opportunities for collaboration. BOVTS is also a member of the Federation of Drama Schools, a group that helps establish best practice in conservatoire training.

Celebrating diversity

As a School, we champion diversity; there is no 'typical' Theatre School student. Our students come from all over the UK – and the world – and from all kinds of educational and cultural backgrounds. We select students based purely on creative potential and firmly believe an arts education should be open to all. We are working hard to remove barriers to training – be they social, financial or geographic.

For further information and to find out more about our vision and values, please see: oldvic.ac.uk/about-us.

IN PARTNERSHIP WITH UWE BRISTOL



"BOVTS is a self-sustaining creative community of artists. Together, our students and staff shape the future of the drama industry."

Jenny Stephens
ARTISTIC DIRECTOR

TEACHING AND LEARNING



TEACHING AND LEARNING

AS A STUDENT AT BOVTS, you will have exceptional opportunities to perform in, design, write, direct, produce, manage or work on shows that take place for the paying-public across Bristol and the wider region. Our breath-taking productions regularly receive five-star reviews in the local press and we firmly believe there is no better alternative than honing your craft working on professional-standard performances at a multitude of unique venues.

Conservatoire training

All our courses are practical and career-focused. The majority of teaching takes place in small groups, workshops or in individual tutorials. Learning is immersive and you will have a busy timetable throughout each term; in production weeks there is some evening and weekend work, as shows are staged for the public. Each course entry gives you an idea of the total number of students on your course and details of how the course is taught. For full details of contact hours, teaching and assessment, please see the relevant page of our online course finder at oldvic.ac.uk/course-finder.

Our expert staff

Our teaching staff are experienced industry professionals and leaders in their respective fields. In addition to the full-time staff, many part-time and specialist tutors teach bespoke modules or masterclasses. This ensures your training is both broad and specialised where needed and you will have the opportunity to work with a diverse range of practitioners. You will benefit from our favourable staff to student ratio which ensures you have individual attention to flourish in your chosen subject.

Facilities

The School teaches across three specialist sites. Downside is the School's main site, housing rehearsal studios, technical and craft workshops, costume and design studios, along with student facilities including common rooms, open-access computer suites and a small library. Christchurch Studios, in nearby Clifton village, houses broadcast-standard digital audio and film recording studios and editing suites. Beyond the harbourside, in Bedminster, you'll find our purpose-built scenic workshops at the School's Sheene Road site.

150+ **25K**
PERFORMANCES **ANNUAL AUDIENCE (2019-20**
EACH YEAR **ESTIMATE, IN-PERSON AND ONLINE)**

"BOVTS has the warmest and most welcoming atmosphere. The support from staff and fellow students has been invaluable."

Alana Ashley
MA GRADUATE 2019



STUDENT LIFE

CONSERVATOIRE TRAINING REQUIRES A significant commitment and a willingness to work long hours. In turn, BOVTS provides a nurturing and fun environment in which to learn, with support provided by specialist teaching and support staff to ensure you reach your potential. The School is a close-knit community and outside of learning time there are lots of opportunities to socialise with your fellow students, enjoying all that Bristol has to offer.

A supportive environment

The small size of the School, with just over 220 students in total, ensures we can provide you with a supportive environment in which to flourish. The School's Student Support Manager can assist you in accessing professional support services, should you need them, including student counsellors and other city-wide services that are available to you. We aim to help you develop a proactive and positive approach to managing your well-being.

A busy social calendar

From organising film nights and pub quizzes, to day trips and outings, the SU reps coordinate the School's varied social calendar. The highlight of the year is the annual Grad Ball, celebrating student achievements and bidding farewell to those finishing their course. Situated in the leafy suburb of Clifton, the School is ideally located to enjoy the best of Bristol. Our students take advantage of the abundant surrounding green spaces for relaxing on well-deserved lunchbreaks, or our proximity to the buzzing Park Street and slow-paced Clifton Village to catch up with friends after the working day.

Accommodation

Whilst the School does not own halls of residence, Bristol is a student city and there is an abundance of high-quality accommodation within walking distance of the School. Many of our students choose to rent with fellow BOVTS coursemates. Our admissions office provides guidance to new students about living in the private rented sector – for example advice on fair rents, landlord relations, and council tax exemption.



8 MINUTES TO
WHITELADIES
ROAD CAFES
AND SHOPS //
15 MINUTES TO
CLIFTON VILLAGE
//25 MINUTES
TO BRISTOL
HARBOURSIDE

220
FULL-TIME STUDENTS AT BOVTS
(AND AROUND 40,000 IN BRISTOL)

THE CITY OF BRISTOL

"A creative spirit and irreverent independence are in Bristol's DNA."

THE TELEGRAPH, 2021

THE CITY OF BRISTOL

BRISTOL IS ONE OF THE UK'S most exciting student cities and was recently voted as the best place to live in the UK (*The Sunday Times*, 2017). Bristol is well known as the city of Banksy, balloons and Brunel's suspension bridge. But there's so much more to discover – a thriving arts culture, the buzzing harbourside, lush green spaces and an edgy music scene. It's easy to see why so many of our students fall in love with the city's free spirit and laid-back attitude.

An independent city

As the gateway to the South West of England, Bristol plays host to all the shops, attractions and nightlife you'd expect from a vibrant, regional capital. Despite this, Bristol retains a strong community feel and has even been voted as the UK's kindest city (52 Lives, 2019). The city is easily walkable, from the old-world charm of St Nicholas' markets to the independent high streets of Gloucester Road or Clifton Village, and from the ancient woodland of Leigh Woods to the urban jungle of Stokes Croft.

A diverse city

Bristol is a city for all seasons, with an endless supply of festivals: the International Balloon Fiesta, the Harbour Festival, Europe's largest street art festival, a Shakespeare festival and new comedy, gourmet food, craft beer, nature, and film festivals, to name but a few. Bristol is also culturally diverse: its citizens come from 187 countries, speak 91 languages and practise at least 45 religions.

A creative city

Bristol's arts culture is rich and lively and the city plays host to a limitless supply of independent music, theatre, film and museums. Film and TV production has also become a major part of Bristol's economy. From Aardman Animations to the Bottle Yard Studios, and from the BBC's Natural History Unit to the Watershed's Pervasive Media Studios, the city is a hub for the creative industries. More than 130 production and post-production companies call Bristol home. Channel 4 established a new creative centre in Bristol in 2019 and streaming giant Netflix are increasingly filming in the city.



BRISTOL HAS BEEN NAMED AS THE UK'S MOST ARTISTIC CITY, BASED ON THE QUANTITY OF THEATRES, GALLERIES, MUSEUMS, LIVE MUSIC AND STREET ART, RELATIVE TO ITS SIZE*.

*Survey conducted by Premier Inn, 2019

HOW TO APPLY

"I'm returning to study to change career paths after previously being at university 10 years ago – and it's been the best decision."

Chantel Blackwood
BA (HONS) PRODUCTION
ARTS STUDENT

HOW TO APPLY

APPLICATIONS FOR ALL OUR full-time courses are made through UCAS*. You will be asked to provide details of your qualifications, including any that you may still be studying. You'll also need to write a personal statement and include details of referees. Check our course pages at oldvic.ac.uk/course-finder for any deadlines that you need to bear in mind and for course-specific requirements.

Auditions and Interviews

For BA Acting, auditions are a two-stage process with preliminary auditions followed by recall days. For technical and creative courses, we initially review your application to explore your interest in the course, with a subsequent interview to further discuss your portfolio or experience. We aim to make recall days and interviews as relaxed and as informative as possible – you can ask questions to our staff and find out more about what makes the School an inspiring place to train.

Waiting for a decision

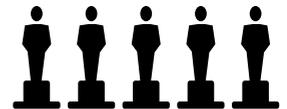
We aim to make a decision on your application as soon as possible. Because auditions and interviews are held over several months, we may need to put your application on hold, in order to guarantee fairness to all applicants. Our admissions team will let you know when you can expect to hear back from us, and if you do receive an offer, the date by which you need to reply will be shown on your application.

Confirming your place

In most cases, we make unconditional offers, which means you do not have any further offer conditions to meet in order to accept your place. If your offer is subject to meeting other requirements (for example, obtaining an English language qualification or completing a certain course), then you must send evidence to the admissions team before your place can be confirmed. You can find further information about applying, waiting for a decision, and confirming your place at ucas.com.

*The majority of courses are found within the UCAS Conservatoires route, whilst FdA and BA Production Arts are within UCAS Undergraduate. For additional guidance, please see our course pages at oldvic.ac.uk/course-finder.

5 OSCARS FOR BOVTS-
TRAINED ACTORS
– OLIVIA COLMAN,
JEREMY IRONS AND
THREE FOR SIR
DANIEL DAY-LEWIS!



AN INTERNATIONAL COMMUNITY

"Bristol is fantastic city to live in. It's a perfect mix between small town quaintness and big city hustle and bustle."

Sahir Mehta
MA GRADUATE 2018



AN INTERNATIONAL COMMUNITY

EVERY YEAR, WE WELCOME new students from all over the world to train at BOVTS. Bristol is truly an international city but one where the close-knit feel of the School will help you settle in straight away. Our alumni work in theatre, film and arts across the globe, cementing our reputation for providing world-class training.

Making your application

We welcome applications from international students for all our creative and production courses. For Acting, we offer a specialist postgraduate Masters of Fine Arts (MFA) course in Professional Acting and an MA in Screen Acting *. All applications are made via the Universities and Colleges Admissions Service (UCAS).

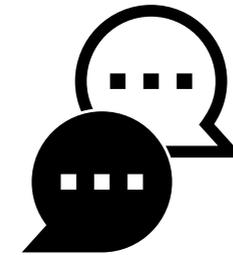
Auditions and Interviews

The audition or interview process varies depending on the course that you are applying for. For interviewing courses, first round interviews are typically held online. For acting courses, there are usually multiple round auditions but you are advised to check our online course finder when you are preparing to apply. Further information is available at: oldvic.ac.uk/international.

Studying in the UK

If you need a Visa to study in the UK, our admissions team can provide you with guidance about what you need to do after accepting your offer. Support is available throughout your time at the School to help you understand your visa conditions. If English is not your first language, you will need evidence of English language proficiency. English language requirements vary by degree course and details can be found on our website at oldvic.ac.uk/course-finder.

*Please note that international applicants are not eligible to apply for the BA (Hons) in Professional Acting.



**BRISTOL'S CITIZENS
COME FROM AT LEAST
187 COUNTRIES AND
SPEAK 91 LANGUAGES**

**1 BRISTOL WAS
NAMED THE
BEST PLACE
TO LIVE IN
THE UK IN
2017***
*Survey conducted
by The Sunday Times

MONEY MATTERS: FEES AND FUNDING

"Financing your training may seem daunting at first, but we're here to advise you on the support available."

Marchia Abokie
ADMISSIONS AND FINANCIAL
AID ADMINISTRATOR



MONEY MATTERS: FEES AND FUNDING

DEGREE-LEVEL STUDY IS ONE of the most significant investments you'll make. If you have the talent to succeed at the School, then concerns about financing your training should not stop you from applying. A range of sources of funding are available to you.

Loans from the Government

Undergraduates – Eligible UK and Irish students can apply for a loan from the government to cover the full cost of tuition fees, regardless of household income. It is paid direct to the School on your behalf, meaning you won't have to worry about paying your fees upfront. You can also apply for a loan to cover your accommodation and day-to-day living expenses. How much you can borrow is normally dependent on your household income. You will not start repaying your loans until you have graduated and are earning over the threshold for repayment. For further information, please see: [gov.uk/student-finance](https://www.gov.uk/student-finance).

Postgraduate – UK and Irish students may be eligible to apply for a postgraduate Masters Loan to assist with tuition fees and living costs. The loan is paid directly to you and the amount available to borrow is dependent on where you live. To check your eligibility and find out more, visit: [gov.uk/masters-loan](https://www.gov.uk/masters-loan).

Bursaries and Scholarships

Each year, the School and UWE Bristol administer a range of bursaries and scholarships. If you are called to interview or audition, course staff will explain more about the funding options available. Tuition fee discounts and cash bursaries are available to students from low income backgrounds or those who have spent time in care. For further information, visit: oldvic.ac.uk/fees-funding*

Managing your money

Further details about living expenses and the costs that you may incur outside of your tuition fees are available on our website. Many of our students choose to work during the vacations and the School operates a hardship fund if you find yourself in severe financial need. The School's Student Support Manager can also offer you guidance around managing your money.

*Tuition fees for 2022 entry will be published on the School website in summer 2021. Fees are dependent on whether you are classified as a UK or international student and are subject to review. At the time of going to press, BOVTS is developing a closer partnership with UWE Bristol which may result in new bursary or scholarship arrangements. For further information, visit: oldvic.ac.uk/about-us.

"The School has an incredible reputation and the contacts you can make here can launch your career in a truly remarkable way."

Robin Davis
MA GRADUATE 2019

ALUMNI AND EMPLOYABILITY

ALUMNI AND EMPLOYABILITY

OUR GRADUATE EMPLOYMENT RECORD is exceptional. Our alumni can be found in all sectors of the arts, from designing the costumes of the latest West End show to producing high-end TV dramas, and from starring in Hollywood blockbusters to creating the scenic art used at Glastonbury.

Professionals in training

We regard your first day at the School as the first day of your career: you will begin networking and develop the transferable skills prized by employers from the very start of your course. Our courses are all highly vocational; graduating acting students perform in showcase events for agents and casting directors; technical students undertake a specialist work placement and creative students exhibit their work to industry professionals.

Ready for industry

Our graduates leave the School confident in their creative and technical skills, but also with tenacity to succeed in building a sustainable, varied and fulfilling career. Staff on your course will help you prepare for further auditions or interviews and where appropriate, advise on developing your portfolio. Our training is designed to prepare you to enter professions that at times can be physically and mentally demanding and regular workshops will help you understand and anticipate the challenges of working in a competitive industry.

Made in Bristol

There is a strong collegial ethos at the School with collaborative working on productions meaning you will work closely with students from outside of your course and year group. Many of our students develop lifelong friendships whilst at the School, which often form the basis of productive working relationships too. We encourage all alumni to stay in touch with the School; our graduates are keen to share their experiences and can offer you advice on career opportunities or mentoring.



THREE BOVTS GRADUATES HAVE PLAYED THE ROLE OF MISS MONEYPENNY IN THE JAMES BOND FRANCHISE – CAROLINE BLISS IN THE 1980S, SAMANTHA BOND IN THE 1990S AND NAOMIE HARRIS SINCE 2012!

OUR COURSES

FOUNDATION DEGREE IN ARTS (FDA)

This is a two-year course at undergraduate level, designed to prepare you for a vocational career. Sometimes, graduates may take an FdA to retrain.

BACHELOR OF ARTS WITH HONOURS (BA HONS)

This is a full, three-year undergraduate degree. This level of study is often required to progress to postgraduate training, or by certain employers in order to enter grad schemes.

MASTER OF ARTS (MA)

This is a postgraduate taught degree. At BOVTS these are taught over one academic year, usually starting in September and finishing in June or July.

MASTER OF FINE ARTS (MFA)

This is also a postgraduate master's degree. It often includes more substantial independent study and provides advanced vocational training.

Because they are vocational, BOVTS degrees are awarded on a pass or fail basis, meaning you won't receive a degree classification. All our degrees are awarded by UWE Bristol. Full information about all our courses can be found at oldvic.ac.uk/course-finder.



PROFESSIONAL ACTING BA

"The training that I undertook at BOVTS was invaluable in preparing me to tackle the demands of the acting profession. I always look back with both gratitude and fondness for the time I spent there."

Naomie Harris
PROFESSIONAL ACTING
ALUMNA

Mark Dawson

ACTING

PROFESSIONAL ACTING BA (HONS)

THIS EXCITING COURSE provides you with advanced level skills and techniques in acting for all media including theatre, television, film and radio. It is a predominantly vocational course, equipping you for a varied and fulfilling career as a professional actor. You'll be part of a close-knit ensemble, working together on in-house projects before performing in larger scale, professional-standard productions across Bristol. We aim to equip you with the tools and techniques required to present your natural talent in performance and to realise your own professional ambitions.

In the first year, you'll concentrate on the core disciplines of acting, voice and movement. Through these, you'll work on a wide range of skills such as text interpretation, improvisation, acting to camera, singing, accent and dialect, vocal interpretation, stage combat, clowning, dance and period movement. You'll also become familiar with theatre history and work on projects using a variety of texts. The course aims to familiarise you with the thoughts of all the major drama practitioners, whilst also helping you find your own, personal approach to your work.

In your second year, you'll continue to work on acting, voice and movement. The focus of this year will be on preparing you for public performances, which might include honing your craft of storytelling through productions for school or family audiences, and by the summer term, performing in a production for the wider public. This work will expose you to contrasting venues and provide experience in a range of theatre traditions, in turn developing both your resilience and the rigour with which you approach your work.

CAMPUS	Downside and Christchurch
COURSE LENGTH	3 years, full time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	28

SELECTION PROCEDURE Two round audition – see School website for details of preliminary requirements. Applicants with the greatest potential are invited to Bristol for a recall audition, where final selections are made.

EMPLOYMENT

You'll dedicate time in your final year to preparing for life as a professional actor through work focused on self-presentation, marketing and career management. Our students have an exceptional track record of graduate employment, achieving success in theatre, film, TV and radio. In recent years, new graduates have taken part in touring productions of shows across the UK, performed at the Globe and the National Theatre, appeared in national TV shows and had roles in critically-acclaimed films. Many of our acting graduates have become household names, recognised through Oscars, Golden Globes, BAFTAs and Olivier awards. Professional Acting graduates include Olivia Colman, Sir Daniel Day-Lewis and Naomie Harris, amongst many others. Find out more at oldvic.ac.uk/alumni.

ENTRY REQUIREMENTS*

The selection process is entirely through audition. Whilst applicants are normally expected to meet UWE Bristol's minimum entry requirements of two A-levels or equivalent qualifications, we also welcome interest from applicants who may not have the standard entry requirements. See School website for further information.

*Please note international applicants are not eligible for this course.

PROFESSIONAL ACTING BA (HONS)

Your final year will be structured around full productions in theatres across Bristol, which may include venues as diverse as Bristol Old Vic, the oldest continually-operating theatre in the English-speaking world; the urban chic of Tobacco Factory Theatres; or the splendour of Circomedia, a repurposed Georgian church. You'll also spend time creating audio and film work at our dedicated studios, as well as preparing for industry showcases and individual meetings with agents and casting directors.

Training as a professional actor often requires long working hours and during production weeks there will be additional evening and weekend work, as the School's productions are staged for the public. You'll have the opportunity to collaborate with students from a range of different disciplines, including those training on production courses, which will provide you with an understanding of the basics of technical work. You will also work with a range of professionally-recognised directors from the industry, ensuring you can adopt a flexible approach to acting when you graduate.

Taheen Modak

BA Professional Acting graduate, 2018

Roles since graduating *The Bay Series 1 & 2* (ITV); *Two Weeks to Live* (Sky); *The American Clock* (The Old Vic)

About the School "Aside from the teaching, my favourite aspect of training at BOVTS was the location. It was nice to get away and train somewhere that felt slightly removed from the chaos of London, with licence to focus solely on yourself and your work."

Applying "The School is amazing; I never thought I'd get a place. I was very much detached from the idea that I would ever go there – which is probably why I got in!"

Advice "I find I have the most fun and do the best work when I'm super relaxed. I wish I practised that a lot more when applying for drama school! My advice is to enjoy doing stuff that isn't related to acting... a lust for life can only give you a richer understanding of people and the world."

Craig Fuller



Taheen (left), in a final year site-specific BOVTS production of *Dracula*, staged at Bristol's Loco Klub.

PROFESSIONAL ACTING MFA

"The training on the MFA course was superb. I feel honoured to call BOVTS my grad school."

Rachel McVay
PROFESSIONAL ACTING
ALUMNA 2019

ACTING

PROFESSIONAL ACTING MFA

THIS COURSE IS A RIGOROUS actor training programme, available to international students who are seeking graduate-level study at a leading UK conservatoire. You'll develop your skills as an actor, perform in a professional-standard theatre production for the public, and hone your acting to camera and voiceover skills at the School's Christchurch Studios.

During this intensive MFA course, you'll strengthen your creative process as an actor by taking a range of integrated modules covering vocal and physical development. The curriculum you follow will typically cover voice, accent, singing, movement, yoga, Alexander technique, period movement, dance and combat. A range of in-house text projects will help you develop a coherent, self-managed and dynamic approach to interpreting text. There is a substantial focus on the classical British and European repertoire in the course, with close attention given to a practical exploration of Shakespearean text in performance.

You will have a weekly small group acting tutorial where you can work on audition speeches, both classical and modern. These should, throughout the year, aid you in building a portfolio of usable audition speeches. The course features a high level of one-to-one teaching by specialist professionals. You'll be assessed throughout the programme by ongoing analysis and feedback on classes, workshops, rehearsals and performance skills.

In your final term, you'll undertake a professional-standard production, drawn from British or European theatre and supported by design, stage management and costume students at the School. You'll also work on a TV and audio showreel, and complete a performance journal as you become an independent artist, capable of realising your unique ambitions.

*Accommodation and subsistence are self-funded.

CAMPUS	Downside and Christchurch
COURSE LENGTH	3 terms, full-time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	14
SELECTION PROCEDURE	Audition - see School website for options

Craig Fuller

EMPLOYMENT

The course aims to equip you with a range of techniques appropriate to the varied acting demands made within the current performance industry. You'll gain experience in recorded media and graduate with the skills to work at a high professional standard in your home country. Graduates from the course have gone onto a range of successful careers in theatre, film, TV and radio. In your final term, you'll prepare for auditions and undertake self-marketing work. We'll equip you with the tools to work in your home industry, and you may have the opportunity to take part in a showcase, following completion of the formal aspects of the course.*

ENTRY REQUIREMENTS

Applicants would normally be expected to have an honours degree in a related subject area such as Drama, Acting, Theatre Studies or Performance Studies. However, applicants with extensive relevant professional experience will also be considered. For English language requirements, see page 13.

SCREEN ACTING MA

"The UK film and television sector is expanding and Bristol is becoming an internationally-renowned hub for the screen industries. This course provides rigorous training to sustain your career as a screen actor."

Fiona Francombe
PRINCIPAL (AND THE
FOUNDING DIRECTOR OF
BRISTOL'S BOTTLE YARD
STUDIOS)

ACTING

SCREEN ACTING MA

THE UK SCREEN INDUSTRIES are booming with early career actors increasingly securing roles in television and film. This course has been designed for actors with some experience who wish to refine their skills for screen media. You'll experience industry-standard 'on-set' conditions, gain an insight into camera work, sound and editing, and graduate as an independent artist with the confidence to navigate a career in the screen industries.

As part of the course, you will typically study acting for screen, voice, movement, screen combat, improvisation, script analysis, acting for motion capture, editing, self-taping, automated dialogue replacement, and audition technique. You'll apply the knowledge and skills you acquire in a variety of screen performances. You will also have access to the School's film and recorded media department, Christchurch Studios, as well as taking part in on-location shoots in and around Bristol.

Throughout the course, you'll have the opportunity to analyse and apply notable theories and techniques for screen acting, including those of Stanislavski, Chekhov, Meisner, and Viewpoints. You'll work with a range of the School's core staff and visiting directors, giving you confidence to adapt your performance to suit different approaches. Talks and masterclasses from visiting industry professionals will further enhance your abilities.

From the outset, you will be encouraged to develop and celebrate all that is unique about you, allowing you to create a personalised toolkit of skills and techniques. The course will also help you understand the collaborative nature of screen production, how to problem solve and work autonomously, as well as how to be an effective team player.

CAMPUS	Downside and Christchurch
COURSE LENGTH	3 terms, full-time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	14
SELECTION PROCEDURE	Multiple-round audition with self-tape. For details of the selection process, please see School website

EMPLOYMENT

By the end of the course, you'll have explored screen acting both practically and theoretically as well as having gained experience of working on set, with an appreciation of the associated industry protocols. You'll apply the knowledge and skills acquired in a variety of screen performance scenarios, including filmed and edited scenes for a public showing and inclusion in a showreel. The course is designed to allow you to graduate with the rigour, discipline and resilience needed to sustain a successful screen career.

ACTING SUMMER FOUNDATION COURSE

"We had audition technique classes working on monologues, specific workshops on performing Shakespearean and classical speeches, and a mock audition with a panel. I could walk into my next audition feeling totally confident in my abilities, and at ease."

Phoebe Cook
2018 PARTICIPANT AND
CURRENT BA PROFESSIONAL
ACTING STUDENT

ACTING

ACTING SUMMER FOUNDATION COURSE

THIS FULL-TIME, TEN-WEEK foundation course is aimed at anyone over the age of 18 who is interested in beginning a career in acting, improving their acting skills and abilities, and learning from industry-based professionals. You will have the opportunity to experience at first hand the life and culture of a leading conservatoire drama school that has trained a range of award-winning actors.

During the course, you will be taught through a mixture of practical performance projects and masterclasses. You will have the opportunity to learn a range of skills including areas such as acting basics, movement, voice, dialects, singing, improvisation, stage combat and scene study techniques. A trip to a local theatre is included within the course and following this, you will take part in a critical review of the performance.

The course is taught by a range of industry professionals and core BOVTS tutors who will help you develop personally and professionally. The structure of the course is tailored each summer to meet the needs of cohort. This full-time course runs between July and September and you'll have the opportunity to experience student life in one of the UK's most vibrant and exciting student cities (see pages 8-9).

Please note: this course is not externally validated by a higher education provider, and as such attendees are not eligible for student loans. However, you will receive a certificate of attendance on completion of the course. Whilst the course is non-residential in nature, our admissions office can help advise you on finding suitable local accommodation.

CAMPUS	Downside
COURSE LENGTH	10 weeks, full-time
COURSE START DATE	July 2022
APPLICATION	Direct to School
TYPICAL NUMBER OF ACCEPTED STUDENTS	24
SELECTION PROCEDURE	Short audition (or self-tape where appropriate)

Craig Fuller

EMPLOYMENT

The foundation course is designed to give you a taste for conservatoire training; many participants complete the course to see if professional actor training is for them, or to further develop skills and confidence to apply to drama school. Whilst BOVTS believes the foundation course is excellent preparation for auditioning for drama school, there is no automatic entry to Year 1 of the BA course, nor any guarantee of success at preliminary or recall audition. However, many participants have gone on to successfully audition or develop their career as an actor.

COSTUME FOR THEATRE, FILM AND TV FdA/BA

"I absolutely love working backstage. It was something I had never done before arriving at BOVTS and I'm so grateful for the opportunity."

Madi Barnicoat
BA (HONS) COSTUME
STUDENT

Ed Felton

CREATIVE AND PRODUCTION

COSTUME FOR THEATRE, FILM AND TV FdA/BA

CLOTHES MAY MAKE A STATEMENT, but costumes tell a story, bringing characters on stage or screen vividly to life. This practical course will prepare you for a career creating and supervising costume for theatre, TV and film. You'll have the chance to construct costumes for several of the School's professional-standard shows and work off-stage running a wardrobe department. You'll craft costumes for a range of contrasting productions, both period and contemporary, with opportunities to explore particular techniques you'd like to practise.

You'll spend time developing a variety of skills which will help you become an accomplished costume maker. Starting with the basics such as fastenings, seam finishes, buttonholes and pleats, you'll then progress to developing skills in pattern-cutting, dyeing, distressing, costume enhancement, millinery, tailoring, corset-making and wig care. You'll have specialist classes in hair and make-up, as well as body padding and stretch wear.

The supervisory element of the course includes costume supervision, costume assisting, organising fittings, keeping an accurate and up-to-date 'costume bible', liaising with designers and directors, and shopping to specific briefs. Additionally, you will build an understanding of the history of costume, how to buy to a budget, and how to organise a costume department's work.

Throughout the course, you will work to given designs, drafting, fixing and then making for and dressing all the School's public productions which take place at professional theatre venues throughout Bristol. These productions normally include touring shows, musicals,

EMPLOYMENT

The costume department has an outstanding employment record; major graduate employers often interview students in their final year of the course. Recent graduate employment includes: freelance contracts at Pinewood Studios and in the costume workrooms and dye and breakdown departments on major Netflix dramas; making for and supervising productions at Bristol Old Vic, Tobacco Factory Theatres and Scottish Opera; and full-time positions at the likes of Angels Costumes and Cos-Prop, some of the UK's major costume houses.

CAMPUS	Downside
COURSE LENGTH	2 years (FdA) and 1 year (BA top-up) full-time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	8
SELECTION PROCEDURE	Interviews and portfolio of work. Subsequent entry to the top-up is non-guaranteed and is subject to performance at interview.

ENTRY REQUIREMENTS

Applicants will normally have completed a general Art and Design foundation course or have relevant Level 3 qualifications (A-levels or equivalent), although applicants with extensive practical experience will also be considered. Applicants normally have a background in school or amateur productions or an interest in film or theatre/craft. See page 13 for English language requirements.

COSTUME FOR THEATRE, FILM AND TV FdA/BA

period dramas and contemporary pieces – this diverse offering provides you with a varied experience of costume making, assisting and supervising. The School's film department at Christchurch Studios produces short films throughout the year, giving you the chance to experience on-location film shoots.

The atmosphere at the School reflects the environment of a working professional producing company, with all the major production departments represented. This experience gives you excellent preparation for your future career. You'll also have the opportunity to undertake a work placement and to exhibit your own work at the end of either the FdA or the BA course. This exhibition may take the form of a public or online exhibition and is attended by leading industry professionals, allowing you to build a network of contacts for future employment.

BA(HONS) TOP-UP OPTION

Students who successfully complete the FdA Costume for Theatre, TV and Film may apply to the one-year BA (Hons) Costume for Theatre, Television and Film top-up award. During this additional year, you'll have the opportunity to choose a specialist project to work on, as well as completing an extended industry placement.

Amber Bowerman

BA (Hons) Costume for Theatre, TV and Film graduate, 2021

About the School "The School has amazing links to industry professionals that allow us to complete placements and work experience – it's great to make these contacts for when you graduate."

Applying "Finding the course at BOVTS really opened my eyes as to how many different aspects of costume there are. I also loved the fact that the School is so small compared to universities."

Advice "Look for a course that you'll enjoy, because there's no point studying something you don't have a passion for. And make sure you go to every open day possible – it's the best way to find the place that suits you!"

Mark Dawson



Amber Bowerman (left), working backstage at Bristol Old Vic on the School's production of *The Life and Adventures of Nicholas Nickleby*.

PERFORMANCE DESIGN MA

“Training at BOVTS set me up with the skillset, confidence and connections for the career I now have as a freelance theatre designer.”

Max Johns
MA COURSE ALUMNUS



Robin Davis

CREATIVE AND PRODUCTION

PERFORMANCE DESIGN MA

THIS SPECIALIST COURSE PREPARES you for a career in designing for the stage, screen, events or other performance-based industries. Over the intensive three terms, you will acquire a broad range of skills in both design and making, develop an impressive professional portfolio, and to see your design work realised in a stage or screen context.

You will learn through group seminars, practical and technical workshops and masterclasses, as well as independent study and feedback from the School's tutors. Throughout the course, you will work closely with industry design professionals and collaborate with other students, sharing knowledge, skills and practices. The course moves from a theoretical broad project, involving taught skills workshops and seminars through to more self-directed specialist projects and realised production design practice.

Specialisation will enable you to acquire practical knowledge and technical skills in an area of particular interest to you. For example, you could specialise in set design and construction, costume design and making, lighting or projection design, prop and puppetry design, design for screen, or event design. Specialisation options require approval from the course leader, but you'll be able to discuss your intended pathway at interview.

You'll have the opportunity to explore your specialist pathway on at least one realised production. This could be a BOVTS theatre production at one of the many venues across the city; a short film produced at the School's Christchurch Studios; or a BOVTS production which tours to schools or arts venues within the region.

EMPLOYMENT

Recent graduates have designed at Bristol Old Vic, Tobacco Factory Theatres, Shakespeare's Globe, Kneehigh, West Yorkshire Playhouse, The Orange Tree Theatre, and the Royal Shakespeare Company (RSC). Graduates are regularly successful in attaining trainee design positions at the RSC and as finalists for the Linbury Prize for design. The course is structured to allow you to meet a range of industry professionals and you'll have the opportunity to exhibit your work in a final public exhibition, which may be online, or in a gallery or other venue.

CAMPUS	Downside
COURSE LENGTH	3 terms (full-time)
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	8
SELECTION PROCEDURE	Interviews with portfolio. The interview process may include a design project to assess your suitability for the course.

ENTRY REQUIREMENTS

Applicants would normally be expected to have an honours degree in a related subject area such as Fine Art, Architecture, Costume, Illustration, Production Arts etc. However, applicants with extensive relevant professional experience will also be considered. You should have entry-level skills/ experience relevant to the subject specialisation you wish to follow. For English language requirements, see page 13.

SCENIC ART MA

"The MA changed the course of my career. I've travelled across the UK working alongside renowned scenic painters on productions including *War Horse*, *The Lion King*, *Swan Lake* and Glyndenborne Opera Festival – and all this just in the first year after graduation!"

Inga Jast
MA SCENIC ART GRADUATE

Scenic copy of Jenny Saville's *Reflect*, by Emma Inge

CREATIVE AND PRODUCTION

SCENIC ART MA

THIS CREATIVE, PRACTICAL course offers the opportunity to develop specialist skills transferable to careers in scenic art for theatre, opera, ballet, film, television or animation. Bristol Old Vic Theatre School produces professional standard productions at a wide range of theatres in the South West of England and you will have the opportunity to work on these productions, producing visually impressive scenic art, in a range of mediums.

The course is taught at the School's specialist scenery workshops at Sheene Road in Bristol. You'll learn through workshops and through masterclasses in a range of scenic art techniques, including perspective, marbling, wood-graining, scenically painting an Old Master, and polystyrene carving. Visits to some of the UK's leading theatre workshops will be arranged throughout the first two terms.

Over three intensive terms, you'll paint the School's main-house public productions which are staged at prominent Bristol venues. There will additionally be opportunities to attend design and production meetings to gain an understanding of the roles and demands across all theatre production departments. As you progress, you will take more responsibility for your work, making direct contact with the designer, budgeting and ordering materials, and managing the organisation of the workshop.

The emphasis of the course is highly vocational and prior to graduation you will complete a work placement; destinations include some of the most respected scenic art workshops in the UK. In the final term, you'll also showcase your work in a public exhibition, which may be online, or in a gallery or other venue. A great emphasis is placed on portfolios and you will photograph and record your progress throughout the year.

CAMPUS	Sheene Road
COURSE LENGTH	3 terms (full-time)
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	8
SELECTION PROCEDURE	Interview and portfolio

EMPLOYMENT

The aim of the course is to provide you with advanced level skills and knowledge in scenic art such that you can be employed directly on completion of the course in high-end professional scenic art departments or work as a freelancer in the theatre, opera, film or animation industries. Recent graduate employment includes The Royal Opera House, Rocket Scenery, Cardiff Theatrical Services, Northern Ballet and Bay Productions. Animation work includes *Robin Robin* and *Shaun the Sheep* whilst film/TV work includes *The Great*, *Becoming Elizabeth*, *The Nevers*, *Dungeons and Dragons*, *Doctor Who* and *The Spanish Princess*.



This course is undergoing restructure for 2022 entry. Details may differ from those shown. Please check oldvic.ac.uk/course-finder for the latest information.

ENTRY REQUIREMENTS

Applicants would normally be expected to have an honours degree in a related subject area such as Fine Art, Illustration, Painting and Drawing, Sculpture, Graphics, Film, TV, Animation or Theatre. However applicants with extensive relevant professional experience will also be considered. For English language requirements, see page 13.

PRODUCTION ARTS FdA/BA

"Working regularly on productions for the paying public instilled in me the importance to constantly be mindful of the audience – this still serves me well in my career in television and film production."

Dan Winch
ALUMNUS AND TV
EXECUTIVE PRODUCER

CREATIVE AND PRODUCTION

PRODUCTION ARTS FdA/BA (HONS)

OUR PRODUCTION ARTS courses are designed to equip you with the specialist skills required to develop a career in theatre, film or other production industries within the arts. You'll work on a range of professional-standard theatre productions staged by the School and will also have the chance to work on film and radio productions, if completing the BA (Hons) qualification. By specialising in a discipline of particular interest to you and undertaking a professional placement, you'll be ready to launch your career come graduation.

During the first year of both the BA and FdA course, you'll gain a foundation in all the major production disciplines needed to work as a theatre professional – you'll learn theoretical and practical aspects of stage management, lighting and electrics, sound, prop-making and scenic construction. Other linked subjects such as weapon maintenance and technical drawing will be taught by visiting specialists. You'll also acquire a range of core skills in communication, problem solving, time management and leadership.

Teaching on the course normally takes place in small groups of around five to six students, allowing for a high level of student support. You'll complete projects throughout the course which will be attended by invited audiences as well as working on the professional-standard productions staged by the School – by the end of your first two terms we aim for you to have worked in at least two local theatre venues as part of the construction and technical teams. You will work very practically throughout the course, realising the vision of both professional and student directors and designers.

CAMPUS	Downside, Christchurch and Sheene Road
COURSE LENGTH	3 years, full-time for the BA 2 years, full-time for the FdA
COURSE START DATE	September 2022
APPLICATION	UCAS Undergraduate
TYPICAL NUMBER OF ACCEPTED STUDENTS	24
SELECTION PROCEDURE	Interview. You should demonstrate a clear enthusiasm for live events or production in your application. See School website for further details.

EMPLOYMENT

Both BA (Hons) and FdA students complete a placement within a professional organisation. BA students complete a five-week placement whilst those on the FdA complete a three-week placement. Recent students have completed placements in places such as Aardman Animations, Beeston Media, The Bottle Yard Studios, Bristol Old Vic, the Hampstead Theatre, Manchester Royal Exchange, the National Theatre and the Royal Shakespeare Company. You'll also take an employment-focused module which will aid in writing a CV and attending job interviews. BOVTS technical alumni have gone on to prominent roles such as Technical Director at the National Theatre; the head of automation on *Strictly Come Dancing*; special effects engineer on the *Batman* and *James Bond* films; and the Producer of TV dramas *A Very English Scandal* and *Broadchurch Series 3*.

ENTRY REQUIREMENTS

Whilst applicants are normally expected to meet UWE Bristol's minimum entry requirements (two A-levels or equivalent qualifications in the case of the BA), we also welcome interest from applicants who may not have the standard entry requirements. See School website for further information. For English language requirements, see page 13.

PRODUCTION ARTS FdA/BA

The shows you will work on will be of a wide variety and may include touring shows, contemporary theatre, digital performances and specialist productions such as the showcases for graduating actors. This will give you a wide repertoire of skills, aiding and enhancing your future career in the industry. There are few formal classes from second year onwards; instead, learning is immersive, focusing on working in teams on productions and recordings, under the supervision of experienced production staff.

FdA – STAGE

The FdA focuses on stage production arts and is an ideal option if you have some experience or a degree already but would like to gain a professional qualification to develop your career. During your second year, you'll concentrate on a range of theatre productions, gaining experience to enable you to make informed judgements about your area of specialism for your future career. You'll also undertake a placement.

BA(HONS) – STAGE AND SCREEN

The BA course allows you to spend a term based at Christchurch Studios, our dedicated centre for film and audio. This could include working on stop-motion animation or location film shoots. You'll also continue to work on stage productions throughout your second year and have an opportunity to continue to try out different disciplines – for example, you might create the props for a show in the autumn term and then have a more stage management focused role for a show in the spring term. In your final year of the BA, you'll complete your placement and specialise more in your area of interest, taking on responsibility for an aspect of a production or recording, developing your organisational, management and leadership skills.

Hattie Wheeler

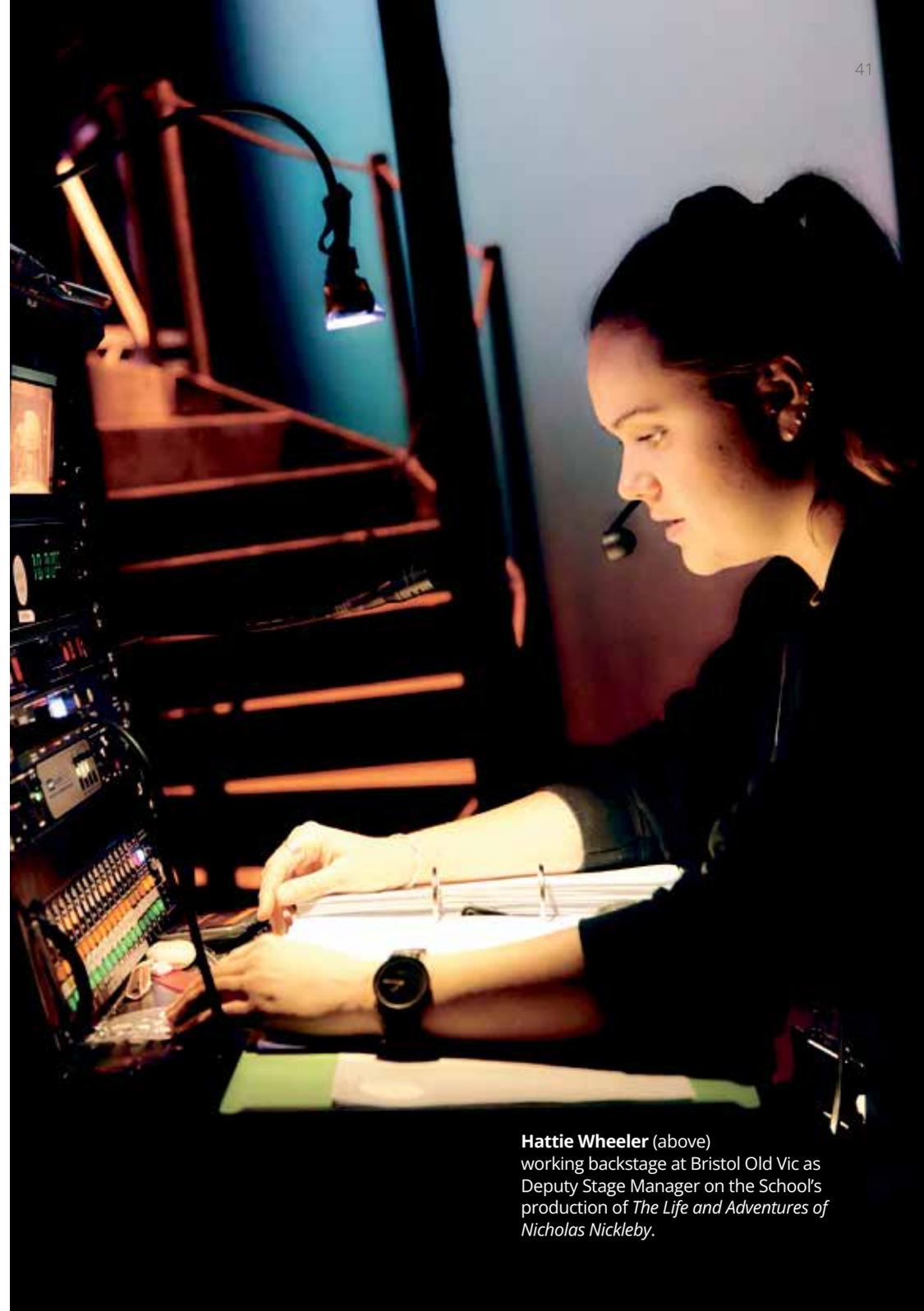
FdA Production Arts (Stage Management) graduate, 2019

Roles since graduating Assistant Stage Manager and Stage Manager roles including at the Old Laundry Theatre, the Other Room Theatre, Royal Spa Centre, and a Shakespeare's Globe tour.

About the School "The BOVTS production of *Nicholas Nickleby* was nothing short of epic. The scale of the piece was immense and was the absolute highlight of my two years of training."

Applying "I think the key to my success was proving in my interview that I had skills that could be shaped and moulded into a Stage Manager. I came to BOVTS after gaining an undergraduate degree first. Having been part of a musical theatre student society, I could demonstrate skills in scheduling, propping and working to a budget."

Advice "I can't suggest a better place than BOVTS! Not only will you be getting world-class training, but you will be in a wonderful city. Bristol has so much to offer – it's bustling and busy, but full of beautiful green spaces as well."



Hattie Wheeler (above) working backstage at Bristol Old Vic as Deputy Stage Manager on the School's production of *The Life and Adventures of Nicholas Nickleby*.

PROFESSIONAL VOICE STUDIES MFA

"A perfect mix of art and science, the course has me lying on the floor, learning to breathe, one minute – and studying the extrinsic muscles of the larynx the next!"

Bertie Newbery
MFA GRADUATE 2020

CREATIVE AND PRODUCTION

PROFESSIONAL VOICE STUDIES MFA

THIS IS AN EXCITING and uniquely designed course providing the opportunity to undertake specialised voice training within an internationally-acclaimed theatre school setting. The course is eclectic in its approach, drawing on a range of approaches and practitioners. The School produces professional-standard productions at a wide range of theatre venues and you will have the opportunity to work with acting students on these productions as part of your studies.

The course will introduce you to a range of theoretical aspects of voice work including: vocal anatomy and physiology; the International Phonetic Alphabet and dialects; and the analysis of a wide range of historical and contemporary texts. The emphasis, however, will be on the practical applications of theory. This will include work to develop the potential of your own voice through a range of practical classes, workshops and individual projects. Alongside this, you will be exposed to a range of related practices including Laban and the Alexander Technique.

You will have the opportunity to study a wide range of pedagogical approaches alongside developing an understanding of vocal applications in theatre and recorded media. This research will conclude with a practice-based presentation or performance accompanied by a written reflective assessment.

This course is largely practical and career-focused, with a high level of small group teaching by specialist professionals. There will be opportunities within the curriculum for collaboration with students on other courses including the School's MA Drama Directing, MA Performance Design and Professional Acting courses.

CAREER PROSPECTS

The aim of the course is to produce self-reflective, entrepreneurial voice practitioners who will work within traditional fields, or go on to develop the practice into new areas. Following graduation, you could seek a career in a range of voice-related roles such as a voice or dialect coach for theatre, TV, film or radio; a voice director for theatre productions; a voice teacher within a conservatoire or university acting department; a voice and presentation skills coach for business or other non-performers.

CAMPUS	Downside and Christchurch
COURSE LENGTH	3 terms, full-time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	6
SELECTION PROCEDURE	Interview, including listening and perception tests

ENTRY REQUIREMENTS

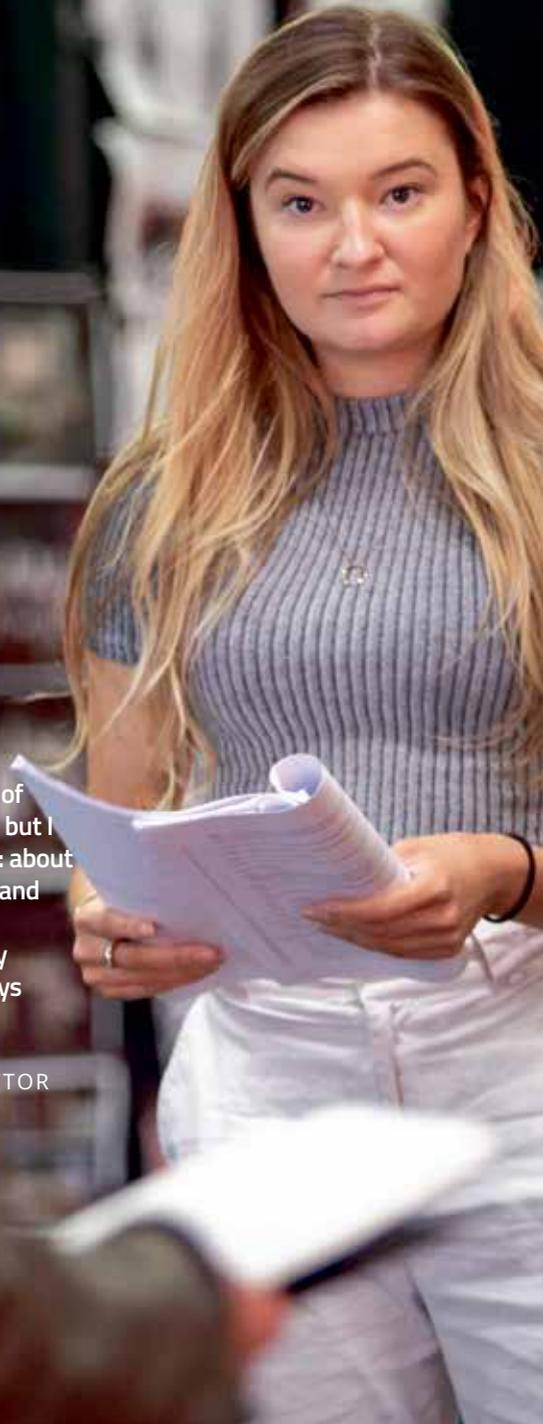
Applicants would normally be expected to have an honours degree in a related subject area. However, applicants with extensive relevant professional experience will also be considered. For English language requirements, see page 13.

DRAMA DIRECTING

MA

"I learnt the practical craft of directing whilst at BOVTS but I also learnt so much more: about actors and acting, design and stage management, and perhaps most importantly that great theatre is always a collaborative art."

Erica Whyman
DEPUTY ARTISTIC DIRECTOR
AT THE RSC



CREATIVE AND PRODUCTION

DRAMA DIRECTING MA

THIS POSTGRADUATE COURSE COVERS the artistic, creative and collaborative skills needed to become a confident and effective drama director, capable of leading your own projects and finding work with production companies. By working on realised productions staged in professional theatre venues, you will develop a sophisticated understanding of the protocols and processes involved in drama production.

You will be exposed to a range of different practitioners and methodologies throughout the course, learning through workshops, projects and theatre visits. We will help you develop your voice as a creative artist and help you think and plan practically for the future in a very competitive industry.

You'll work closely with students of other drama disciplines within the School, learning a range of creative and collaborative skills. Masterclasses and workshops in areas such as text work, casting, lighting, sound and model-making will increase your experience and understanding of the visual dynamic of theatre.

As an assistant director on one of the School's professional-standard productions, you will work alongside an established practitioner, who will provide you with insight and grounding in industry practices. In this role, you will be expected to help research, contribute ideas, take some rehearsals and give notes. You'll also be introduced to film and audio directing and have the opportunity to assist a professional director on a short film, a collection of scenes or a radio play. In your final term, you'll direct your own fringe-style theatre performance; plays are usually small-cast contemporary pieces with scripts developed by the MA Drama Writing students.

CAMPUS	Downside
COURSE LENGTH	3 terms (full-time)
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	8
SELECTION PROCEDURE	Application form and multiple round interviews.

Craig Fuller

EMPLOYMENT

You will graduate with the confidence to network and communicate using the language of the industry, capable of making imaginative leaps and articulating ideas inspirationally, whilst also being sensitive to the values and contributions of others. Previous graduates from the course have gone on to be highly successful freelancers, directing at the likes of Bristol Old Vic, the National Theatre, Gate Theatre and the Watermill Theatre, as well as winning prestigious awards including the Genesis Award for drama directing. Alumni of the course have had success in securing prominent roles, including the Deputy Artistic Director at the Royal Shakespeare Company and Commissioning Editor at the BBC.

ENTRY REQUIREMENTS

Applicants would normally be expected to have an honours degree in a related subject area. It is essential to have proven professional experience in one or more capacities within the entertainment industry; this could be in directing fringe productions, working as a performer, or in stage management. Applicants should also have a clear understanding of theatre and individual creative ambitions. For English Language requirements, please see page 13.

DRAMA WRITING MA

"The MA in Drama Writing recognises writing as the generating force behind most theatrical performances."

Stephanie Dale
HEAD OF DRAMA WRITING

CREATIVE AND PRODUCTION

DRAMA WRITING MA

THIS COURSE HAS BEEN designed to nurture you in finding your distinctive voice as a writer for stage, screen and audio. The course aims to be innovative in its approach, by immersing you within the whole theatre and screen portfolio. You'll develop a systematic understanding of dramatic writing as an art, craft and business and see your work explored practically by other students.

The course is delivered through masterclasses, workshops and seminars, including those with visiting industry professionals and experienced playwrights. You'll enhance your core competencies in dramatic writing, becoming confident in using key elements of structure, narrative architecture, genre, character, dialogue, action and dramatic devices. You'll also explore the different demands of various dramatic media with a focus on stage and audio drama.

Studying and developing your craft of writing within a drama school means that you will have the opportunity to work closely with creatives on other courses, including acting and directing students. This collaboration will provide you with an understanding of how directors and actors unpack text – and you'll see your scripts brought to life at various points throughout the course.

Your contact hours will usually be concentrated into two days a week, but you'll have access to the School's Writers' Hub throughout to focus on your individual writing. The School offers you access to a range of facilities, including a radio drama studio and the film department. BOVTS enjoys close working relationships with theatres across the city, the South West and nationally and the permeable membrane between BOVTS and industry will help you develop a sophisticated understanding of the drama production landscape.

EMPLOYMENT

The course is delivered from a practitioner's perspective and the hands-on experience aims to prepare you for employment by providing a practical and critical understanding of the commissioning and other industry processes. By the end of the course, you will have developed a signature script to be able to offer to producers and will be equipped with an understanding of the demands of different media. Recent graduates have been commissioned to write new work, entered employment as literary associates with producing companies and theatres, and established their own theatre companies.

CAMPUS	Downside and Christchurch
COURSE LENGTH	3 terms, full-time
COURSE START DATE	Sept/Oct 2022
APPLICATION	UCAS Conservatoires
TYPICAL NUMBER OF ACCEPTED STUDENTS	8
SELECTION PROCEDURE	Interviews and submission of an example of drama writing

ENTRY REQUIREMENTS

Applicants would normally be expected to have an undergraduate honours degree. Applicants should have some experience of dramatic writing; and either substantial writing experience in a non-drama medium or experience in the drama industry and an ambition to develop their writing skills. For English language requirements, see page 13.

WE HOPE THIS PROSPECTUS HAS given you a feel for the School, our city, and the way in which our courses work together. There are lots of ways to find out more about what our training offers you.

Meet us in person

The best way to find out more about training at BOVTS is to visit us, either by coming along to one of our creative and technical open days, or meeting our staff at events such as UCAS Create Your Future or TheatreCraft careers events. We also run taster sessions and short courses throughout the year, which is a great way to see if Bristol is for you.

Visiting schools and colleges

We regularly give talks and workshops about training at BOVTS at a range of schools and colleges across the region. If you are a teacher or careers adviser, you can contact us at student-recruitment@oldvic.ac.uk.

Come and see a show or exhibition

Our programme of theatre productions and exhibitions runs between November and July each year and normally take place at venues throughout the city. You can find out what's on at oldvic.ac.uk/events-shows. If you've booked a ticket for a show, please feel free to email us at student-recruitment@oldvic.ac.uk. We can sometimes arrange for a member of staff or a student to chat with you in the interval.

Connect with us online

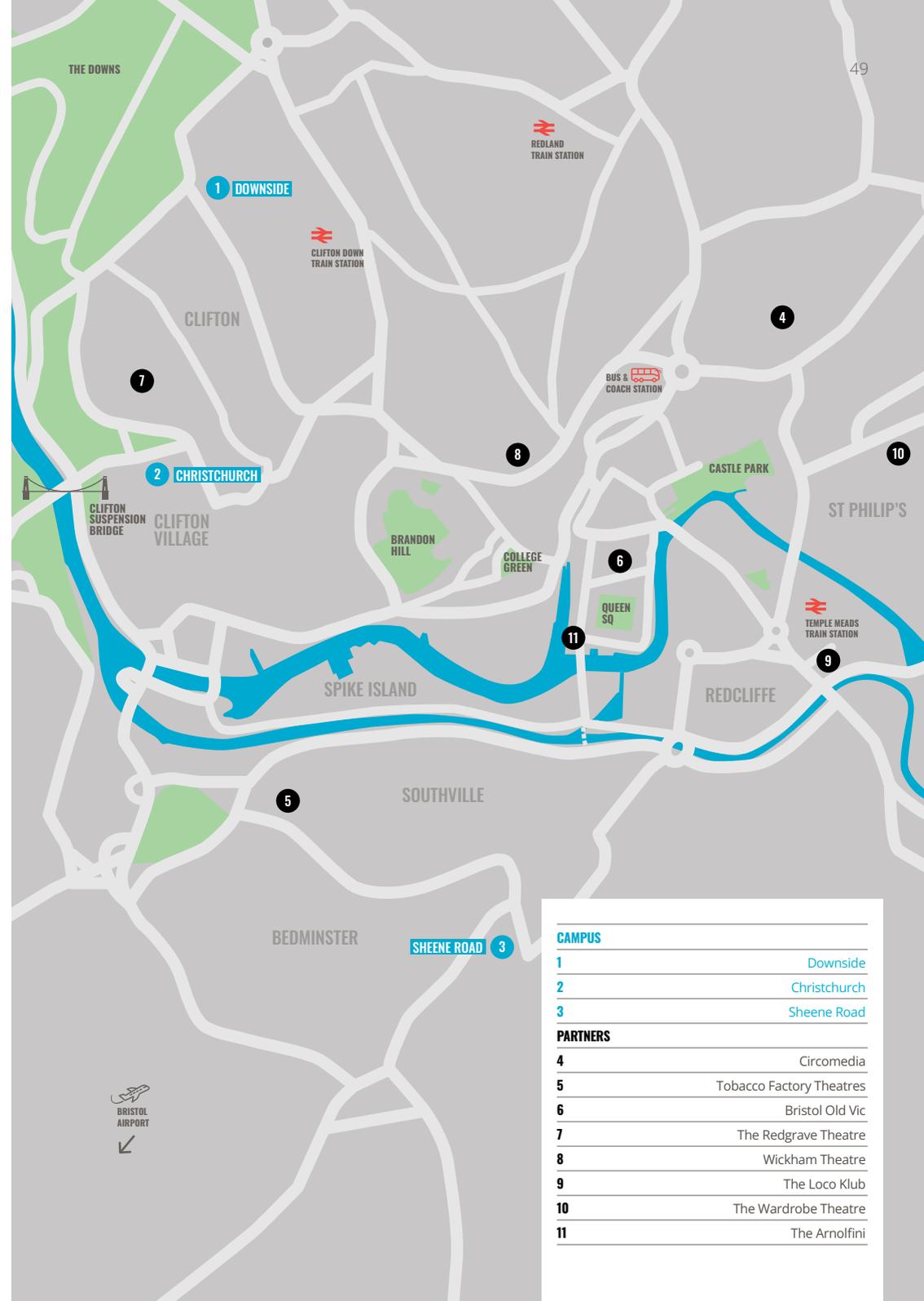
Our online course finder contains more information about all our courses and you can register for updates direct to your inbox by signing up for our prospective student mailing list at oldvic.ac.uk/mailling-list. Follow us on Instagram, Twitter, Facebook or YouTube to get a taste for life at BOVTS and see what our students are currently up to.

CELEBRATING 75 YEARS
OF COLLABORATION

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OLDVIC**



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CAMPUS

1	Downside
2	Christchurch
3	Sheene Road

PARTNERS

4	Circomedia
5	Tobacco Factory Theatres
6	Bristol Old Vic
7	The Redgrave Theatre
8	Wickham Theatre
9	The Loco Klub
10	The Wardrobe Theatre
11	The Arnolfini

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Photo: Craig Fuller
Design: pelotondesign.co.uk

Bristol Old Vic
Theatre School

75 CELEBRATING
YEARS

