

# Charlotte Weiss Costume

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## work experience

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### 2021

Gracie Jones  
Short film  
Directed by Fumi Gomez

Costume Supervisor/Standby

Troilus and Cressida  
The Redgrave Theatre  
Directed by Gemma Fairlie  
Designed by Tish Mantripp

Costume Maker

The Pilgrim Project  
Work Placement  
Studio of Sallyann Dicksee

Costume Maker

Cinderella  
Work Placement  
Sara Fay Tailoring

Costume Maker

### 2020

Hedda  
Bristol Old Vic  
Directed by Jenny Stevens  
Designed by Bronia Housman

Costume Supervisor

### 2019

Snowqueen  
The Redgrave Theatre  
Directed by Paul Clarkson  
Designed by Bronia Housman

Costume Assistant/Dresser

Earthquakes in London  
Bristol Old Vic, Weston Studio  
Directed by Cressida Brown  
Designed by Angela Davies

Costume Assistant/Dresser

## previous work

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### 2015

Hacienda, Zurich  
Art exhibition space, book publisher

Intern

Hauser & Wirth, Zurich  
Art Gallery

Invigilator

## education

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Bristol Old Vic Theatre School  
2019 - 2021  
Costume for Theatre, Film & TV FdA

City of Bristol College  
2017 - 2019  
Art & Design (Fashion & Clothing)  
Extended Diploma Level 3

Modeco  
2014 - 2015  
School of Fashion, Zurich  
Dressmaking

F+F Schule für Kunst und Design  
2013 - 2014  
Art Foundation Year, Zurich

## skills

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Precise Hand and Machine Sewing  
Pattern Drafting  
Alterations and Repairs  
Tailoring  
Screen Printing  
Experience in Budgeting  
Dressing for Theatre and TV  
Work Well in a Team  
Creative Problem Solving  
Computer Literate  
German  
Swiss-German

## references

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Sara Fay  
SF Tailoring  
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Michelle Sweeney  
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Jill Blundell  
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