

Bristol Old Vic  
Theatre School

**MFA U.S.  
GRADUATES  
2020**



**WELCOME**

We are thrilled to introduce you to the 2021 Bristol Old Vic Theatre School Graduating MFA Actors Online Showcase.

The performers you will see here are eligible to work in the United States. Normally, the time we spend in New York is an essential part of the career launch of our graduates, and an event we look forward to every year. Nevertheless, we persevere, and we're delighted to welcome industry figure from across the whole of the USA to join us online. Thank you so very much for making time to watch them all.

For over 70 years Bristol Old Vic Theatre School has been producing actors of the highest calibre – including many household names such as Sir Daniel Day Lewis, Naomie Harris, Sir Patrick Stewart, Laura Carmichael (Lady Edith in Downton Abbey), the late, great Gene Wilder and countless others. Series 4 of Netflix's The Crown has Bristol alumni as Princess Anne (Erin Doherty), Prince Charles (Emmy Award winner Josh O'Connor) and the Queen (Oscar winner Olivia Colman). We hope that this year's graduating actors may have equally illustrious careers.

Class sizes are very small; typically, each course will only have 10-14 students and each student will have an intensive experience in which their individuality can flourish. As well as the extensive theatre training, students receive rigorous training in film and television, and specialist training in areas such as combat, audio, motion capture and voice acting technique. Our goal is that graduates emerge from the program confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. Students come from all over the United States and the world to be part of our program, and it is important that they are well prepared for returning to their home industry. This showcase is an essential part of their career launch – thank you so much for coming to it.

**Jenny Stephens**, Artistic Director & **Geoffrey Brumlik**, Head of MFA Acting Programme







# JAMES AUSTIN

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**BASED**  
New York

**UNION**  
AEA

**NATIONALITY**  
American

**NATURAL ACCENT**  
New York

**HEIGHT**  
6'

**HAIR COLOUR**  
Dirty blonde

**EYE COLOUR**  
Blue

## THEATRE

Pericles	Helicanus	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup With Barley	Harry	BOVTS Studios / Josh Parr
Measure for Measure	Angelo	BOVTS Studios / Paul Chesterton
The Cherry Orchard	Lopakhin	BOVTS Studios / Mabel Aitken
Agamemnon	Agamemnon	BOVTS / Jacquie Crago
A Midsummer Night's Dream	Bottom	Cincinnati Shakespeare Company / Brian Phillips
Macbeth	Macbeth	Cincinnati Shakespeare Company / Darnell Benjamin
Proof	Hal	Clare Rose Playhouse
A Few Good Men	Lt. Kaffee	Smithtown Performing Arts Center
The Tempest	Caliban	Asylum Theatre
Much Ado About Nothing	Don Pedro	Pennsylvania Shakespeare Festival
The Normal Heart	Micky	Stage Light Theatre
Romeo & Juliet	Mercutio	Cincinnati Shakespeare Company / Jeremy Dubin

## FILM / TV

The Perfect Murder	Supporting	Discovery ID Channel
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## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Bachelor's Degree in Literature**  
Empire State College

New York City Police Academy, NYPD  
Officer 2 years // On Camera -  
Canedy Knowles // Acting Internship  
- Cincinnati Shakespeare Company //  
Improv - UCB Level 1: James Dwyer //  
BOVTS: Toby Hulse

## SKILLS

**Accents** General American, RP  
(contemporary & heightened), New York /  
Long Island, Southern, Irish, Scottish

**Music** Baritone

**Sport** Football, Baseball,

**Other** British Academy of Dramatic  
Combat: Unarmed, Certified Rapier  
& Dagger (Advanced), Quarter Staff  
Experienced Combatant, Law Enforcement  
& Para Military Training, Practical Firearms  
& Hand to Hand Training.

\*highly skilled/native



# LAURA BERNAS

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**BASED**  
New York

**NATIONALITY**  
US-American

**NATURAL ACCENT**  
General American

**HEIGHT**  
5'5"

**HAIR COLOUR**  
Brown

**EYE COLOUR**  
Brown

## THEATRE

Pericles	Calliope	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup With Barley	Sarah/Dave	BOVTS Studios / Josh Parr
The Cherry Orchard	Varya	BOVTS Studios / Mabel Aitken
Macbeth	Lady Macbeth	BOVTS Studios / Paul Chesterton
Agamemnon: A New Adaptation	Clytemnestra	BOVTS Studios / Jacquie Crago
Behold: A New Musical	Mrs. Gunn	CFA Columbia / Emily Sullivan
The Favor	Lauren	Brooklyn 10 Min Plays Festival / Sara Stevens
The Seagull	Nina	Moscow Art Theater Studio / Sergei Zemstov
Dead City	Beatrice/Nora	Frances Ann Cannon Theatre / Kat Kmn
Animals Out of Paper	Ilana Andrews	Downstage Theatre / Amelia Parenteau
Pippin	Lead Swing	Downstage Theatre / Caitie Cunningham
Natural Order (SR)	Co-Devisor	Breadcrumbs Productions / Brad Beckman
Immigration Dialogue	Co-Devisor	Building Company Theater / Stephen Cross
Unearthing Mary Bixby	Co-Devisor	Breadcrumbs Productions / Tanner Efinger
Shangaa: Shock & Awe	Co-Devisor	Zanzibar Intl. Arts Festival / Candis Jones
Wistaria	Co-Devisor	DC Capital Fringe Festival / Jeremy Goren

## FILM / TV

Roadside Assistance	Lead	MCY Productions / Michelle C. Yu
Alarm (Short)	Lead	VPA Syracuse / Matthew Arkema
Gaining and Losing	Lead	Nada Stjepanovic Productions / Nada Stjepanovic

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Certificate in Acting**  
Moscow Art Theater School

**Bachelor of Arts in Performing Arts**  
Sarah Lawrence College

**Languages** French (Basic), Russian (Basic)

## SKILLS

**Accents** RP\*, Cockney, Russian\*, Irish, General American\*, Southern American\*, Rhode Island, Midwestern

**Music** Classically Trained Soprano\* w/ Legit, Belt, Pop (F3 to C6) Lisa Howard, Pamela Rudge

**Dance** Hip Hop, Contact Improv\*, Modern, Tap, Ballet, Jazz, Salsa

**Other** Instruments: Guitar (Basic), Piano (Basic), Snare Drum (Basic); Stage Combat BADC Advanced Certified: Rapier & Dagger/Quarterstaff/Knife/Unarmed/Broadsword/Kali Sticks

\*highly skilled/native



# CHRISTINE FANG

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**BASED**  
New York

**NATIONALITY**  
US-American

**NATURAL ACCENT**  
Standard American

**HEIGHT**  
5'5"

**HAIR COLOUR**  
Black

**EYE COLOUR**  
Dark Brown

## THEATRE

Tigers Be Still (Virtual Performance)	Grace	Completely Ridiculous Company / Gabriel Levey
Heroes of the Fourth Turning (Virtual Performance)	Teresa	Completely Ridiculous Company / Ato Blankson-Wood
Pericles	Thaisa	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Look Back in Anger	Alison	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Anya	BOVTS Studios / Mabel Aitken
Measure for Measure	Isabella	BOVTS Studios / Paul Chesterton
As You Like It	Rosalind	BOVTS Studios / Paul Chesterton
Agamemnon	Seer	BOVTS Studios / Jacquie Crago
The Plunge	Sofia	LIC One-Act Festival at The Secret Theatre/ Aubrey Mann
Difficult Conversations on Race, Gender and Power	Ensemble/Writer	Mass Transit Theater at HB Studios/ Lynn Fisher and Joseph Lymous
The Jersey Devil Doesn't Exist	Becca	Egg & Spoon Theatre Collective at Theatre 54 @ Shetler Studios / Liam Longan
Pericles, Prince of Tyre	Marina	Shakespeare Academy at Stratford at The American Shakespeare Theatre / Emily Mendolsohn
Romeo and Juliet	Montagues	Shakespeare Academy at Stratford at The American Shakespeare Theatre / Brian McManamon
Balm in Gilead	David	Steppenwolf West at California State University, Long Beach Black Box Theater/ Jeff Perry and Kim Rubenstein

## FILM / TV

How Are You?	Lead	Independent Digital Comedy Short/ Jatin Chhugani
Lingua Franca	Lead	NYU Tisch Student Film/ Andrew Nemets
Girl Fight	Lead	Dodge College Student Film/ Nancy Liu

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Bachelor of Arts in Communication Studies**  
Chapman University

**Bachelor of Arts in French**  
Chapman University

**Other** Clowning, Improv, Sketch Comedy

**Stage Combat** Shaolin Kung Fu; Stage Combat: The British Guild of Stage Combat – Rapier & Dagger – Advanced; The British Guild of Stage Combat – Unarmed – Advanced

## SKILLS

**Accents** Standard American\*, RP, Southern, Mandarin, Cantonese, Singaporean

**Languages** French, Mandarin Chinese\*, Shanghainese\*

**Music** Voice (Mezzo-soprano: Range F3 to Eb5), Piano (ABRSM Grade 8)

**Dance** Contemporary Jazz, Hip Hop, Jazz Funk

\*highly skilled/native





# LYNN FAVIN

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**BASED**

New York / LA

**NATIONALITY**

US-American

**UNION**

SAG-AFTRA / AEA

**HEIGHT**

5'2"

**HAIR COLOUR**

Dark Brown

**EYE COLOUR**

Light Brown

**NATURAL ACCENT**

Standard American

**THEATRE**

Hamlet (National Tour)	Ophelia	National Players / Olney Theatre
The Giver (National Tour)	Lily	National Players / Olney Theatre
The Grapes of Wrath (National Tour)	Narrator/Cellist	National Players / Olney Theatre
Othello	Desdemona	Shakespeare on the Bluff (LA) / Ronnie Clark
A Midsummer Night's Dream	Titania	Shakespeare on the Bluff (LA) / Neno Pervan
As You Like It	Rosalind	Baltimore Shakespeare Factory / Christopher Cotterman
Pericles	The Bawd	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Doctor Faustus	Gluttony	London Oval Theatre (UK) / Ben Benison

**TV/ FILM**

Robot Chicken	Recurring	Adult Swim Network / Seth Green
Rachel Dratch's Late Night Snack	Guest Star	TruTV / Dave Newberg
Veep	Co-Star	HBO / Dave Mandel
The Get Down	Co-Star	Netflix / Baz Luhrmann
Cali Queen	Lead	AFI / Aaron Goldenberg
Dueterostomes	Lead	AFI / Paige Campbell
Reunion of Champions	Lead	D Productions / Damion Damaske
Papa Gorilla Banana	Lead	La Boheme Films / Boim Hwang

**VOICEOVER** Represented by WME's Scale VO Division 2016-2020 (closed). TruTV. Fandom. 10+ National Commercials. 17 characters on "Robot Chicken" (Seasons 8-11). "Raw Data" on Steam.

**EDUCATION/TRAINING**

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Double B.A. in Theater & Psychology**  
Wesleyan University

**British American Drama Academy:**  
Semester Abroad, Classical Theatre (UK)

**Comedy Training** The Groundlings (LA),  
Broadway Comedy Club (NYC)

**Awards** 2x Special Equity Guest Artist:  
Inaugural Season of "Shakespeare on the Bluff" (LA), Official Selection: Venice Broad Humor Film Festival and NFS NYC for "Papa Gorilla Banana" – Cecil Yamamoto (Lead)

**SKILLS**

**Accents** Korean\*, French\*, Spanish, Greek, Yiddish, RP (contemporary & heightened), New York\*, Southern\*

**Music** Alto (C3-C5), Cello\* (20 years, performed at Carnegie Hall), Piano, Ukulele

**Dance** Musical Theatre (Tap\*, Jazz\*, Modern), Swing\*, Salsa, Certified Zumba Instructor

**Sport** Certified by BADC: Rapier & Dagger\* (Advanced), Katana\*, Knife, Unarmed\*, Broadsword. Experienced: Archery, Staff, Firearms. Film double: Lacrosse\* (Advanced)

\*highly skilled/native



# KIRSTEN HELEN HANSEN

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**BASED**  
Los Angeles

**NATIONALITY**  
American

**NATURAL ACCENT**  
Standard American

**HEIGHT**  
5'3"

**HAIR COLOUR**  
Brown

**EYE COLOUR**  
Blue

## THEATRE

Pericles	Cerimon	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Love Song	Joan	BOVTS Studios / Ben Prusiner
Look Back in Anger	Helena	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Madame Ranevskaya	BOVTS Studios / Mabel Aitken
Romeo and Juliet	Juliet	BOVTS Studios / Paul Chesterton
Agamemnon	Fury	BOVTS Studios / Jacquie Crago
Twelfth Night	Viola/Cesario	Princeton University / Mark Nelson
Choreopoem	Goldilocks/Dancer	Princeton University / Janelle Spence
Fefu & her Friends	Cindy	Princeton University / Robert Sandberg
Dogfight	Marcy	Princeton University / Abigail Jean-Baptiste
Tick, Tick, Boom	Jon	Princeton University / Abigail Jean-Baptiste
Henry VI Part III	Warwick	Boston Center for the Arts / Bryn Boice

## FILM / TV

LA Cougars	Lead	Bootleg Entertainment / Bryan Lugo
Stay	Principal	New York Film Academy / Yuntong Peng
Becoming Lucy	Supporting	Corwag Entertainment / Luisa Novo

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**BA in English**  
Princeton University

Baron Brown Studio – Meisner Technique;  
Scene Study – Mark Nelson; Theatre  
Making – John Doyle

## SKILLS

**Accents** General American\*, Southern (Texas), New York (Long Island), RP (heightened, contemporary)

**Music** Mezzo-Soprano, Country and Classic Rock Singer

**Sport** Soccer\*, Ocean Swimming\*, Running\*, Volleyball, Poker, Billiards

**Other** Musical Impressions (Bernadette Peters, Shakira, Britney Spears), Female Pirate Expert

\*highly skilled/native





# JASON KELLER

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**BASED**

NYC/ LA /London  
(Eligible to work in the UK & US)

**UNION**

SAG-AFTRA / AEA

**NATIONALITY**

American

**NATURAL ACCENT**

General American

**HEIGHT**

6'0"

**HAIR COLOUR**

Brown

**EYE COLOUR**

Brown

**THEATRE**

Macbeth	Macbeth	Transcendent Theater Co. / Lindsay Bartlette-Allen
Richard III	Richard III	BOVTS Studios / Paul Chesterton
Burn This	Pale	Run Rabbit Run Productions / Kaitlin Watkins
Pericles	Cleon/Boult	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Chicken Soup with Barley	Dave	BOVTS Studios / Josh Parr
Bad Jews	Liam	Theater Wit / Jeremy Weschler
Tartuffe	Damis	Michigan Shakespeare Festival / Rob Kauzlaric
A Midsummer Night's Dream	Oberon	Muse of Fire Theater Company / Jemma Levy
The Last Night of Ballyhoo	Joe Farkis	Theater 891 / Jason Rost
Iphegenia at Aulis	Menelaus	BOVTS Studios / Jackie Craigo
Casse Noisette	Modeste Tchaikovsky	Bridge Street Theater / John Sowle
Soon I Will Be Invincible	Corefire	Lifeline Theater Co. / Paul Holmquist
A Midsummer Night's Dream	Lysander	First Folio Theater Company / David Rice

**FILM / TV**

Alex Rider (2.01)	Guest Star	Amazon Studios
Master of None (2.06)	Co-Star	Netflix / Alan Yang
Betrayal (1.09)	Co-Star	ABC / Bethany Rooney
Hunter (SAG Feature)	Lead	Skyfire Productions / David Tarleton
Snatchers (SAG Feature)	Lead	Wolfman Christmas Productions / John Kingman
Shiva Baby (SAG short)	Lead	Seligman Productions / Emma Seligman

**EDUCATION/TRAINING**

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**B.S. in Theater**  
Norwestern University

**Musical Theater Certificate Program**  
Norwestern University

One-on-One NYC, Michael Chekov @  
The New School (Ragnar Freidank)

**SKILLS**

**Accents** Israeli\*, Spanish\*, Greek, Italian\*, French\*, Yiddish\*, German, RP, Cockney, Scottish, Dubliner Irish, American Regional Dialects

**Music** Bari-tenor, F2- A4

**Sport** Fencing, cagefighting\*, full clean driver's licence, rock-climbing, woodworking, photography, hand-whistling

**Other** BCSC certified: Advanced Rapier/ Dagger\*, Advanced Broadword\*  
Advanced Quarterstaff, Knife\*, Unarmed\*, Screenwriting

\*highly skilled/native

oldvic.ac.uk



# DEVANTE LAWRENCE

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**BASED**  
New York

**NATIONALITY**  
African-American

**NATURAL ACCENT**  
General American

**HEIGHT**  
6'2"

**HAIR COLOUR**  
Black

**EYE COLOUR**  
Brown

## THEATRE

All's Well That Ends Well	Bertram	La Piertra Players / Eric Nicholson
The Serpent	MLK	Experimental Theatre Wing / Tina Shepard
Beauty Freak	Dr. Joseph Goebbels	What Will The Neighbors Say? / Coral Cohen
The Cherry Orchard	Lopakhin/Yasha	BOVTS Studios / Mabel Aitken
Marisol	Man with Scar Tissue	Tisch Drama StageWorks / Mary Robinson
Pericles	Antiochus/Lysimachus	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Measure for Measure	Provost	Tisch Drama StageWorks / Daniel Spector

## FILM / NEW MEDIA

Jahar	Principal	Tribeca Film Festival / Henry Hayes
An Unknown Condition	Principal	Virtuoso Picture House / Alfonso Morgan-Terrero
Soulfro	Principal	Yacht Club Films / Evan Ari Kelman
Coping Mechanism	Lead	New Funk Academy / Topaz Jones
Where We Dwell	Featured	Kid Guy Collective / Todd Martin
Eschaton	Featured	Chorus Productions / Taylor Myers

## VOICEOVER

Virgin Radio	Lead	Virgin Radio / Ben Marks
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## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**BFA**  
New York University Tisch School of the Arts

Terry Knickerbocker Studio

**TV Training** Ted Sluberski, Chris Modoono, Andy Roth

## SKILLS

**Accents** RP, General American\*, New York\*, Californian, Southern, Jamaican,

**Dance** Post-modern, Capoeira, Hip-Hop, Afro-Haitian

**Music** Baritone

**Sport** Basketball\*, Football\*, Bowling, Weightlifting, Running, Track and Field

**Other** Rapping, whistling, belching, headstands, butterfly kick, Spanish (conversational), US passport, Rolls, Rapier and Dagger, Unarmed, Kali/Escrima.

\*highly skilled/native



# ALEXANDRA NEDVED

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**BASED**  
New York

**NATIONALITY**  
American

**NATURAL ACCENT**  
Standard American

**HEIGHT**  
5'1"

**HAIR COLOUR**  
Dark Brown

**EYE COLOUR**  
Hazel

## THEATRE

Julius Caesar (Virtual Show)	Portia	Theatre Coup d'Etat/Rich Remedios
Pericles	Marina	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Look Back in Anger	Jimmy	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Firs	BOVTS Studios / Mabel Aitken
Twelfth Night	Viola	BOVTS Studios / Paul Chesterton
Iphigenia at Aulis	Chorus	BOVTS Studios / Jacquie Crago
A Squid Has Three Hearts (staged reading)	Ramona	The Playwrights Center/ Mark Sweeney
Hamlet, but Hamlet's a Chicken	Laertes/Rosencrantz	The Minnsky Theatre / Grand Island Theatre Co.
The Primrose Path	Caterina	The Guthrie Theatre / Roger Rees

## FILM / TV

The Well (short)	Lead	Christopher Jopp
Kaci (short)	Lead	Hannah Marie Belisle
Defrost (independent)	Lead	Jeremy Bandow
In An Instant (S3 Ep02)	Featured	Sarah Jean Kruchowski

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**University of Minnesota**  
**BA Theatre** (Performance Creation)

**BA Global Studies** (Environmental Sustainability) and **Minor** (Gender, Women, & Sexuality Studies)

**Stage Combat** Advanced Rapier & Dagger, Unarmed, Quarterstaff, Knife, Broadsword

**Other** Laban training, animal studies

**Awards** The Bonnie Hurren Prize for consistent excellence (BOVTS), The Spirit of the Fringe Award (MN Fringe Festival), The Arthur Ballet Playwright Award & Robert Moulton Theatre Arts Scholarship (U of MN)

## SKILLS

**Accents** American\* (Standard, Southern, Minnesotan), RP\* (heightened, contemporary), South Irish, French, Russian.

**Languages** Spanish\*, Italian, French

**Music** Mezzo-Soprano\* (G3 to Gb5), piano (intermediate), guitar (basic)

**Dance** Authentic movement\*, salsa, swing, modern, contemporary, period

**Sport** Yoga\* (RYT200), rock climbing (top rope - belay certified, bouldering), running (marathon), horse riding (western - 6 years; English - 2 years)

**Other** Poetry/Playwrighting, Clean Driver's License, US Passport

\*highly skilled/native





# KAT REEVE

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**BASED**  
New York

**NATIONALITY**  
American

**NATURAL ACCENT**  
General American

**HEIGHT**  
5'3"

**HAIR COLOUR**  
Auburn

**EYE COLOUR**  
Blue

## THEATRE

Pericles	Chorus	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Look Back in Anger	Alison	BOVTS Studios / Katy Carmichael
The Cherry Orchard	Dunyasha	BOVTS Studios / Mabel Aitken
Measure for Measure	Isabella	BOVTS Studios / Paul Chesterton
Iphigenia & Agamemnon	Iphigenia	BOVTS Studios / Jacquie Crago

## OPERA/MUSICAL THEATRE

L'étoile	Lazuli	Peter Fuller Opera Space/ Gary Durham
La Traviata	Chorus	Tsai Performance Center/ cond. William Lumpkin
Old Maid & the Thief	Miss Todd	Tanglewood Institute / Dana Lynne Varga
The Turn of the Screw	Miss Jessel	Ades Performance Space / David Gordon
Hansel und Gretel	Hansel	Ades Performance Space / David Gordon
HMS Pinafore	Josephine	Opera Delaware Studio / Cal Brackin
Fiddler on the Roof	Hodel	Delaware Theatre Company / Lee Kimball

## EDUCATION/TRAINING

**Master of Fine Arts in Professional Acting**  
Bristol Old Vic Theatre School (UK)

**Bachelors of Music in Vocal Performance**  
Boston University

**Precollege Division Graduate**  
Manhattan School of Music

**Awards** College of Fine Arts Performance Award Scholarship; Dianne Danese Flagello Scholarship Award

## SKILLS

**Accents** American – General\* & Southern, British – heightened RP, contemporary RP\*

**Music** Singer: mezzo soprano\* (range G3 to G5); classical\* (10 yrs.), jazz (5 yrs.), pop (5 yrs.), musical theater\* (8 yrs.); piano player (5 yrs.)

**Dance** Jazz (8 yrs.), lyrical (8 yrs.), hip-hop (3 yrs.), ballet (2 yrs.)

**Sport** Swimming (6 yrs.), taekwondo (2 yrs.), kickboxing (2 yrs.)

**Other** Stage combat certified in rapier and dagger, knife, unarmed, and single-hand broadsword.

\*highly skilled/native

**MFA U.S.  
GRADUATES  
2020**