

Course Title:	BA (Hons) Professional Acting
Duration of Course:	Three Years (full-time)
Entry Requirements:	<p>Please note: this course is only open to those who are ordinarily resident in the EU/UK. This course is NOT open for international applications. Applicants would normally be expected to meet UWE Bristol's minimum entry requirements. However, Bristol Old Vic Theatre School welcomes interest from applicants who may not have the standard entry requirements. We will consider evidence of personal, professional and educational experience which show an ability to meet the demands of the course.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol's minimum English Language Requirements, such as the International English Language Test (IELTS).</p> <p>The selection process is entirely through audition and applicants are required to attend a 15 minute, one-to-two audition. We aim to make these auditions as informal and friendly as possible. Preliminary auditions are held at various venues across the UK such as Glasgow, Leeds, Belfast and Newcastle. Following these preliminaries, the applicants with the greatest potential are invited to Bristol for a recall audition where final selections are made.</p> <p>All applicants who have professional experience follow the same procedures but background and relevant professional experience are taken into consideration alongside talent and potential.</p>
Course outline:	<p>This BA level course provides students with advanced level skills and knowledge in Acting for all media including Theatre, Television, Film and radio. It is a predominantly vocational course with high contact hours concentrating on core skills in Acting, Voice, Movement and Singing. Students produce high quality short films and broadcast radio standard pieces for showreel and promotional purposes and a London Showcase in front of industry gatekeepers is an annual event. Core classes in technical skills are maintained throughout the second and final years alongside industry specific training in professional development and audition skills.</p> <p>The ethic of the ensemble runs throughout the three years. The opportunity to work with professionally recognised directors such as Sally Cookson, Tom Morris and Bill Alexander is hugely beneficial to the future employment prospects of the students and in recent times students have progressed to work at the major theatre playing houses including The National, the RSC and the Royal Court as well as feature in major roles within Film and Television productions both in the United Kingdom and America.</p>
Core Modules and any Optional Modules:	<p>All modules are compulsory – there are no optional modules.</p> <p>In your first year you will study the following modules:</p>

	<p>UATAYA-20-1 Singing and Music (20 credits) UATAYH-30-1 Voice, Text and Dialects (30 credits) UATB36-30-1 Physical Development for Actors (30 credits) UATPA5-40-1 Acting / Performance Techniques (40 credits)</p> <p>In your second year you will study the following modules: UATB37-10-2 Film and Audio Production (10 credits) UATB38-40-2 Children’s Theatre (40 credits) UATB39-50-2 Community Theatre (50 credits) UATB3A-20-2 Theatre in Education (20 credits)</p> <p>In your third year you will study the following modules: UATB3B-45-3 Main House Public Productions (45 credits) UATB33-10-3 Film and Audio Production (10 credits) UATB34-50-3 Showcase Productions - Bristol/London (50 credits) UATB35-15-3 Self-Presentation/Marketing/Career Management (15 credits).</p>
Method of study expected:	<p>The course is practical and career focused. It is integrated with the school’s other courses during productions, as well as within the professional environment, as some performances take place in local professional theatres. The course features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There are up to fourteen students accepted to this course per academic year.</p>
Workload including number of contact hours and expected self-study:	<p>The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 99 weeks of the course. Students will normally be in class Monday – Friday between 8.30am and 5.30pm although during production periods, there will also be evening and weekend work.</p>
The overall methods of assessment for the Modules):	<p>Students are assessed through ongoing monitoring, analysis and feedback on their classes, workshops, rehearsal processes and performance skills and through the assimilation of the guidance and informed judgements of an extensive range of internal and external professional practitioners and potential employers. Assessment also focuses on the development of self-reliance, intellectual and emotional engagement and initiative in creating growth. Written career strategy work is assessed on the basis of thoroughness of research, demonstration of assimilation and understanding and clarity, accuracy and practicality.</p>
The award students will receive on successful completion of their Course:	<p>BA (Hons) Professional Acting, validated by UWE Bristol.</p>
Where the course is taught:	<p>Operating on two specialist teaching sites (Downside Road and Christchurch Studios) and performing in the major producing theatre venues in Bristol.</p>
Length of the Modules:	<p>Between 7 and 11 weeks each.</p>

Staff who are delivering the teaching:	Head of Acting Courses, Artistic Director, Head of Acting, Head of Voice, Head of Singing, Head of Movement and other Acting Tutors and visiting industry professionals.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.