

Pearl Andrews-Horrigan

Work and Work Experience

Participant – EastEnders Long Term Story Conference

BBC Studios (May 2021)

- Invited to attend by Kate Oates & Jon Sen as one of 24 participants
- Developed and pitched long-term story arcs in small groups
- Contributed to discussions about proposed short-term storylines

Prompt Corner – Guest Playwright

NK Theatre Arts (April 2021)

- Facilitated a Q&A and discussion of 'To Let' with Stockport residents aged 50+ as part of the town's Cultural Champions scheme

Development Assistant

Rianne Pictures (September 2020–Present)

- Writing script reports
- Submissions previewing for the Women X Film Festival
- Creating social media content and marketing strategies
- Creating research docs for the company's fortnightly podcast

Longer Works (Selected)

To Let

Full length-play about exploitative relationships within the context of the rent for sex scandal

Tender: Loving Care

Hour-long play about funding for women's refuges

Won the Under 25s Playwriting Award at The Customs House, South Shields (2018)

Shortlisted for Reading Week at The Pleasance (2019)

Best of Three

Hour long verse play about illegal street racing and teenage grief

Commissioned for and performed at TYPify Festival (2018)

Plays Produced (Shorts; Selected)

Homer and Away – Parody Soap Opera (5 episodes)

Algorhythm Festival at BOVTS (2021)

Fighting Fit

ShowFace Festival, Online (2020)

Playboy

El Gordo Theatre Company, Online (2020)

Blair Breaking Hearts

Slackline Productions, Online (2020)

A Model Girlfriend

Just Out Theatre, Gulliver's, Manchester (2020)

Peace, Fire

Glass Splinters, The Pleasance (2020)

Policing Women

Glass Splinters, The Pleasance (2019)

Don't Be A Drag

Brave New Word at The Festival of Football, Hoxton Square Bar (2019)

Education

MA Drama Writing (2021)

Bristol Old Vic Theatre School

BA Combined Honours in English Literature, Media & Communications and Politics (2020) | First Class Honours

Newcastle University

The Writing Squad

ACE funded development scheme

Last Words

Sharp Scratches, Theatre Deli (2019) and Brave New Word, SLAM King's Cross (2017)

Thin Ice

Arcade Scratch, ARC Stockton (2019)

Stuck in the Mud

Young Pleasance, The Pleasance (2018)

A Bloody Disgrace

Take Back Theatre, Hope Mills, Manchester (2018)

Moving Out

Gateways, RedGates Theatre (2018)

Half an Hour

Brave New Word, The Arcola (2018)

After the Dare

G64 Youth Theatre, Putney Arts Theatre (2018)

Confessions of a Teenage Arsonist

Open Stage, Bristol Old Vic (2017)