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| Heidi Broad  www.HeidiBroad.com  E: [Hbroadart@gmail.com](mailto:Hbroadart@gmail.com)  T: +44 7583 029497  DBS No: 001555296150  Scenic Artist    Cover Letter  I have always had a passion for theatre, including both visual and performing arts. My journey in the creative sector has taken me from performance to fine art to realism, and finally, my ambitions have driven me to pursue a career as a scenic artist.  From January 2014, for six months during undergraduate training, I developed my practice abroad at the Bauhaus University in Weimar, Germany. Here my method in photorealism was established, and I began producing commissioned paintings. In 2016 I graduated from Oxford Brookes University with a first degree (with honours) in fine art.  In 2017 I was successfully awarded the Queen Elizabeth Scholarship trust granting me tuition to participate in the course for professional realist painters at the Florence Academy of Art, Italy. Before beginning my studies in Italy, as a member of QESTS alumni, a series of photorealistic paintings were exhibited at the Royal Warrant Holders annual luncheon at the Marriot Hotel, London.  Working from life has given me the technical ability to translate what we see in nature into a piece of artwork. However, working on artworks alone has never been my overall goal. I aspire to fuse my passion for theatre, fine art and realism with my creative abilities in painting and drawing to produce works of art more unique, that go on to exist within a theatre setting.  My overall future aspiration is to work for one of the leading professional theatre companies in the world as a scenic artist. Having the chance to work in a team environment and to collaborate with other creative thinkers alike is something I feel would most enrich my development as an artist. Working for a production company gave me an insight into the importance of collaborative work as well as teamwork. This is an environment I believe I best strive in as working with others in collaboration is one of my strongest attributes as an individual.  CV  EDUCATION  **Masters in Scenic Art -** Bristol Old Vic Theatre School – Bristol – Sep 2019 – Aug 2020  **Intermediate Programme Realist Painting**– The Florence Academy of Art – Italy – Sep 2018 – June 2019  **The Intensive Drawing Programme** – The Florence Academy of Art – Italy – Sep 2017 – June 2018  **BA (Hon) Degree in Fine Art** Oxford Brookes University - Oxford 2012 to 2016  **Bauhaus University Degree Exchange Programme** - Weimar, Germany - Jan 2014 – Jul 2014  **Art Foundation in Art and Design (Fine Art)** Swansea Metropolitan University - Swansea 2011 to 2012  **BA (Hon) Degree in Contemporary Dance** Northern School Contemporary Dance - Leeds - 2009 to 2010 **A S Level in Dance** Gorseinon College - Swansea 2008 to 2009  **A 2 Level in Fine Art** Gorseinon College - Swansea 2008 to 2009  **BTEC National Diploma in Performing Arts** Gorseinon College - Swansea 2007 to 2009  CREDITS  Scenic Artist: (2017) *Beauty and the Beast* – RVTS. (2018) Commissioned murals – Neath Castell Hotel. (2019) *Aladdin* and *Snow White and the Seven Dwarfs* – RVTS. (2019) *Earthquakes in London* and *Snow Queen* – BOVTS. (2020) *The Laramie Project* and *Her Naked Skin* – BOVTS.  CERTIFICATIONS  **Diploma in Intensive Drawing Florence Academy of Art** Grade: Distinction  **Bachelor of Arts Degree - First Class Honours in Fine Art** 1:1  **Bauhaus University Exchange Programme** 30 Credits  **Level 3 & 4 Diploma in Foundation Studies (Art & Design)** Grade: Distinction  **Level 3 BTEC National Diploma in Performing Arts** Grade: Distinction  **A Level in Art & Design (Fine Art)** Grade: A  **12 GCSEs grades A\*-C including English, Mathematics and Science** Sandfields Comprehensive School  **DBS Certificate / Childs Workforce Approved:** 001555296150  **Full UK Drivers License**  AWARDS  **Sponsored Artist and Studio space Summer 2020**  by Arts Council Wales – Elysium Gallery Swansea  **The Queen Elizabeth Scholarship Summer 2017**  **–** QEST Scholar - Pursuing a career as a professional Realist Artist  **Selected Artist - Ovada Open 2014 Competition** Oxfordshire Visual Arts Development Agency **-** Oxford October 2014Selected as an Exhibiting Artist **-** 1 of 14 selected Artists  WORK EXPERIENCE  **Scenic Artist** Rainbow Valley Productions- Llanelli – June 2018 to September 2019 - Speciality: Painting theatrical Landscapes & Backdrops  **Musical Theatre Teacher** PQA Swindon – September 2019 to present  **Neath Castle Hotel Commissioned paintings** Neath Port Talbot County - August 2017 – (2) 8 x 6 foot oil paintings -Titles ‘Breakfast with grace’ & ‘Stars of the Stage’  **Art Specialist** Superstars Child Development Agency - Pencoed - September 2016 to September 2017 - Art Teacher within Primary Schools – Instructing Key stage 2 classes and below – Current place of work - Waun Wen Primary, Swansea  **Scenic Artist** Rainbow Valley Theatre Company - Llanelli - August 2016 to October 2016 - Speciality: Painting theatrical Landscapes & Backdrops  **Drama Teacher** Pauline Quirk Academy (PQA) - Oxford - January 2013 to August 2016 **-** Comedy & Drama / Musical Theatre/ Film & TV Teacher - School Principle: Dina Thompson - Contact details: 07723915474  **Artists Assistant** Artists in Residency; Ashmolean Museum - Oxford - November 2015 to March 2016 Collaborating Artists; Brook and Black - Tiffany Black / 07890 920698  **Art Teacher / Life Drawing Instructor** - Foundation Art & Design Placement - Swansea - October 2015 to February 2016 - Lecturing in Fine Art / Life drawing class Instructor - Swansea Metropolitan University - Course co-ordinator: Bella Kerr - Contact details: 01792 481046  **Drama/ Dance Teacher** Fame Factory Theatre School - Caerphilly - September 2010 to January 2013 **-** Performing Arts Teacher **-** School Principle: David Rhys Morris - Contact details: 01639 814012  **ART PRACTICE**  ARTIST PUBLICATIONS  **Sponsored Artist and studio space by Arts Council Wales – Elysium Gallery Swansea 2020**  **QEST Magazine Summer 2017**  [**http://www.qest.org.uk/wp-content/uploads/2017/07/V1970-Qest-Magazine-Summer-2017-Spreads-120dpi.pdf**](http://www.qest.org.uk/wp-content/uploads/2017/07/V1970-Qest-Magazine-Summer-2017-Spreads-120dpi.pdf)  **Rose Hill Art Project Oxford**  <http://arts.brookes.ac.uk/news/items/010316-rose-hill-art-project.html>  March 2016 - Article - News page -Rose Hill Art Project - project devised by Oxfordshire based artists Brook & Black - Artists Assistant - Heidi Broad  **OVADA Open Exhibition**  <http://www.ovada.org.uk/wp-content/uploads/2013/09/Screen-Shot-2013-10-10-at-15.12.00.png>  October 2014 - Selected Artist  **Off The Wall Exhibition - Oxford Brookes**  <http://www.brookes.ac.uk/about-brookes/news/fine-art-degree-show-2016-is-off-the-wall/>  May 2016 - Image 3 - Original work by Heid Broad, Exhibited in Free Range London 7 - 11th July 2016 |
| **References**  Rainbow Valley Productions  Production Manager: Jamie Edwards  07535251850  [Jamie.edwards@rainbowvalleyproductions.co.uk](mailto:Jamie.edwards@rainbowvalleyproductions.co.uk)  Head of Scenic Department - Bristol Old Vic  Cathy Stewart  Cathy.Stewart@oldvic.ac.uk  Professional Realist Artist, The Florence Academy of Art  Simone Moritz  +393495240677  Fine Artist/ Lecturer in Fine Art, Oxford Brookes University: Tiffany Black  07890 920698  [tblack@brookes.ac.uk](mailto:dbryan@brookes.ac.uk)  Fine Artist/ Lecturer in Fine Art, Oxford Brookes University: Denise Bryan  07787521312  [dbryan@brookes.ac.uk](mailto:dbryan@brookes.ac.uk)  Head of PQA Academy Oxford: Dina Thompson  07723915474  [dee@pqacademy.com](mailto:dee@pqacademy.com)   |  | | --- | |  | |