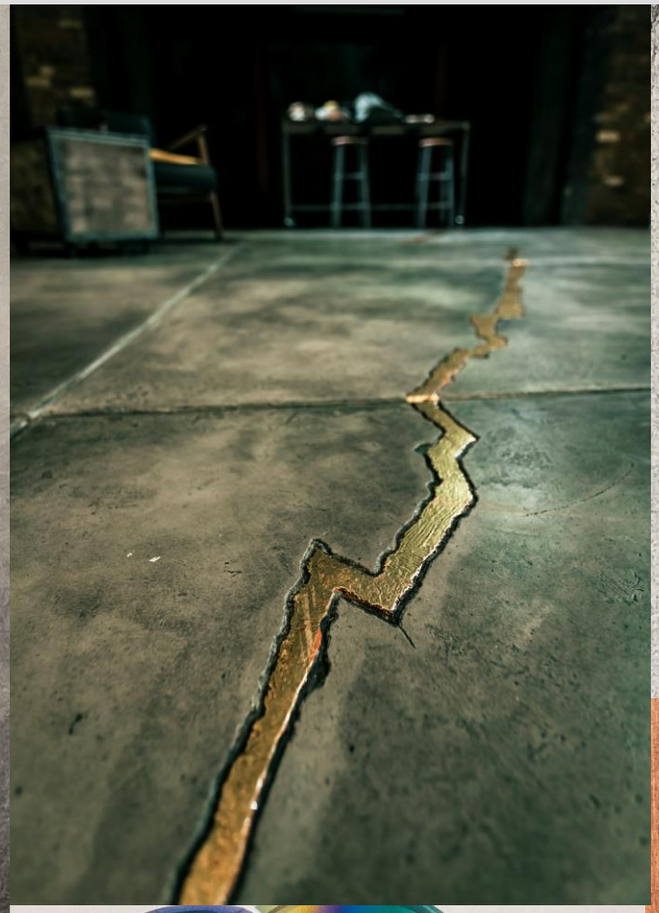
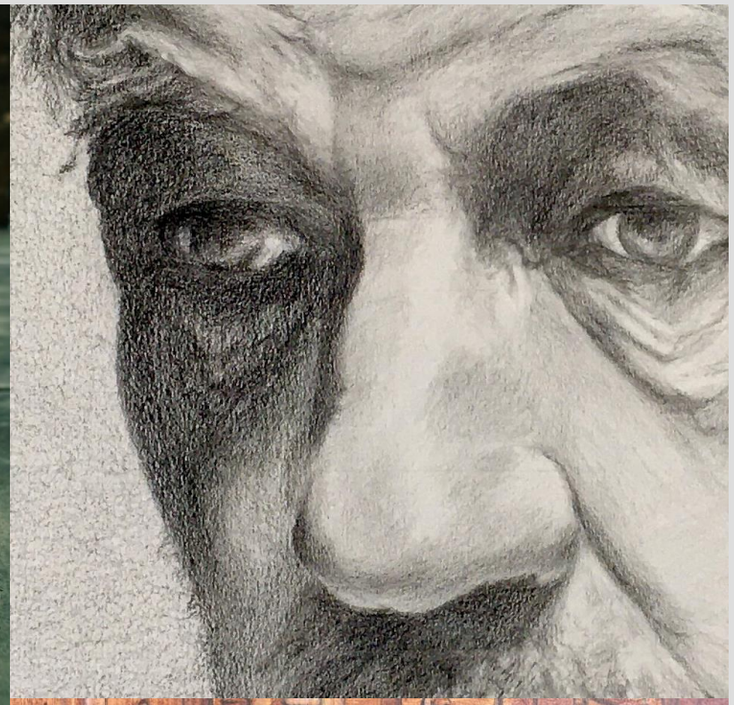
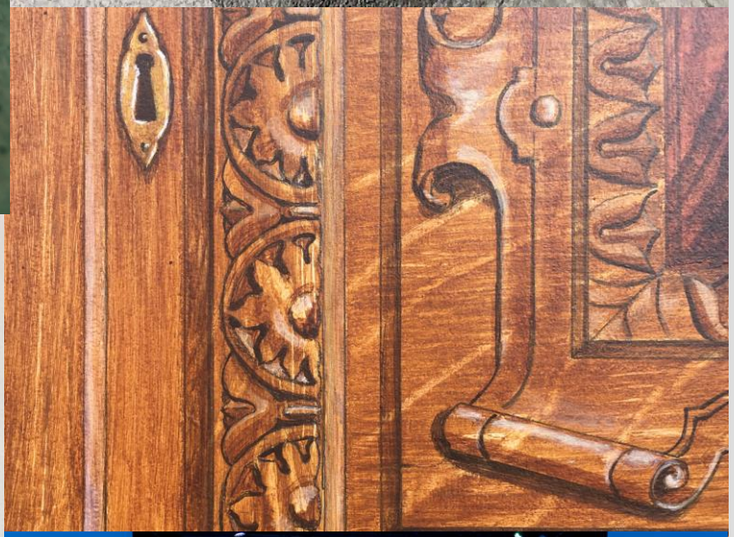


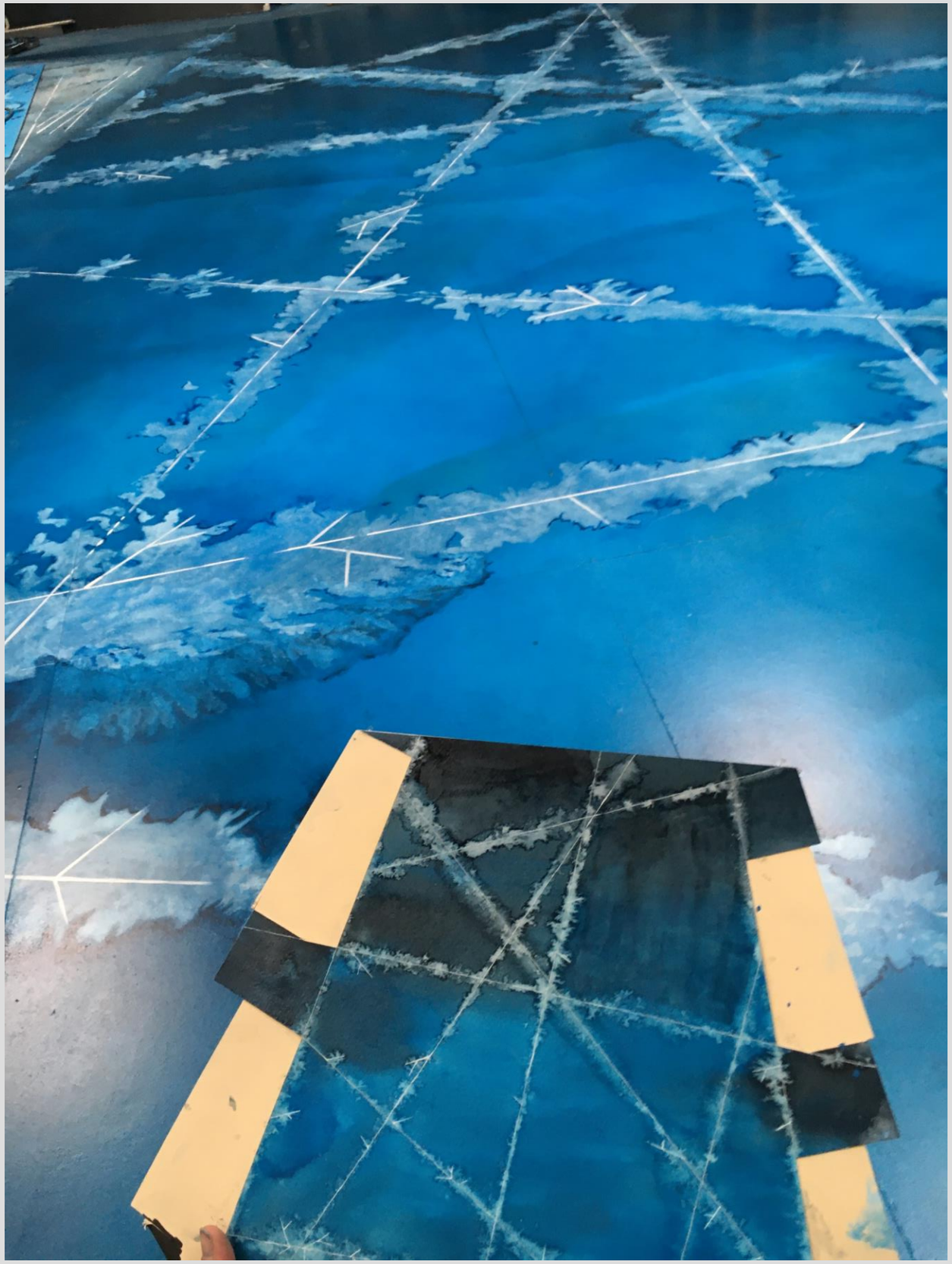




# Productions

*The Snow Queen*
December 2019
The Redgrave Theatre, Bristol
Designer: Bronia Housman
Role: Scenic Artist

Actors (roller)skate across the frozen lake floor with icicles that extend up four infinity curves. Each side curve has passages of text taken from the original Hans Christian Andersen book.



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The prison floor is painted to reflect the wear that comes from the violence and torture suffered by Suffragette inmates.

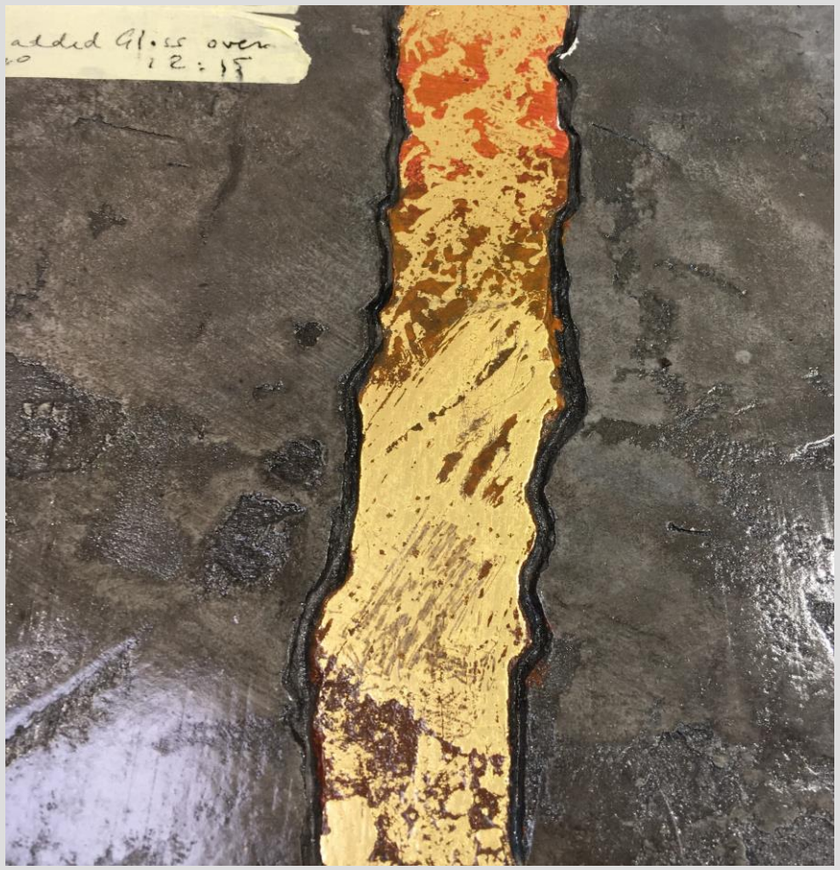
*Her Naked Skin*
February 2020
Circomedia, Bristol
Designer: Benjamin Thapa
Role: Supervising Scenic Artist

Acrylic sheets are painted to match panes of sugar glass concealed in specific panes within the window.

Designer’s model

A gold crack running through a micro-cement floor symbolises the theme of impending destruction. The worn and polished cement provides the finish for a converted industrial apartment.

*Earthquakes in London*
November 2019
Bristol Old Vic Weston Studio
Designer: Angela Davies
Role: Scenic Artist


added Gloss over
12:15

A worn dirt track running through prairie in Laramie, Wyoming. The floor cloth extends under the front row seats so that the texture must not be loose.

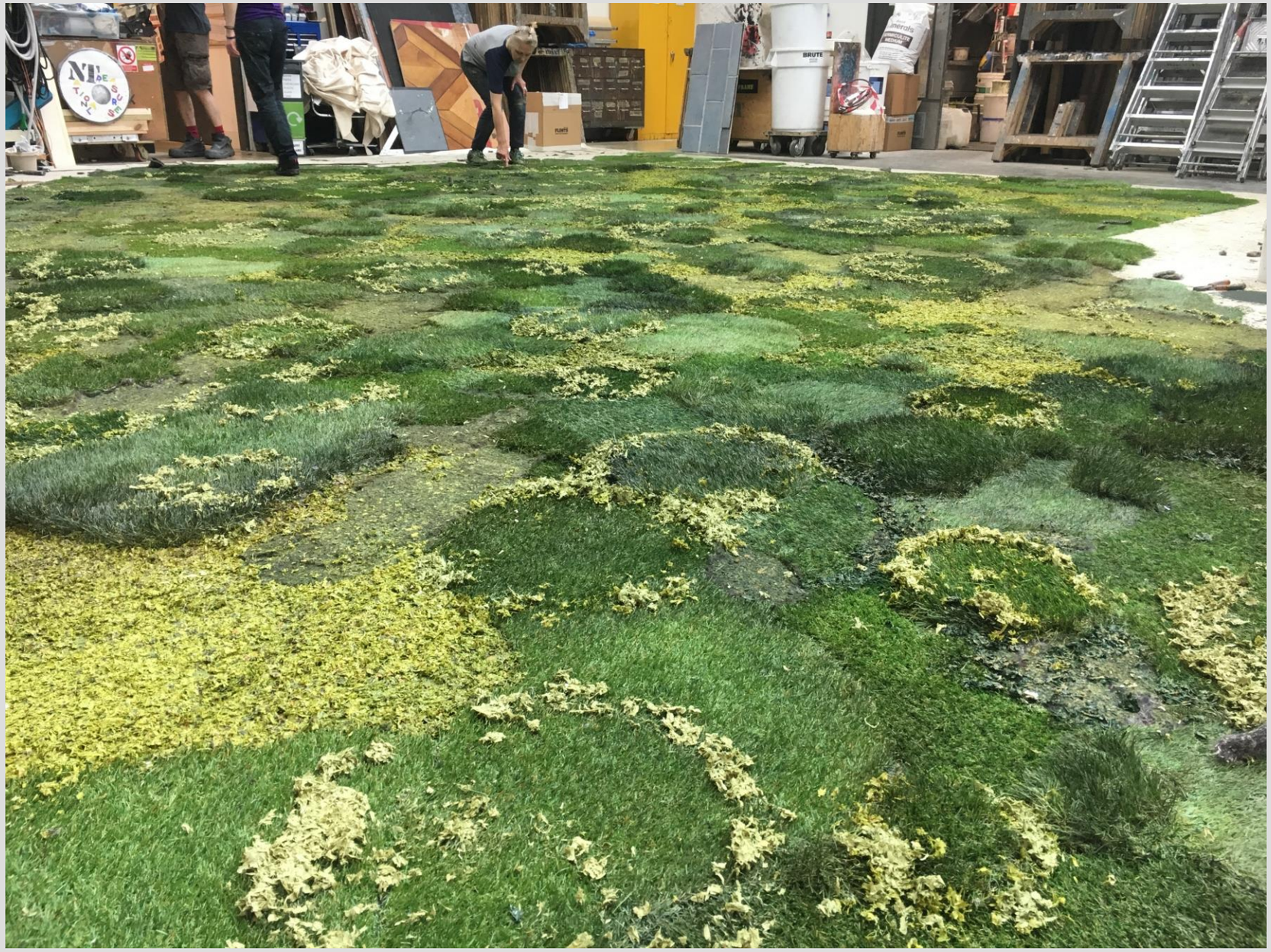
Designer's model

*The Laramie Project*
February 2020
Bristol Old Vic Weston Studio
Designer: Carly Brownbridge
Role: Scenic Artist

Polycarved and scrimmed step with skirt to blend into floor

Steps textured and painted

Upper half of turf unpainted.
Lower half has additional texture and paint.



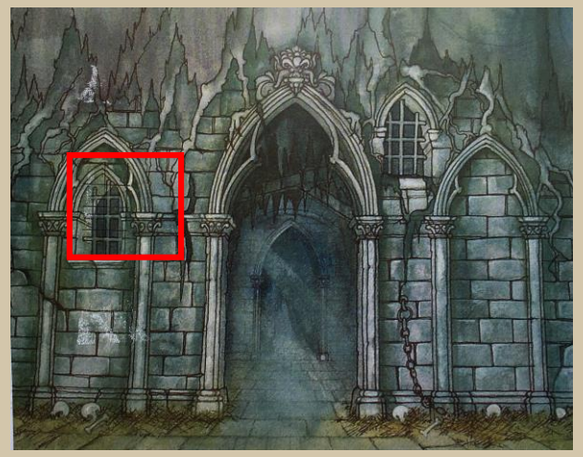
***Peter Gynt***
May 2019
National Theatre, Olivier Theatre London
Designer: Richard Hudson
Role: Work Placement

# Projects

**Spray Gun Painting**
Balloon Dog sculpture by Jeff Koons c. 1994
February 2020

METRO
BORIS BLI
ON TERRO
ENGLAND'S YOUNG
GUNS CAN BE NO.1

ROMANCE
BY THE DOZEN
Sport
METRO
THE END
OF AN
HEIR-A
BORIS BLI
ON TERRO
BORIS REVIVE
PLAY-OFF HOPES
LOW PRICES
ARMSTEAD



Full backcloth design

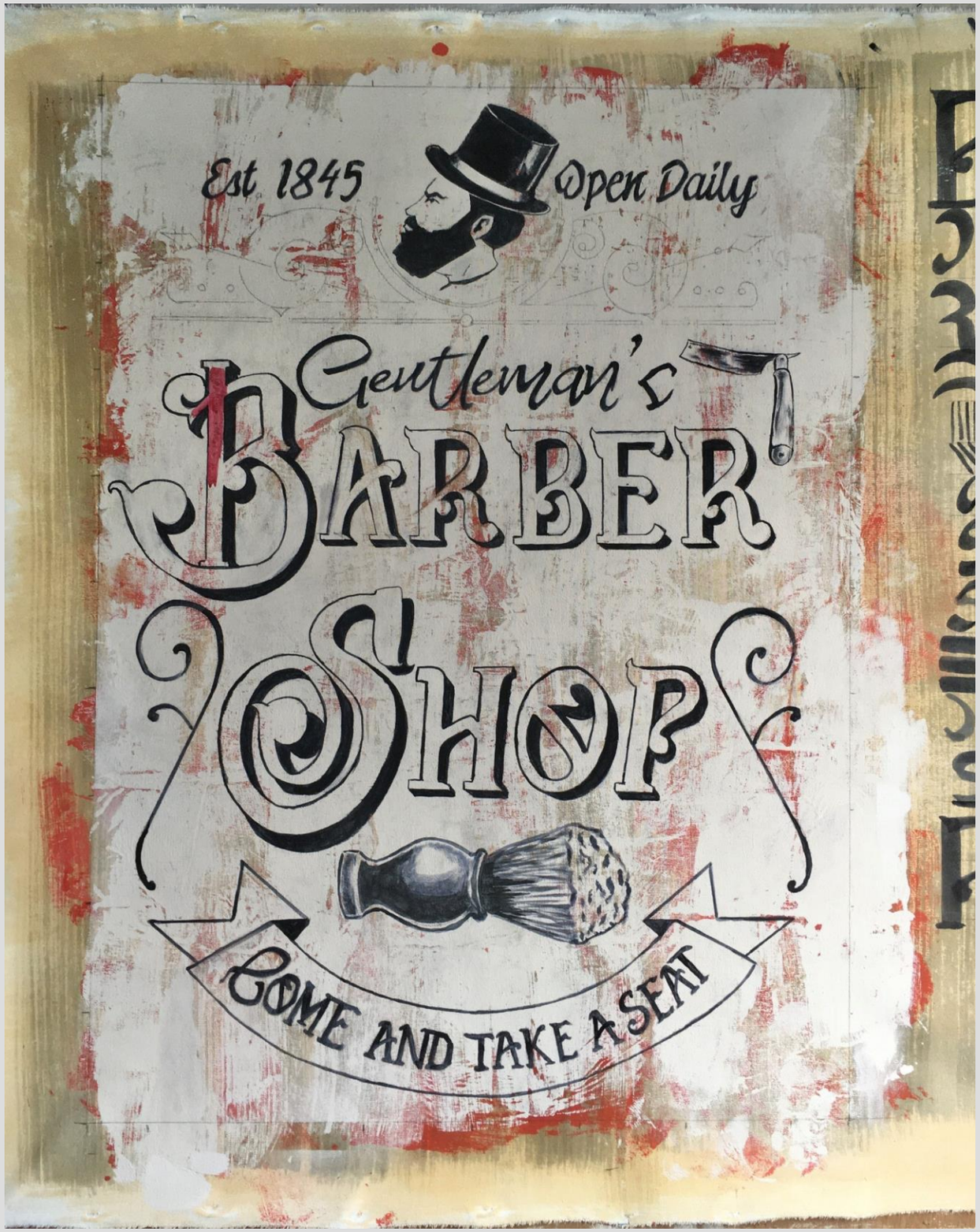
Sample area of design

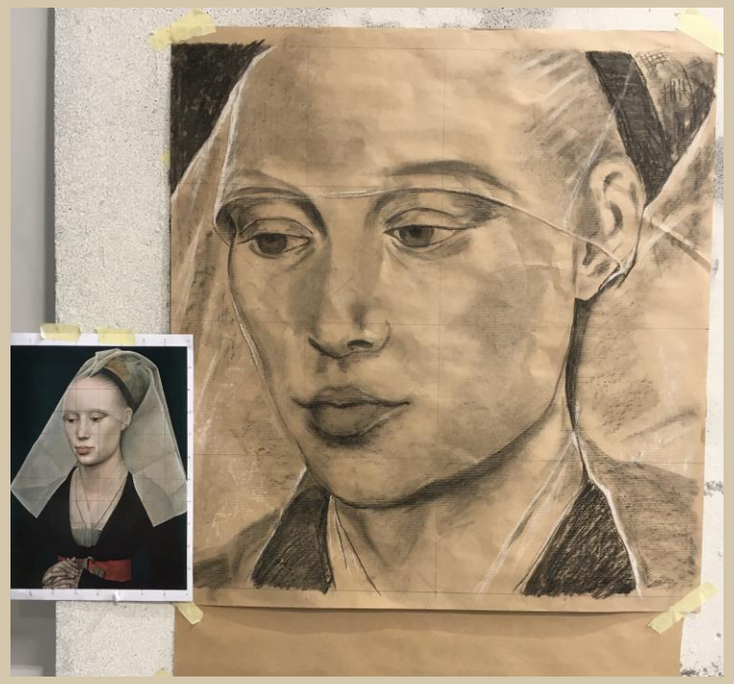
The designer invited further development of the original design.

**Pantomime Painting**
Sample for *'Jack and the Beanstalk'*
Designer: Alex McPherson
July 2020

Preparatory drawing bringing together my additional chosen elements

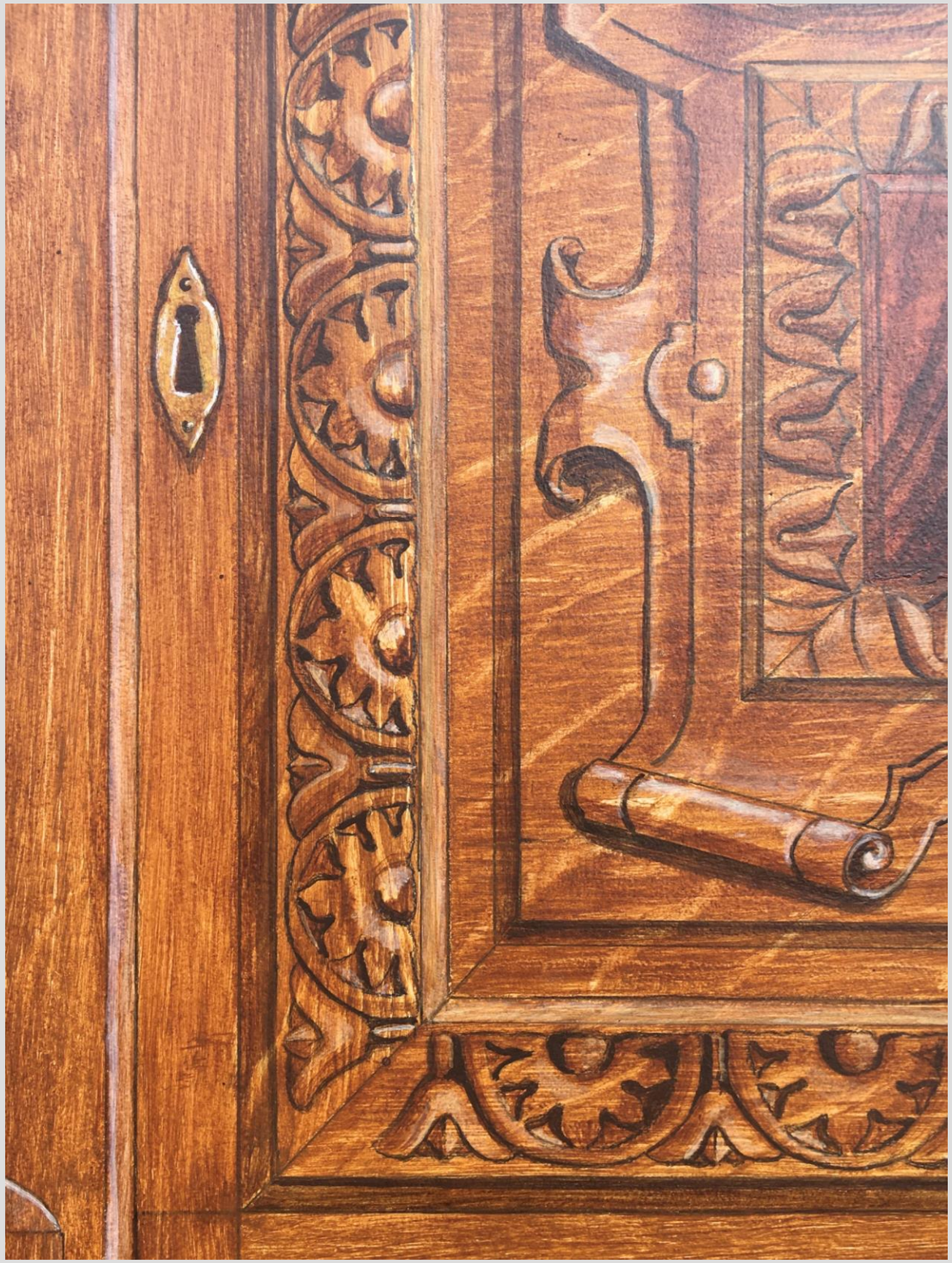
**Sign Writing**
Victorian barber shop sign
May 2020

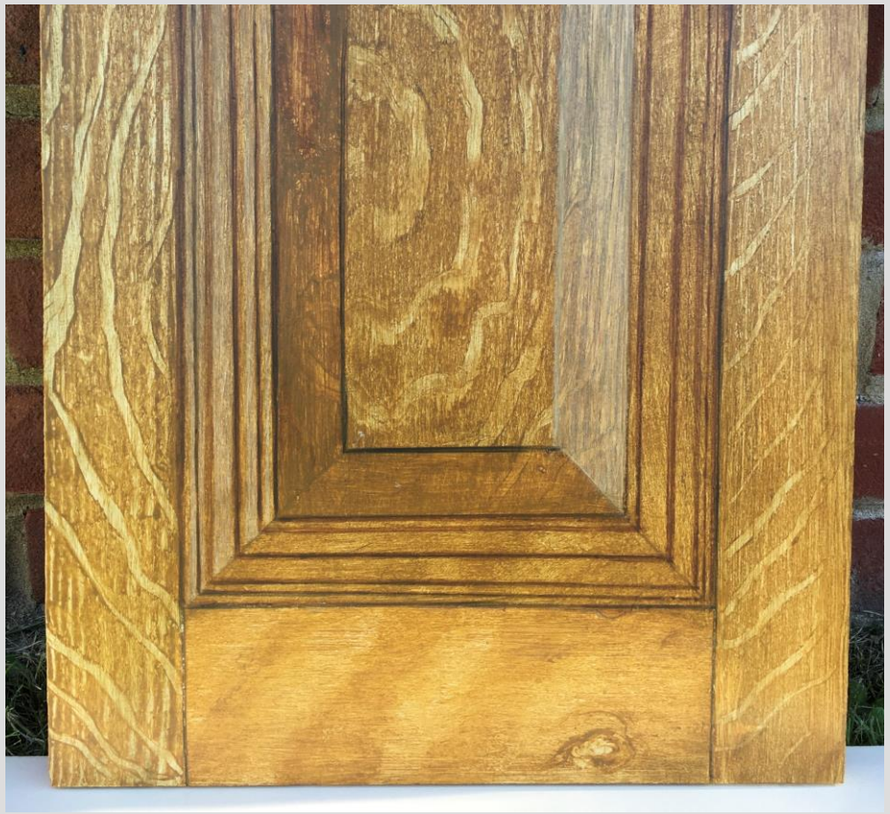

Est 1845
Open Daily
Gentleman's
BARBER
SHOP
COME AND TAKE A SEAT

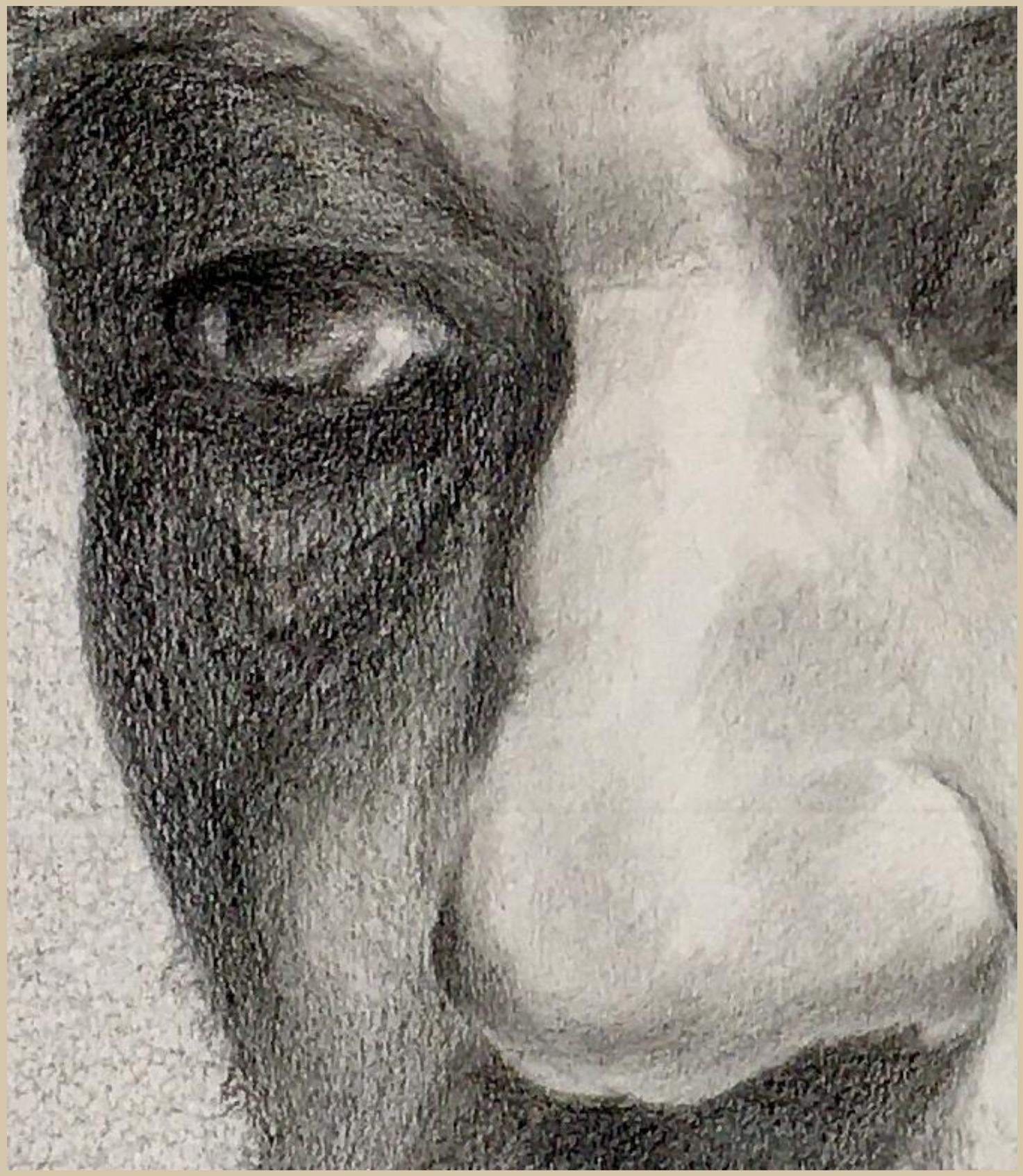


**Old Masters Copy**
*'Portrait of  a Lady'* by Rogier van der Weyden c. 1460
December 2019

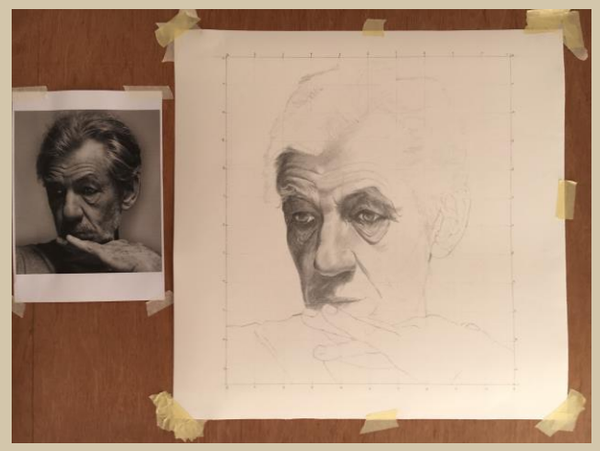
**Wood Graining and Trompe L'œil**
Carved antique oak box with burr marquetry
June 2020

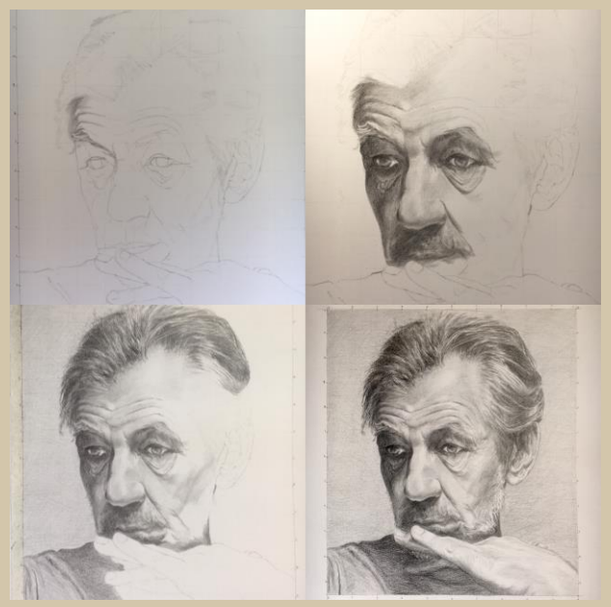


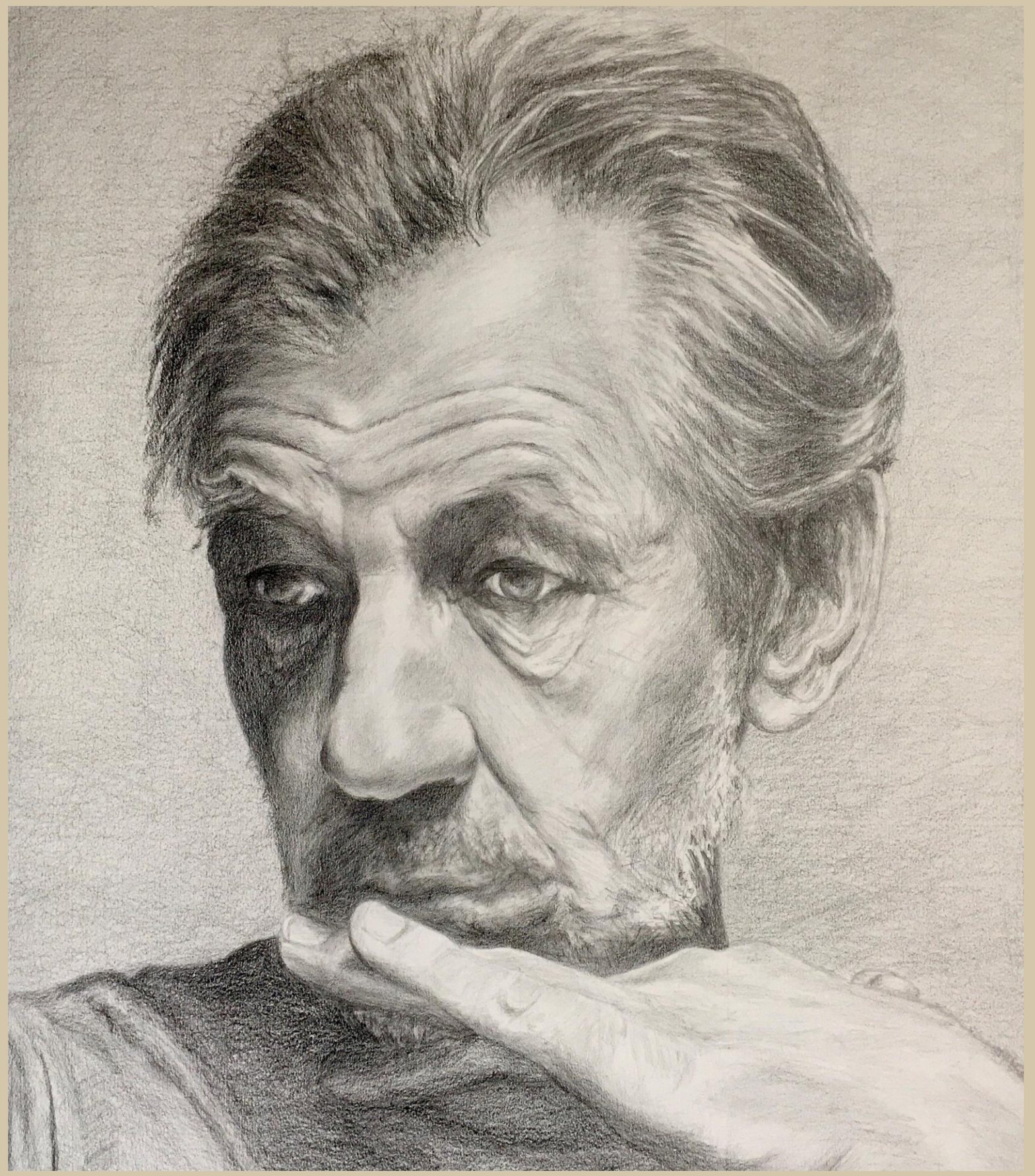




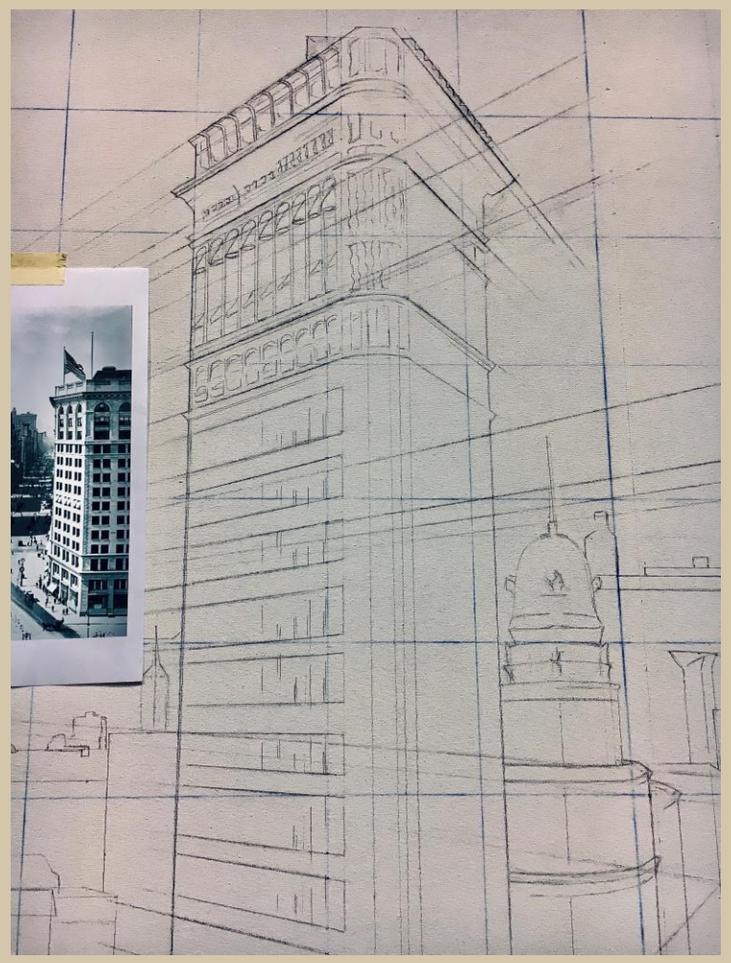
# Drawing

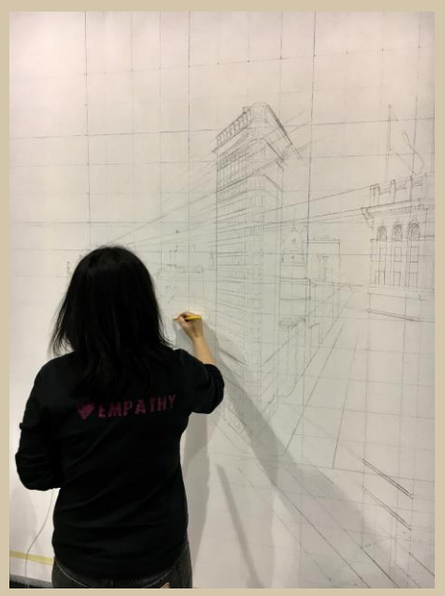




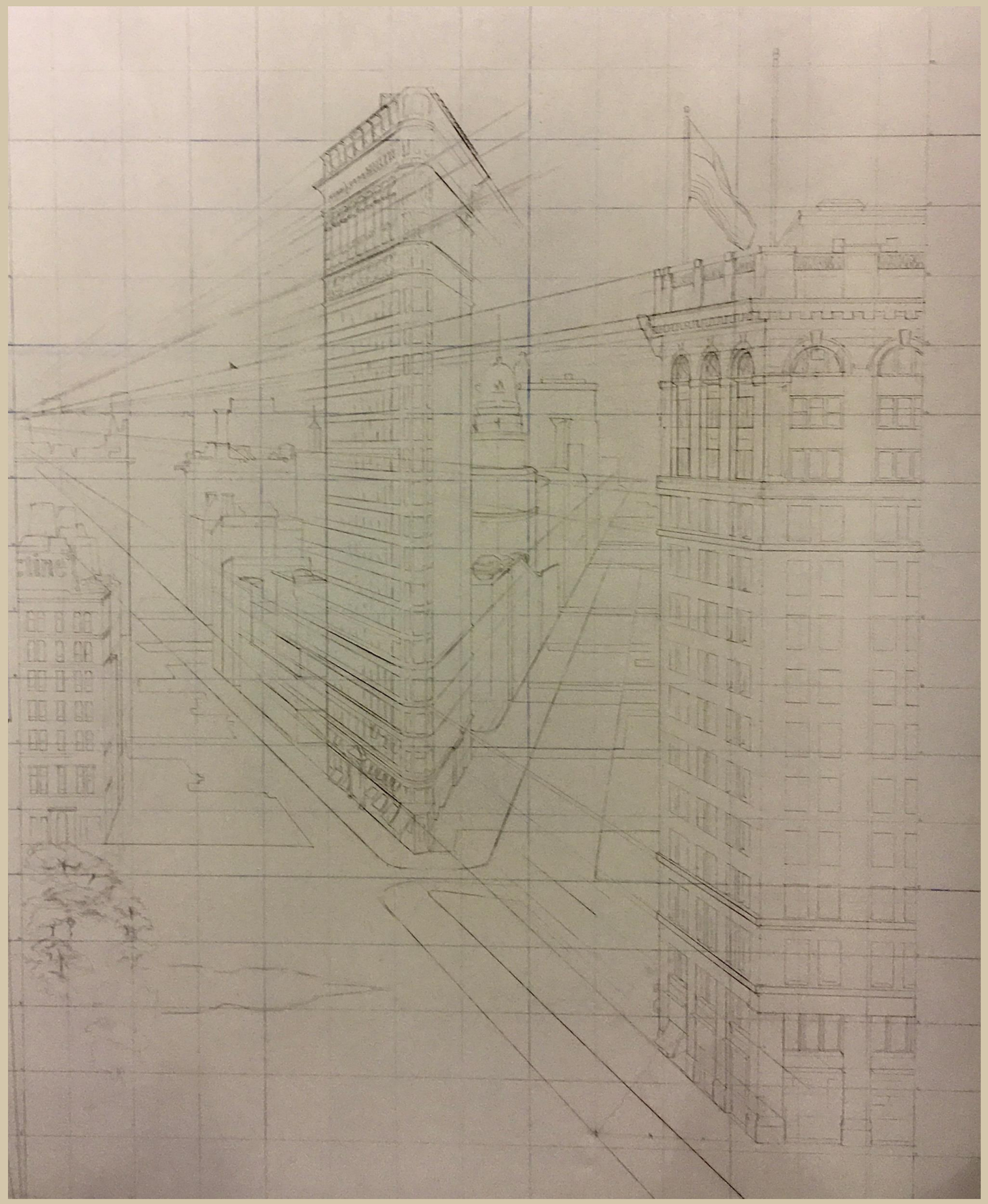


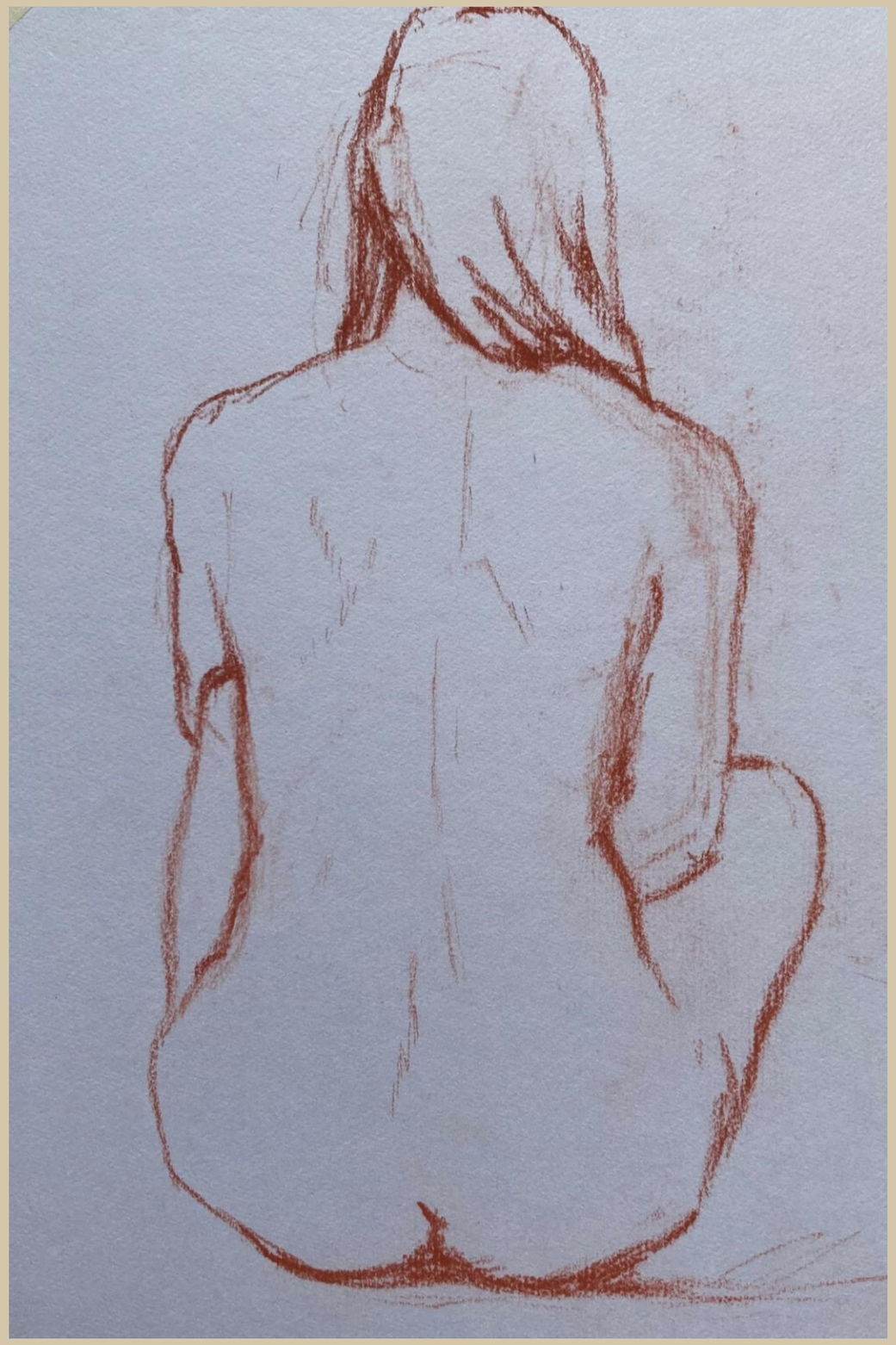
**Portrait Drawing**
Sir Ian McKellen
Photographer: Nadav Kander
May 2020

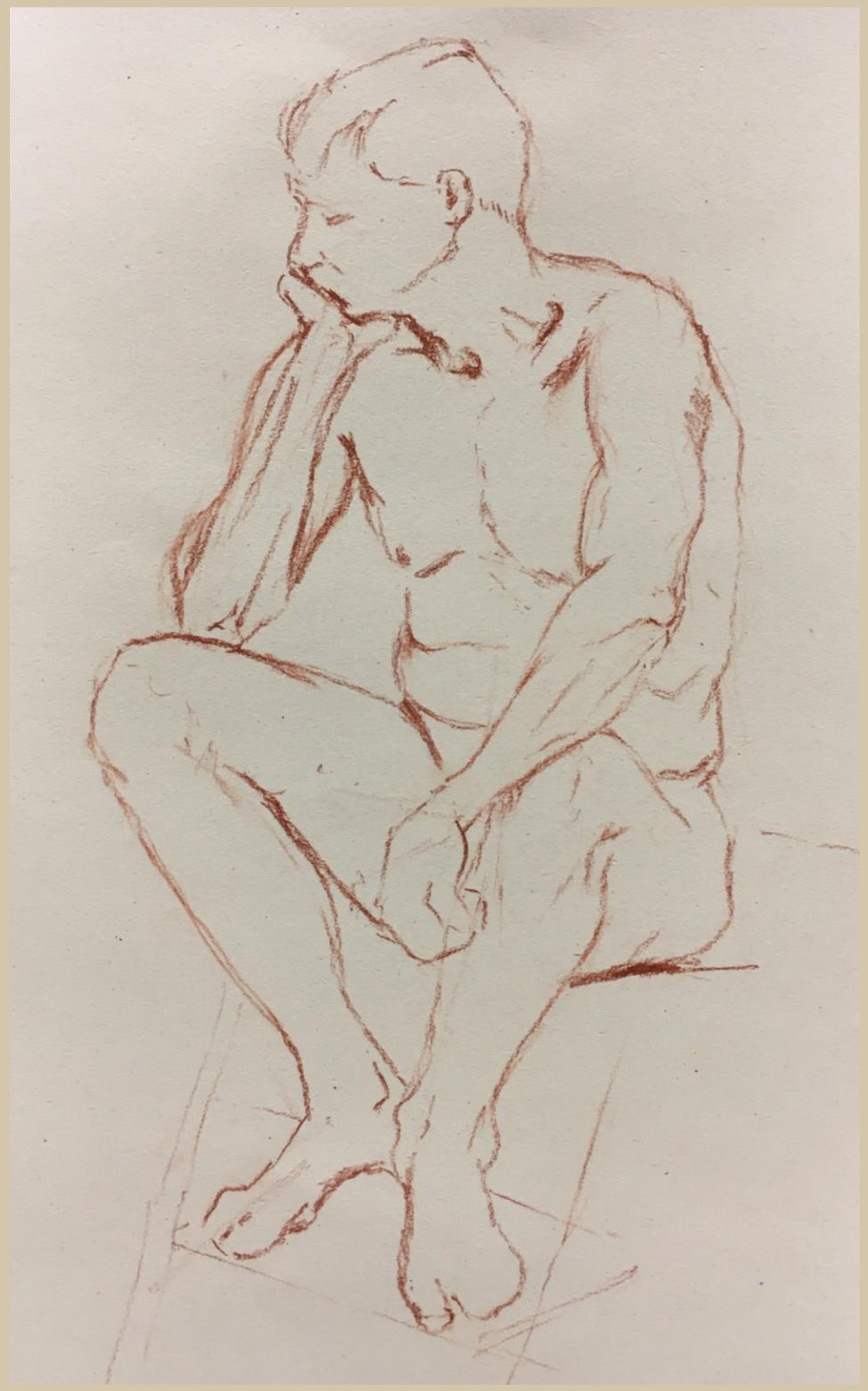


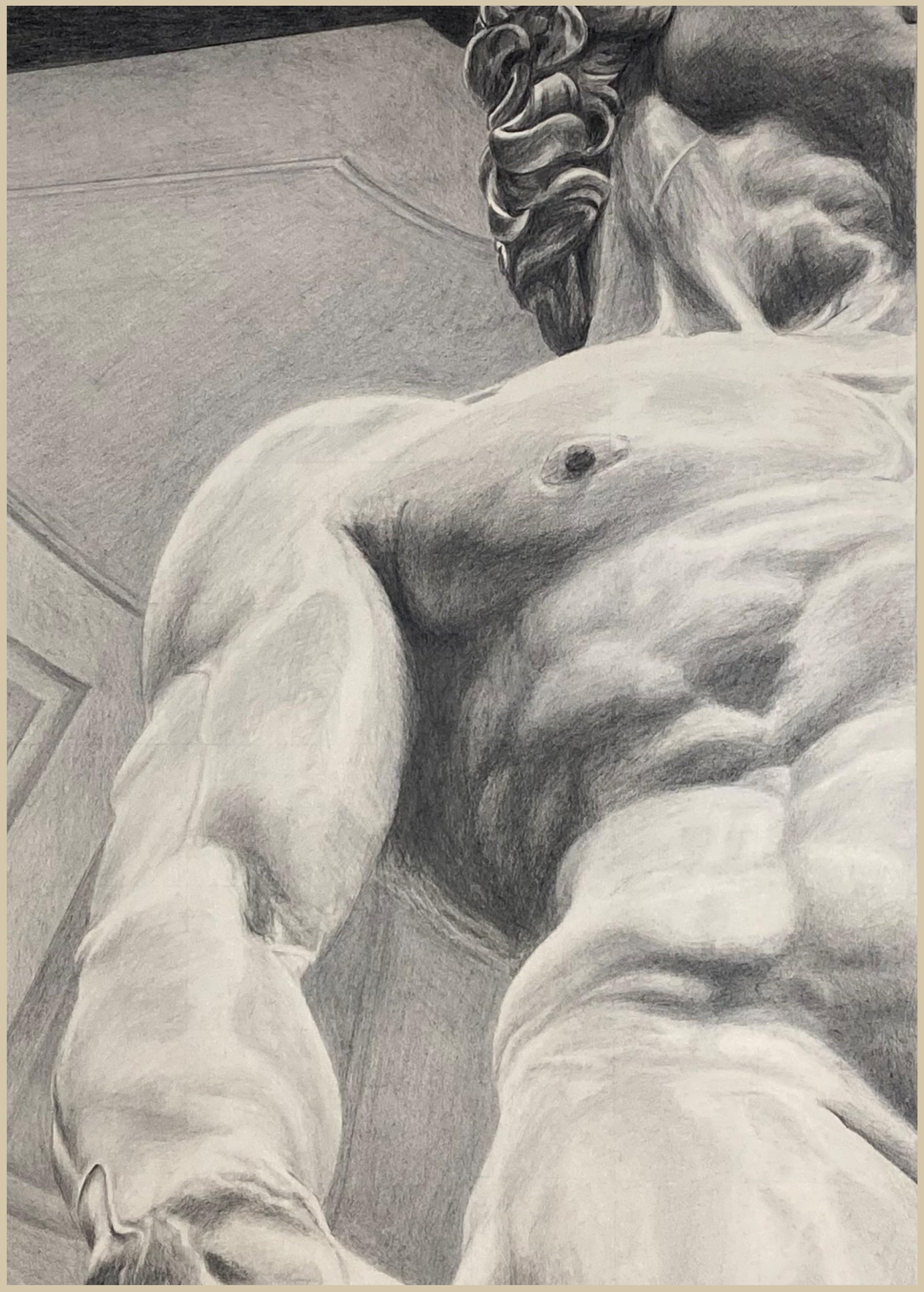



**Perspective Drawing**
View of the Flatiron Building, New York c. 1930
March 2020







**Drawing from Life**
October 2019

**Figurative Drawing**
*David,* sculpture by Michelangelo da Caravaggio
April 2020