**Ali Hamish Campbell: Scenic Art – Murals – Illustration**

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**Education**

MA Scenic Art – Bristol Old Vic Theatre School (BOVTS) – 2019/2020

BA (hons) illustration & Animation – Kingston University – 2003/2006

National Diploma Fine Art – Suffolk College – 2001/2003

**Scenic Artist**

‘Earthquakes in London’ – Designer: Angela Davies – Bristol Old Vic Theatre

‘The Snow Queen’ – Designer: Bronia Housman – The Redgrave Theatre

‘The Laramie Project’ – Designer: Carly Brownbridge – Bristol Old Vic Weston Studio

‘Her Naked Skin’ – Designer: Benjamin Thapa – Circomedia

**Skills**

Drawing –painting – spray gun – poly carve – perspective – cloth painting – texture application – animation – pouncing – spray can – signwriting - wood graining – Scaling up/down – technical drawing – Mac and PC proficient including Microsoft Office and Adobe Creative Suite – working at Heights –risk assessments

**Management Experience**

Scenic Art Supervisor - Laramie Project

Project Manager – Raleigh International VSO (Expedition) – 10 week volunteering role in Nicaragua and Costa Rica – 2017

**Employment**

2006 – 2019 – Freelance Illustrator, Artist and Mural Painter

2015 – 2019 – Part time Stage Technician – Pirate Crew

**Freelance Clients Include:**

Adidas – AMVBBDO – Ricoh – FAB Media – Eikos Risk Management SA – Channel 4 – BBC – Advocate Art – Columbo Group – Guinness – Blink Ink – Gobstopper TV – Collective 2 – Craft Beer Rising Festival – LEGO – Hunger Magazine – Warner Bros. – Warner Music – Cubanisto – Youngs Brewery – IKEA – ASOS – MTV – Stolen Space Gallery - Numerous private clients.

**Achievements/Exhibitions**

Anna Airey Art Award Winner 2002 – Conningsbury Gallery Group Show 2006 – Showcase London 2009/2010 – Rag Factory Gallery Group Show 2009 – ‘Freaks’ Group Show Shoreditch House 2010 – Oxjam Art Auction ‘Here We Are’ 2011 – Group Show Alekano Gallery 2011 – BSMT Space Group Show ‘Death in Dalston’ 2015 – Solo Show ‘Vietnow’ 1963 Space 2016

**Hobbies and Interests**

Long distance trekking/wild camping – navigation/cartography – Film/Reading (primarily fiction) – Stop motion animation – ‘Artivism’ – The Natural World – Sailing/windsurfing – Fish Tacos

**Referees:** Emma Troubridge –ROH Head of scenic art, Fi Cotter Craig – Producer at FAB Media