

Course Title:	Master of Fine Arts (MfA) Professional Acting
Duration of Course :	One year (full time)
Entry Requirements:	<p>Please note: this course is only open to those who are NOT ordinarily resident in the EU/UK. This course is ONLY open for international applications.</p> <p>Applicants would normally be expected to have an undergraduate degree in a related subject area such as Drama, Acting, Theatre Studies or Performance Studies. However, applicants with extensive relevant professional experience will also be considered.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement with a minimum of 7.0 in each component of reading, listening and speaking and 6.5 in writing.</p> <p>Applicants will be auditioned by two practitioners, one of whom will either be a senior member of Bristol Old Vic Theatre School Acting staff or a practitioner of high standing in the industry. Auditions will be video recorded for final selection by senior members of the Bristol Old Vic Theatre School Acting staff.</p> <p>At audition, applicants will need to demonstrate a good standard of acting, both in terms of preparation and ability to take direction. Applicants will be given an opportunity to ask questions about the Course as part of the audition session, as well as via internet or phone contact.</p>
Course Outline:	<p>This one-year Masters level course gives up to 14 International postgraduate students from outside the EU the opportunity to study in Bristol on an intensive one-year Conservatoire acting course. There is a strong emphasis on developing the actor's voice and body and a commitment to building performance through close text work.</p> <p>As well as working on the core actor skills, there is a focus on the classical British and European repertoire, a practical exploration of Shakespearean text as well as contemporary work.</p> <p>In the spring or summer term students are directed in a production, supported by professional design, stage management and costume students or practitioners. The specific nature of this production may be altered should COVID-19 conditions make public performance impossible.</p> <p>The main thrust of the course is to equip students with a range of techniques appropriate to the varied acting demands made within the current performance industry, including those appropriate to the recorded media. The training will provide graduates with the skills to work at a high professional standard in the country where they choose to practice.</p>

<p>Core Modules and any Optional Modules: <i>(including no of credits)</i></p>	<p>All modules are compulsory.</p> <p>Module Number: UATALA-40-M. Module Name: The Actor’s Instrument (40 credits).</p> <p>Module Number: UATALB-30-M. Module Name: Applied Movement and the Classical Tradition (30 credits).</p> <p>Module Number: UATALC-40-M. Module Name: Text and Context (40 credits).</p> <p>Module Number: UATALD-30-M. Module Name: Performance (30 credits).</p> <p>Module Number: UATALE-40-M. Module Name: Professional Portfolio (40 credits)</p> <p>Optional Modules: There are no optional modules.</p> <p>Credit requirements: Total 180 credits from the above modules at level M.</p>
<p>Method of study <i>(for example, lectures, seminars, work placements)</i> expected:</p>	<p>The Course is practical and career focused. It is integrated with the school’s other courses during productions, as well as within the professional environment, as some performances may take place in local professional theatres. The course features a high level of one-to-one teaching by visiting industry professionals. There are also group classes for the MFA cohort of 14 students, in areas such as Acting, movement, singing and Alexander.</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The learning is immersive with students being in class with teaching staff at least 35 hours per week across the 40 teaching weeks of the course. Students will normally spend on average 10 hours per week in independent study.</p> <p>Students will normally be in class Monday – Friday between 8.30am and 5.30pm.</p>
<p>The overall methods of assessment for the Modules <i>(for example exams, course work or practical assignments):</i></p>	<p>The assessment strategy for this course is appropriate for professional practice modules and involves a mix of continuous assessment of your learning and performances (text project presentations and student internal auditions), written assignments (research document, CV and Production Journal), viva voce (exploratory discussion with the candidate demonstrate a sound methodological and reflective approach to performance praxis) and recorded material (Publicity Photo. 20% Audition pieces. 40% Video and Voice reels 40%). In addition, you will be externally assessed on your presentation of a choreographed fight sequence based on dramatic text.</p> <p>Assessment also focuses on the development of self-reliance, intellectual and emotional engagement and initiative in creating growth.</p> <p>Students are assessed on their professional practice on a pass or fail basis. Judgements about students’ performance are made against relevant industry standards.</p> <p>The UWE qualifications are awarded as non-classified/non-differentiated.</p>

The award students will receive on successful completion of their Course:	MFA Professional Acting
Where the course is taught:	Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road, main site and Christchurch Studios).
Length of the Modules:	Between 7 and 25 weeks each.
Staff who are delivering the teaching:	Head of Course, BOVTS staff and visiting industry professionals.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p>Increasingly much of the information and some of the content of the course is available via the School's virtual learning environment and so you will benefit from having access to your own personal computer and the internet to make the most of your course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.) You will need to research the most cost-effective way of accessing the internet. The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p> <p>Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials. It is estimated that additional costs will be around £150.00. Students can apply for hardship funds if required.</p>