

Course Title:	Master Drama Directing
Duration of Course :	1 Year (full-time)
Entry Requirements:	<p>Applicants would normally be expected to have an honours degree in a related subject area and it is essential that they have proven professional experience in one or more capacities within the entertainment industry. This could be in directing fringe productions, working as a performer or in stage management.</p> <p>Applicants should also have a clear understanding of theatre and individual creative ambitions.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement with a minimum of 7.0 in each component of reading, writing, listening and speaking.</p> <p>All applicants will normally be interviewed by two members of staff. Recall interviews will include the Head of Course.</p> <p>There are no interview fees.</p>
Course Outline:	<p>The Drama Directing MA has been specially designed to equip students with high-level skills and knowledge to work professionally as a drama director. You will gain experience of production preparation and rehearsal techniques, including dramaturgy and collaborating with designers and other key creatives. The course will build your knowledge, skills and confidence through workshops, classes and projects. You will develop your practice of assistant directing and directing through your own workshop productions of a new script written by one of the School's MA Drama Writing students.</p> <p>There is a 'permeable membrane' between the Theatre School and the industry, so you will have the opportunity to learn from and work with high calibre professional practitioners as part of your training.</p> <p>A key feature of the course is that it integrates with other drama disciplines. As a result, supported by experienced staff you will be working alongside writing, acting, design and technical students.</p> <p>You will develop a sophisticated understanding of the process of acting and of acting methodologies, enabling you to work confidently and appropriately with actors in different styles and genres.</p> <p>You will graduate as a thoughtful, reflective and creative practitioner who is capable of making imaginative leaps and be an excellent collaborator, able to articulate ideas inspirationally and be sensitive to the values and creative contributions of others.</p>
Core Modules and any Optional Modules: (including no of credits)	<p>All modules are compulsory.</p> <p>Module Number: UATAY6-50-M Module Name: The Director's Toolkit (50 Credits)</p> <p>Module Number: UATB5C-50-M Module Name: Assistant Director (50 Credits)</p> <p>Module Number: UATPH8-20-M Module Name: Preparation for Employment for Directors (20 Credits)</p> <p>Module Number: UATB5D-60-M Module Name: Directing Theatre (60 Credits)</p>

	<p>Optional Modules: There are no optional modules.</p> <p>Interim Award: There are no interim awards under this award scheme.</p> <p>Credit requirements: MA Drama Directing – 180 credits</p>
<p>Method of study (for example, lectures, seminars, work placements) expected:</p>	<p>In line with Government regulations teaching and learning in the 2020 Summer Term at BOVTS was delivered online prompting a lot of innovative practice. In line with current Government regulations, it is anticipated that teaching and learning in 2020-21 will be a blend of online virtual learning (retaining the innovative practice developed in the 2020 Summer Term) and face to face learning. The exact mix will be kept under review as Government regulations change.</p> <p>In the first term you will be learning in a group with other MA Drama Directing students exploring the different facets of the skills needed to be an effective and creative drama director. You will also learn alongside students of other disciplines writers, designers, actors and production arts students. You will learn through seminars, workshops, master classes and theoretical projects in a structured teaching environment.</p> <p>As you progress through the Course you will learn by observing the practice of professional directors in a live theatre setting, initially at assistant director level, under the guidance of teaching staff and / or mentors. You will then develop your own practice by taking responsibility for your own production – learning through doing. By being part of or leading a creative production team your directing skills will be developed by being immersed in the creative process. You will normally lead a small production team and company of actors in realising an excerpt from a writing student's signature script. This will be for public performance.</p> <p>By studying in a conservatoire drama school, you will be immersed in your subject and in an environment in which the School's many different courses share a common purpose, that of teaching students professional practice for drama production. You are therefore learning alongside different groups of students or individuals with a shared focus, learning your place in the team and learning how to interact purposefully within a creative team.</p> <p>It is expected that students are able to work independently and develop leadership skills through the course as well as being taught through structured classes and workshops.</p> <p>Increasingly much of the information and some of the content of the course is available via the School's Virtual Learning Environment and so you will benefit from having access to your own personal computer and the internet to make the most of your course.</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>This is a full-time course and so students should expect to be studying Monday – Friday between 8.30am and 5.30pm. Average contact time per week will be 30 hours, considerably more in production weeks. Students should expect to undertake approximately fifteen hours per week independent study. During production periods there will also be evening and weekend work.</p>

<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>There is continuous assessment of your drama directing skills, knowledge and understanding. All modules are assessed by coursework (meaning there are no exams). You will receive extensive feedback – written and oral – from teaching staff and visiting industry professionals.</p> <p>You will be assessed on a number of projects, presentations, the execution of the role of an assistant director and director on a theatre production, film or audio drama.</p> <p>You will be assessed on your portfolio of research into the industry, your own self-promotion material and a personal career plan.</p> <p>You are assessed on a pass or fail basis (meaning that degrees are undifferentiated).</p>
<p>The award students will receive on successful completion of their Course:</p>	<p>MA Drama Directing, validated by UWE Bristol.</p>
<p>Where the course is taught:</p>	<p>Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road (main site) and Christchurch Studios).</p>
<p>Length of the Modules:</p>	<p>Between 7 and 11 weeks each.</p>
<p>Staff who are delivering the teaching:</p>	<p>Head of Course, BOVTS staff and visiting industry professionals.</p>
<p>The fees which students can expect to pay:</p>	<p>Please see the School's Fees Policy and website www.oldvic.ac.uk for further information</p>
<p>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</p>	<p>Increasingly much of the information and some of the content of the course is available via the School's Virtual learning environment and so you will benefit from having access to your own personal computer and the internet to make the most of your course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.) You will need to research the most cost-effective way of accessing the internet. The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p> <p>Course materials are provided but students may have to allow funds to contribute to some costs towards their self-promotion materials. It is estimated that additional costs for these items will be around £150.00.</p>