

Course Title:	Master of Fine Arts Professional Voice Studies
Duration of Course:	1 Year (full-time)
Entry Requirements:	<p>Applicants would be expected to have an honours degree in a related subject or have extensive relevant professional experience.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement with a minimum of 7.0 in each component of reading, writing, listening and speaking.</p> <p>All applicants will be interviewed by two members of staff. Interviews may be conducted by Zoom or equivalent.</p>
Course Outline:	<p>Professional Voice Studies offers students the opportunity to undertake specialised voice studies training within an internationally acclaimed theatre school setting. (In the UK the terms course and programme / program are used interchangeably).</p> <p>The course is eclectic in its approach, drawing on a range of methodologies and practitioners. Bristol Old Vic Theatre School normally produces professional standard productions at a range of theatres in the South West of England and Professional Voice Studies students will have the opportunity to work with the actors on these productions as part of their studies.</p> <p>There will be opportunities within the curriculum for collaboration with students on other courses including the MA Drama Directing, MA Performance Design, MA Drama Writing and Professional Acting courses.</p>
Core Modules and any Optional Modules: (including no of credits)	<p>All modules are compulsory.</p> <p>Module Number: UATAWY-15-M Module Name: Voice Anatomy and Physiology (15 credits)</p> <p>Module Number: UATAWW-45-M Module Name: Phonetics and Accents (45 credits)</p> <p>Module Number: UATAW3-60-M Module Name: Voice, Speech and Text (60 credits)</p> <p>Module Number: UATAWX-60-M Module Name: Practice and Research (60 credits)</p> <p>Interim Award: There are no interim awards under this award scheme. Credit requirements: MFA Professional Voice Studies – 180 credits.</p>
Method of study (for example, lectures, seminars, work placements) expected:	<p>In line with Government regulations teaching and learning in the 2020 Summer Term at BOVTS was delivered online prompting a lot of innovative practice. In line with current Government regulations, it is anticipated that teaching and learning in 2020-21 will be a blend of online virtual learning (retaining the innovative practice developed in the 2020 Summer Term) and face to face learning. The exact mix will be kept under review as Government regulations change and communicated to you in advance.</p> <p>The course is largely practical but with a theoretical underpinning. It is taught through practical classes, workshops, lectures, projects and coaching/teaching observation and practice.</p>

	<p>Coaching/teaching practice takes place either within the School in tutorial or class settings, on student productions in theatres or in other professional contexts outside the School. Teaching is provided by highly specialised tutors and subject practitioners in small groups.</p> <p>Increasingly much of the information and some of the content of the course is available via the School's Virtual Learning Environment and so you will benefit from having access to your own personal computer and the internet to make the most of your course.</p>
Workload including number of contact hours with School staff and expected self-study:	<p>This is a full-time course consisting of three terms. Students usual attendance hours will be Monday – Friday from 9.15 am until 5pm. However, there may be an occasional requirement for weekend attendance.</p> <p>Contact hours will vary depending on the module but on average will be ten per week. The remainder of the time will be spent on independent study directed by the Course Leader.</p>
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Assessment is through continuous assessment of practical work, presentations, coaching/teaching, a 'practice-as-research' project and written assignments.</p> <p>You are assessed on a pass or fail basis (meaning that degrees are undifferentiated).</p>
The award students will receive on successful completion of their Course:	MFA Professional Voice Studies, validated by UWE Bristol.
Where the course is taught:	Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road (main site) and Christchurch Studios).
Length of the Modules:	Between 11 and 38 weeks each.
Staff who are delivering the teaching:	Head of Course and visiting specialist voice professionals.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p>Increasingly much of the information and some of the content of the course is available via the School's virtual learning environment and so it will be important for you to have your own personal computer and access to the internet to make the most of your course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.)</p> <p>You will need to research the most cost effective way of accessing the internet. The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p>