

katiebethcostume@gmail.com

Phone number available upon request

Profile

I am a committed worker with an eye for detail and high standards for my own work. I am skilled in costume maintenance for shows, I can assist in fittings, complete alterations, sourcing, laundry and dressing for Theatre. As part of my training at BOVTS I am a skilled costume maker, I can draft patterns to specific actor's measurements and can drape a pattern on the stand. I have also been taught the basics of tutu making, corsetry, stretch wear and millinery. I have a strong interest in costume breakdown so I am well versed in distressing and weathering, fabric dyeing and ombré, airbrush and hand painting. As part of my Costume Supervision I am able to manage a budget, lead a team of assistants and work to a Designer's brief. From this I have gained an interest in TV production and working as a standby. Some of my other skills include hair styling, makeup and basic theatrical special effects makeup, 3D design and 3D printing.

Employment

April and August 2019	Avenue 5 HBO Designer – Suzie Harman Chief Textile Artist – Mark Foster	Costume Breakdown Trainee
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Work Experience

August to September 2019	Watford Palace Theatre – Own Productions <ul style="list-style-type: none">• <u>Mushy</u> <i>Designed by Eleanor Bull</i>• <u>Sleeping Beauty</u> <i>Designed by – Cleo Pettitt</i>	Alterations Assistant Assistant Maker of pantomime dame costumes and Maker of 2 ensemble costumes
March 2019	Bristol Costume Services – Bottleyard Studios, Bristol	Workroom, making a children's regency Spencer for stock, production line costume making
January 2015	First Night Costume Hire – Milton Keynes	Shop Floor Assistant, packing makeup orders

Bristol Old Vic Theatre School – Costume for Theatre, TV and Film – September 2018 –

Film/TV experience – Filmed at Christchurch Studios

March 2020	Short film - Excerpt from Richard III Directed by - <i>Ben Prusiner</i>	Working as a pair - Costume supervisor, sourcing, dressing and Costume Standby
November 2019	Scenes Project - Scene excerpts from Luther, Victoria, Man up, The Capture Directed by - <i>Vince Pellegrino</i>	Costume Supervisor, fittings/alterations, sourcing/hiring from BCS, dressing and Costume Standby.

Theatre Experience –

February 2020	The Laramie Project Costume Design - <i>Bea Wilson</i>	Bristol Old Vic Weston Studio	Costume Breakdown Artist
February 2020	Her Naked Skin Costume Design - <i>Edoardo Lelli</i>	Circomedia, Bristol	Costume Maker/Costume Breakdown Artist
January 2020	Macbeth Designed by - <i>Charlie Cooke</i>	Touring to various venues, The Redgrave theatre	Costume Supervisor
November 2019	The Snow Queen Designed by - <i>Bronia Housman</i>	Redgrave Theatre	Costume Maker
June 2019	Nicholas Nickleby Costume Design - <i>Alana Ashley</i>	Bristol Old Vic Main Stage	Costume Assistant/Maker/Dresser
May 2019	How My Light is Spent Designed by - <i>Robin Davis</i>	Wardrobe Theatre	Costume Supervisor/Dresser
March 2019	The Dissociation of Shirley Mason Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
March 2019	Orca Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
February 2019	Let The Right One In Costume design - <i>Roisin Martindale</i>	Circomedia, Bristol	Costume Assistant/Dresser
February 2019	The Ruff Guide to Shakespeare Designed by - <i>Emily Leonard</i>	Touring to various venues, The Redgrave theatre	Costume Assistant/Dresser

Qualifications

GCSEs - 11 GCSEs ranging A*- C.

A level – ABBB in Extended Project Qualification, Product Design, Art, and Film Studies.

References

Jill Blundell - Head of Costume,
Bristol Old Vic Theatre School
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