Email: [izzy.31.pool@gmail.com](mailto:izzy.31.pool@gmail.com) **|** Full Clean Driving Licence

# Personal Statement

I am trustworthy and enthusiastic and I can work independently or as part of a team. I am completing my second year at the Bristol Old Vic Theatre School and studying towards a BA (Hons) in Costume for Theatre, Television and Film. I am friendly and enjoy meeting new people and learning new skills. I have a very good knowledge of fashion history and can produce historically accurate pieces. I can work with designers and bring their concept to life within a budget and on time. I can confidently source, make and alter clothing to suit the timescale, budget and brief. I can remain calm and focused when carrying out backstage duties and make quick decisions where necessary to achieve the best outcome.

# Bristol Old Vic Theatre School Training

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date | Project |  | Designer | Role |
| 27th Jan-2nd Feb 2020 | ‘Tomorrow’ Film Project | BOVTV, Christchurch | Anita Lad | Costume Supervisor |
| 20th-29th Feb 2020 | The Laramie Project | Bristol Old Vic  Western studio | Bea Wilson | Costume Supervisor |
| 29th Nov-12th Dec 2019 | The Snow Queen | The Redgrave Theatre | Bronia Housman | Costume Maker-  The Princess |
| 07th-16th Nov 2019 | Earthquakes in London | Bristol Old Vic  Western studio | Angela Davis | Costume Assistant & Dresser |
| 25th-29th Jun 2019 | The Caucasian Chalk Circle | Tobacco Factory | Robin Davis | Costume Assistant & Dresser |
| 14th-22nd Jun 2019 | The Life and Adventures of Nicholas Nickleby | Bristol Old Vic | Alana Ashley | Costume Maker & Assistant |
| 14th-18th May 2019 | Poison | Wardrobe Theatre | Oscar Selfridge | Costume Supervisor |
| 29th-30th Mar 2019 | Otis and Eunice A collaboration Central School of Ballet, RADA, LAMDA, RCM | Bristol Old Vic  Theatre school | Lou Gray | Costume Supervisor & Dresser |
| 6th-13th Dec 2018 | Mrs Beeton Says  (in rep with below) | The Redgrave Theatre | Bronia Housman | Costume Assistant & Dresser |
| 29th Nov-13th Dec 2018 | The Railway Children  (in rep with above) | The Redgrave Theatre | Bronia Housman | Costume Assistant & Dresser |
| 09th-17th Nov 2018 | Clybourne Park | Bristol Old Vic  Western studio | Sarah Warren | Costume Assistant & Dresser |
| Nov-Dec 2018 | The Nativity – A Donkey’s Tale | Touring | Geraldine Bunzl | Costume Assistant |

# Employment

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Summer 2019 | Agatha Christie’s The Pale Horse - Mammoth Screen & Agatha Christie Ltd for BBC1 | The Bottleyard Studios | Charlotte Mitchell | Workroom Costume Maker  & Trainee Dailey on Set |
| July 2019 | Nights at the Circus  by Boomsatsuma | Circomedia | Aldo Vázquez | Sourcing and alterations |

# Work Experience

|  |  |  |  |
| --- | --- | --- | --- |
| Sep 2019 | The Spanish Princess | Flat tacking, making bum rolls and hand covering eyelets | Work Room |
| April 2019 | Bristol Costume Services | Costume Maker - monk habits & a stock child’s spencer | Work Room |
| April 2019 | Blists Hill Victorian Village, Ironbridge | Costume repairs & Museum archive storage | Work Room |

# Key Skills

|  |  |  |
| --- | --- | --- |
| Flat pattern drafting and draping on the stand | Good hand and machine sewing skills | Repairs and alterations |
| Supervision of a small team of Costume Assistants | Dirtying down and Dyeing | Costume fittings etiquette |
| Millinery techniques including blocking | Dressing on a performance | Corsetry |
| Breaking down a script into working dressing plot | Interpreting a costume design | Pick Up shoots for film |
| Basic hair, make-up and wig styling | Managing a production budget | Tutu construction |

# Education

Sept 2018 - Present Bristol Old Vic Theatre School FdA in Costume for Theatre, Television and Film

Sept 2016 - July 2018 South Staffordshire College BTEC Level 3 Diploma in Fashion and Clothing Lichfield CampusDouble distinction

Sept 2011- July 2016 Walton High School, Stafford 9 GCSE’s: Textiles, Additional Science A

English Language, English Literature, PE,

Business Studies B

Maths, ICT, History  C

# Interests

I enjoy making clothing and costumes for my friends and family, recently making my sister’s prom dress and a waistcoat for my Dad. I greatly enjoyed ballet and started lessons at the age of 4 and have achieved grades up to grade 7. I like watching films and baking in my spare time and I’m also interested in embroidery.

# References

|  |  |  |  |
| --- | --- | --- | --- |
| Jill Blundell | Head of Costume BOVTS | [**jill.blundell@oldvic.ac.uk**](mailto:jill.blundell@oldvic.ac.uk) | 0117 9733535 |
| Anita Lad | Costume Supervisor | [cjoycealad@aol.com](mailto:cjoycealad@aol.com) | 07966295371 |