

Set and Costume Designer

CARLY BROWNBRIDGE

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EDUCATION

MA Theatre Design

Bristol Old Vic Theatre School, 2020

Drama Studies, BA (Hons)

Bath Spa University, 2011

SKILLS

Set design, costume design, projection design, scale model making, technical drawing, AutoCAD, SketchUp, Photoshop, InDesign, Procreate, video editing, Final Cut Pro X, After Effects, DaVinci Resolve, sewing and dressmaking, basic pattern cutting, project management.

THEATRE DESIGN

Upcoming Projects

Set and Costume Designer – *La Traviata*, Festival Eva Ganizate, St-Benoît-du-Sault, Dir Daniel Slater (August 2021)

Set and Costume Designer – *North of Providence and Dolores*, site specific live broadcast. Dir Victor Lirio (August 2020)

2020

Set and Projection Designer – *The Laramie Project*, Bristol Old Vic Weston Studio. Dir Nancy Medina

Costume Designer – *Pericles*, Bristol Old Vic Weston Studio. Dir Andrew Hilton (cancelled)

Set Designer – *His Name is Ishmael*, Bristol Old Vic Weston Studio. Dir James Peries (cancelled)

Set and Costume Designer – *North of Providence and Dolores*, Wardrobe Theatre. Dir Victor Lirio (cancelled)

Set and Costume Designer – *Eugene Onegin*, Musique à Beauregard. Dir Daniel Slater (cancelled)

2019

Set Designer – *The Wind Blows Free*, Tristan Bates Theatre, Dir Lucy Hayes

Design Assistant – *Snow Queen*, Redgrave Theatre, Designer Bronia Housman, Dir Paul Clarkson

Design Assistant – *Earthquakes in London*, Bristol Old Vic Weston Studio. Designer Angela Davies, Dir Cressida Brown

2014

Costume Designer – *A Dialogue*, Natural History Museum, Dir Matthew Dimmock

2011

Costume Designer – *Fiddler on the Roof*, Bath Spa University Theatre, Bath

Costume Designer – *Cinderella an Urban Fairy Tale*, Bath Spa University Theatre, Bath

EVENT & PRODUCTION DESIGN

2019

Set Designer – *Neon Labs Esports TV Studio*, Mavis Broadcast

2018

Set Designer – *TV News Studio*, MTL Productions

2017–2020

Set Designer – *University of Sussex Graduation*, Brighton Centre

2016

Set Designer – *Making the Future*, Attenborough Centre for Creative Arts

Lighting Designer – *A Spring Concert with John Rutter CBE*, Meeting House, Brighton

2015

Production Designer and Film Maker – *Chromaspeed*, MTL Productions, Brighton

Production Designer and Film Producer – R&D promotional ad, Jaguar Land Rover

Production Designer – *Touch*, R&D promotional ad, University of Sussex

Production Designer – *Opportunities for Odour* (advert), R&D promotional ad, University of Sussex

REFERENCES

Nancy Medina, Director:
n_otis@yahoo.com

Angela Davies, Course Leader
BOVTS: angela.davies@oldvic.ac.uk