

Performance Design

EDOARDO LELLI

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SKILLS

CAD drawing (stage & interiors)	Prop design
Concept design (stage & interiors)	Presentation design
Costume design	Photography
Costume illustration	Photo editing (Adobe Photoshop)
Costume & Prop sourcing	Set design
Graphic design (Adobe Indesign/ Adobe Illustrator)	Site survey
Illustration & freehand drawing	Storyboarding
Immersive design	Storytelling
Model making (interiors)	Video design
Model making (stage & film)	Video editing
3D model making (Sketchup/Lumion/Cinema 4D)	Visual research
Painting	
Presentation design	

QUALIFICATIONS

MA Theatre Design

Bristol Old Vic Theatre School, 2020

MA Architecture of Interiors

Politecnico di Milano, 2019

BA Science of Architecture

Politecnico di Milano, 2016

High school Diploma in classical studies

Liceo classico G.B.Morgagni, Forlì, 2012

STAGE & THEATRE

"LOVE SONG" (*Performance design/digital theatre*)

Directed by Ben Prusiner
BOVTS Digital, 2020

"HER NAKED SKIN" (*Costume & character design*)

Directed by Sarah Bedi
Circomedia, Bristol, 2020

"DIE FLEDERMAUS" (*Costume designer*)

Opera assisting designer
R.I.Hopkins studio, London, 2019

ARCHITECTURE & PLANNING

CARUZZO FABBRO ARCHITETTI ASSOCIATI

Set-museum design, Hangar Bicocca, Milan, 2016.

Experimental Auditorium design, Hangar Bicocca, Milan, 2016.

Competition for the design of a rest home, Gland, Switzerland, 2016.

Furniture design and set-up for a private house in Chester Square, London.

Pottery design, HOMI exhibition, Rho Fiera, Milan.

Illustrated catalogue for the artist Claude A. Caponnetto.