

EMILY GLAZE

BRISTOL BASED WRITER | 07415 824 428 | EMILY.GLAZE@HOTMAIL.COM

TRAINING

Drama Writing MA at Bristol Old Vic Theatre School 2019-2020

American Theatre Arts BA at Rose Bruford College 2015-2018

Centre College, Kentucky United States of America 2016

COURSES & WORKSHOPS

Writing for the stage & screen workshops at the Old Vic
with Rikki Beadle-Blair January 2019

Photography & writing project with Rosaline Shahnava 2018

Writing & performing the self with Mojisola Adebayo 2017

National Youth Theatre six-week course and full membership 2014

LITERARY WORK

Ambassador for Dulwich Books Ltd in connection with Waterstones:

Festival America September 2018, Balham Literary Festival June 2019

AWARDS

Popelei Seed Commission winner 2020: Women in Lockdown: featuring an extract from the stage play *Mute*.

SCRIPTS

- *Mute* (Stage Play)

Despite a woman losing her ability to talk, read and write after an operation to remove a brain tumor and being further silenced by a controlling relationship, nevertheless she discovers the power of her silence and within that the means to free herself from both confinements.

- *Sea Creatures* (Audio Play) Sample Audio Available. Produced at Christchurch Studios by Jonquil Panting.

With a father as forgetful as ever and a mother that won't stop talking about anything other than herself, Bethany's questions about the past remain unanswered. But Bethany decides to take matters into her own hands and go in search of the missing piece of her childhood.

WORK IN DEVELOPMENT

- *Fractures* (Audio Play)

A woman finds herself trapped on the inside of an upturned car in the middle of a heatwave in a rural landscape, but her survival instincts and psychological strength keep her alive; as time forces her to front a grief that's been buried.

- *The Image* (Stage Play)

The life and works of Dora Maar and her relationship with Pablo Picasso. Co-written with Jaisal Marmion.

