



Emily Glaze

Writer – Reader – Script Consultant – Literary Associate

CONTACT



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Bristol / London

EDUCATION

Drama Writing MA

Bristol Old Vic Theatre School
2019 - 2020

American Theatre Arts BA

Rose Bruford College
2015 - 2018
First-Class Honours

Creative Writing, Directing, Politics & Theatre History

Centre College, Kentucky USA
2016

SKILLS

Full, clean driving license
since 2014

Proof reading

Communication

Time management

Administration

ABOUT

As a graduate of Bristol Old Vic Theatre School, having previously attained a First-Class degree from Rose Bruford College, I have utilised numerous practical experiences to further my knowledge and refine my skills as a scriptwriter.

My writing is often shaped around discussions on identity, gender politics, trauma and the physical body. I'm excited about exploring the limitations and uses of language, the absences and abstractions.

As Literary Associate at London Playwrights, based at The Lion and Unicorn Theatre, I'm responsible for running the annual submission window, co-managing Play Club and the new writing festival, hand-picking the most promising scripts to develop, facilitating table-reads, workshops and offering mentor support.

EXPERIENCE

Literary Associate & Script Consultant for London Playwrights since 2020

Freelance Reader & Consultant on fiction, poetry, scripts for the stage, screen and audio since 2020

Company Ambassador for Dulwich Books Ltd: Balham Literary Festival June 2019 and Festival America September 2018

PRODUCTIONS

Reading of Mute (stage play) with The New Works Playhouse December 2020

Digital production of Mute with Bristol Old Vic Theatre School July 2020

Sea Creatures (audio play) produced by Jonquill Panting at Christchurch Studios January 2020

Fembots (stage play) performed at The Rose Theatre with Rose Bruford College January 2018

AWARDS & ACHIEVEMENTS

Stage play 'Mute' longlisted for the Traverse Theatre 2021

Poetry featured in Hecate & F(r)iction online magazines January 2021

Popelei Seed Commission winner 2020: Women in Lockdown

Writer membership with The New Works Playhouse since September 2020

National Youth Theatre of Great Britain membership