

# Katie Beth Ireland

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## Profile

I am a committed worker with an eye for detail and high standards for my own work. I am skilled in costume maintenance for shows, I can assist in fittings, complete alterations, sourcing, laundry and dressing for Theatre. As part of my training at BOVTS I am a skilled costume maker, I can draft patterns to specific actor's measurements and can drape a pattern on the stand. I have also been taught the basics of tutu making, corsetry, stretch wear and millinery. I have a strong interest in costume breakdown so I am well versed in distressing and weathering, fabric dyeing and ombré, airbrush and hand painting. As part of my Costume Supervision I am able to manage a budget, lead a team of assistants and work to a Designer's brief. From this I have gained an interest in TV production and working as a standby. Some of my other skills include hair styling, makeup and basic theatrical special effects makeup, 3D design and 3D printing.

## Employment

April and August 2019	<b>Avenue 5</b> HBO Designer – Suzie Harman Chief Textile Artist – Mark Foster	Costume Breakdown Trainee
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## Work Experience

August to September 2019	<b>Watford Palace Theatre</b> – Own Productions - <b>Mushy</b> Designed by <i>Eleanor Bull</i>  - <b>Sleeping Beauty</b> Designed by – <i>Cleo Pettitt</i>	Alterations Assistant  Assistant Maker of pantomime dame costumes and Maker of 2 ensemble costumes
March 2019	<b>Bristol Costume Services</b> – Bottleyard Studios, Bristol	Workroom, making a children's regency Spencer for stock, production line costume making
January 2015	<b>First Night Costume Hire</b> – Milton Keynes	Shop Floor Assistant, packing makeup orders

## Bristol Old Vic Theatre School – Costume for Theatre, TV and Film – September 2018 –

### **Film/TV experience – Filmed at Christchurch Studios**

March 2020	<b>Short film</b> - Excerpt from Richard III Directed by - <i>Ben Prusiner</i>	Working as a pair - Costume supervisor, sourcing, dressing and Costume Standby
November 2019	<b>Scenes Project</b> - Scene excerpts from Luther, Victoria, Man up, The Capture Directed by - <i>Vince Pellegrino</i>	Costume Supervisor, fittings/alterations, sourcing/hiring from BCS, dressing and Costume Standby.

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## Theatre Experience –

February 2020	<b>The Laramie Project</b> Costume Design - <i>Bea Wilson</i>	Bristol Old Vic Weston Studio	Costume Breakdown Artist
February 2020	<b>Her Naked Skin</b> Costume Design - <i>Edoardo Lelli</i>	Circomedia, Bristol	Costume Maker/Costume Breakdown Artist
January 2020	<b>Macbeth</b> Designed by - <i>Charlie Cooke</i>	Touring to various venues, The Redgrave theatre	Costume Supervisor
November 2019	<b>The Snow Queen</b> Designed by - <i>Bronia Housman</i>	Redgrave Theatre	Costume Maker
June 2019	<b>Nicholas Nickleby</b> Costume Design - <i>Alana Ashley</i>	Bristol Old Vic Main Stage	Costume Assistant/Maker/Dresser
May 2019	<b>How My Light is Spent</b> Designed by - <i>Robin Davis</i>	Wardrobe Theatre	Costume Supervisor/Dresser
March 2019	<b>The Dissociation of Shirley Mason</b> Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
March 2019	<b>Orca</b> Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
February 2019	<b>Let The Right One In</b> Costume design - <i>Roisin Martindale</i>	Circomedia, Bristol	Costume Assistant/Dresser
February 2019	<b>The Ruff Guide to Shakespeare</b> Designed by - <i>Emily Leonard</i>	Touring to various venues, The Redgrave Theatre	Costume Assistant/Dresser

## Other Work

Waitress between University terms at Centre Parcs Woburn Forest Pancake House – June 2018 to January 2020.

## Qualifications

### St Paul's Catholic School

GCSEs - 11 GCSEs ranging A\*- C.

A level – ABBB in Extended Project Qualification, Product Design, Art, and Film Studies.

## Interests

I have previously played Cello as a part of Milton Keynes Youth Orchestra, and also played both Electronic Keyboard and Cello to Grade 6 standard. I have a keen interest in film, television and games, and in my spare time I use my sewing and breakdown skills to recreate costumes from these.

## References

Jill Blundell - Head of Costume,  
Bristol Old Vic Theatre School  
jill.blundell@oldvic.ac.uk

Jayne Bent - Restaurant Manager,  
Centre Parcs Woburn Forest  
jayme.bent@centerparcs.co.uk