

Joel Williams

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<https://www.mandy.com/theatre-professional/profile/joel-williams-1-2>

Experience whilst training - Bristol Old Vic Theatre School

<u>Role</u>	<u>Production</u>	<u>Venue</u>	<u>Designer</u>
Production Electrician	The Laramie Project	Bristol Old Vic Studio	Carly Brownbridge
Lighting Designer	Her Naked Skin	Circomedia	Benjamin Thapa
Production Electrician	The Snow Queen	The Redgrave Theatre	Bronia Housman
ASM / Relights	The Canterbury Tales	West Country Tour	Alex Berry
Sound 1	Welcome to Thebes	The Tobacco Factory	Emily Leonard
Construction Manager	Poison	The Wardrobe Theatre	Oscar Selfridge
Construction Assistant	Let The Right One In	Circomedia	Dan Scott
Construction Assistant	Shirley Mason / Orca	Bristol Old Vic Studio	Robin Davies

Professional Experience

<u>Role</u>	<u>Production</u>	<u>Venue</u>	<u>Designer</u>
Self Employed Lighting Technician	Various	Bristol Old Vic, Tobacco Factory	Various
Technical Manager/ Technical Consultant	Various	Paradise Green, Edinburgh Fringe	Various
Lighting Designer	Zugunruhe	Tour, Edinburgh Fringe	Mechanical
Lighting Designer	25 th Anniversary Gala	Brangwyn Hall, Swansea	Mark Jermin
Assistant Stage Manager	Dick Whittington Pantomime	Tour	Mark Jermin

Qualifications

<u>Awarding Bodies</u>	<u>Qualification</u>	<u>Date Graduated</u>
Bristol Old Vic Theatre School	BA (Hons) Professional Stage Management	Due to graduate July 2020.
Gower College Swansea	BTEC Level 3 Diploma in Production Arts	July 2017
IOSH	Level 3 Working Safely on Stage	September 2019
Bristol Safety	Level 3 First Aid at Work	September 2019
Telescope and Truss training	Aluminum Access Training	January 2018
Bristol Safety	Fire Warden	January 2020

References

Joe Stathers - Joe.stathers@oldvic.ac.uk - Head of Production Arts Courses BOVTS

Kayleigh Drake - staff@paradise-green.co.uk - Board Member for Paradise Green