

**WORLD CLASS TRAINING  
MADE IN BRISTOL**

**Bristol Old Vic  
Theatre School**

**TEF Gold**



[oldvic.ac.uk](http://oldvic.ac.uk)

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Photography: Craig Fuller and Dan Rowley  
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**SHORT COURSES  
2020**

## WELCOME TO BRISTOL OLD VIC THEATRE SCHOOL

Founded by Sir Laurence Olivier in 1946, Bristol Old Vic Theatre School is one of the most successful and well-respected conservatoire drama schools in the UK.

We attract the very best talent in students and staff. Our courses are recognised nationally and internationally as a benchmark of quality in professional acting, technical, production and management training.

Our short courses, for those aged 17 years+, are designed to give participants a taste of professional training in a supportive and friendly environment.

Bristol Old Vic Theatre School is based on three specialist sites in the heart of the city of Bristol and is non-residential. We welcome students from outside of the area and are able to support applicants with local accommodation options.

## ACTING FOR CAMERA

### COURSE OVERVIEW

The Acting for Camera course is an exciting three-day intensive programme working with industry professionals.

You will learn to adapt a self-chosen monologue to work on the screen and then you will be cast by the tutors in a duologue working with a fellow course member. The course culminates in the shooting of the duologue overseen by your tutors, which will be edited by a professional editor after the course has finished. This will be delivered electronically approximately five weeks from the end of the course.

Bristol Old Vic Theatre School is equipped with state-of-the-art digital film production facilities and you will be able to experience a realistic 'on set' experience that will prepare you for life and work on a professional film set.

### DATES

Three days, full-time

Wed 25 – Fri 27 March 2020

Tue 14 – Thu 16 April 2020

Wed 8 – Fri 10 July 2020

Mon 13 – Wed 15 July 2020

Mon 14 – Wed 16 September 2020

### FEES

£450

### SUITABLE FOR

18+

### APPLICATION

Direct

[oldvic.ac.uk/course/acting-for-camera](https://oldvic.ac.uk/course/acting-for-camera)

## YOUTH COURSES

In addition to the courses for adults listed in this brochure, we also teach a programme of youth courses for those interested in the dramatic, production and technical arts. For example, we have a Youth Theatre group for aspiring actors which meets on Sundays and we hold Production Arts workshops for those interested in technical theatre.

### Acting Theatre Skills

We're also pleased to announce the dates for our Theatre Skills summer courses for aspiring actors aged 7-18.

WEEK 1 / 27 – 31 July  
school years 3-6

WEEK 2 / 3 – 7 August  
school years 7-9

WEEK 3 / 10 – 14 August  
(performance week) school years 7-9

WEEK 4 / 17 – 21 August  
school years 10-13

WEEK 5 / 24 – 28 August  
(performance week) school years 10-13

To find out more about these courses please visit [oldvic.ac.uk/course-finder](https://oldvic.ac.uk/course-finder)



## ACTING FOR CONTEMPORARY DRAMA

### COURSE OVERVIEW

This intensive week-long course gives students the opportunity to immerse themselves in the craft of modern acting.

Delivered through practical workshops and masterclasses, you will focus on how to read and analyse scripts to create appropriate and believable characters. By studying the chemistry of human relationships and how to communicate beliefs and feelings, you will discover the messages within texts and how to play these to the audience.

This informative and popular course is open to anyone over the age of 17 with an interest in acting, either as a student, a professional or those who act 'just for the fun of it'!

The course culminates with a celebratory meal where you will have the opportunity to discuss the course and any future plans with teaching staff.

### DATES

Five days, full-time  
Mon 13 – Fri 17 July 2020

### FEES

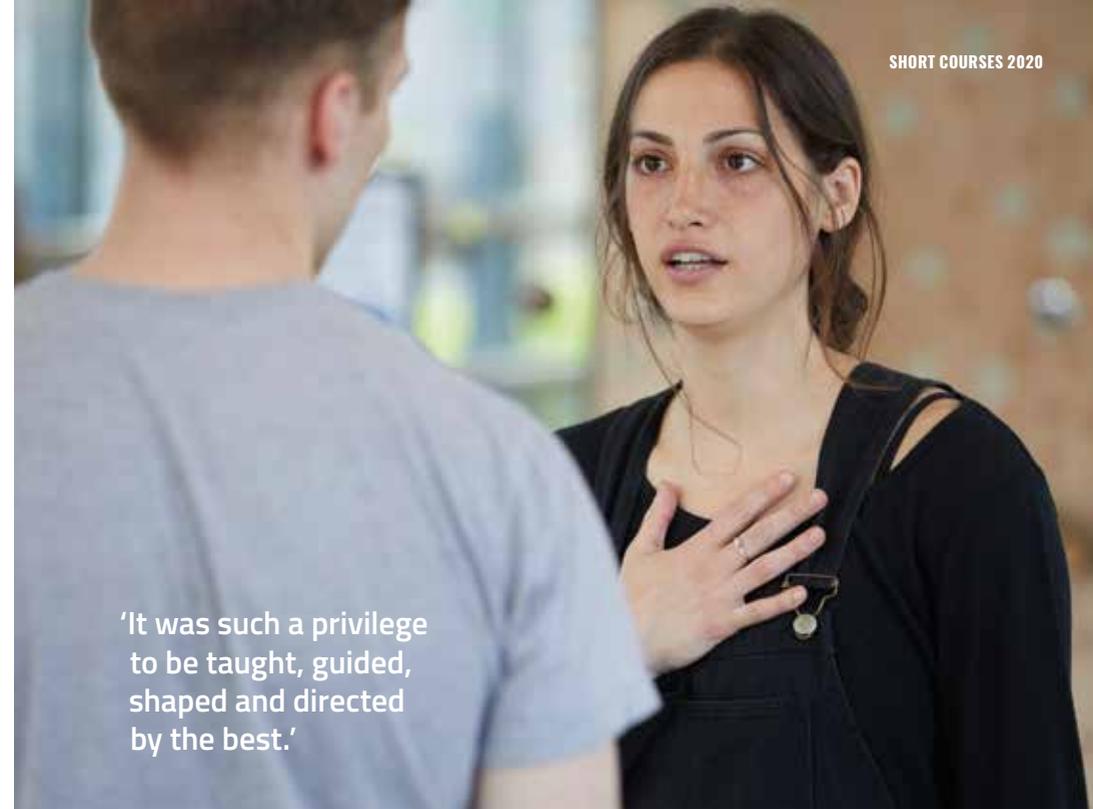
£475

### SUITABLE FOR

17+

### APPLICATION

Direct  
[oldvic.ac.uk/course/acting-in-contemporary-drama](https://oldvic.ac.uk/course/acting-in-contemporary-drama)



'It was such a privilege to be taught, guided, shaped and directed by the best.'

'Every day brought something new to learn and develop.'



## ACTING IN SHAKESPEARE PLAYS

### COURSE OVERVIEW

Shakespeare is arguably the greatest playwright of all time. The aim of this week-long course is to make his work accessible to all. Through workshops and masterclasses, you will explore the vagaries and complexities of Shakespeare's language, uncovering brilliant characters, fantastic stories and emotional realities.

This informative and popular course is open to anyone over the age of 17 with an interest in acting, either as a student, a professional or those who act 'just for the fun of it'!

The course culminates with a celebratory meal where you will have the opportunity to discuss the course and any future plans with teaching staff.

### DATES

Five days, full-time  
Mon 20 – Fri 24 July 2020

### FEES

£475

### SUITABLE FOR

17+

### APPLICATION

Direct  
[oldvic.ac.uk/course/acting-in-shakespeare-plays](https://oldvic.ac.uk/course/acting-in-shakespeare-plays)

'You gave me the skills to improve and to increase my confidence in a friendly and supportive environment.'



## ACTING SUMMER FOUNDATION COURSE

### COURSE OVERVIEW

This full-time ten-week foundation course is aimed at anyone over the age of 18 who is interested in improving their acting skills and abilities.

You will have the opportunity to experience at first hand, the life and culture of a world-class drama school. Entry is through audition and no qualifications are needed to apply. We are looking for students who have a love of dramatic art, an intention to play and a thirst for artistic perfection.

Students will be taught through a mixture of practical performance projects and masterclasses. You will have the opportunity to learn acting, movement, voice, dialects, singing, improvisation, stage combat and scene study techniques. A trip to a local theatre is included within the course and following this visit students will take part in a critical review of the performance.

If you have a love of acting and a commitment to learning new skills and techniques, this hands-on professional course may be for you.

### DATES

Full-time

Mon 6 July – Fri 11 Sept 2020

### FEES

£5,500 payable in advance.

### SUITABLE FOR

18+

### APPLICATION

Direct

[oldvic.ac.uk/course/summer-foundation-course-10-weeks](https://oldvic.ac.uk/course/summer-foundation-course-10-weeks)

### AUDITIONS

From January 2020. Applicants are asked to prepare and perform two speeches and an unaccompanied song. More information about the auditions is available online.

## SING OUT! SINGING FOR MUSICAL THEATRE

### COURSE OVERVIEW

Bristol Old Vic Theatre School excels in musical theatre. With 12 finalists and two winners of the prestigious Stephen Sondheim Student Performer of the Year competition, our graduates have gone on to take up leads in the West End.

This five-day intensive course is aimed at anyone over the age of 18 who is interested in learning from leading professionals. You will experience a wide-range of repertoire and styles through group singing and solo work.

Workshops will include techniques to explore your singing voice, build a strong technique, develop your range, pitch and rhythm, as well as how to explore lyrics and acting through song. You will work with experienced practitioners to gain greater confidence in your voice, find out how nerves can enhance performance and practise top tips for auditions.

This course gives participants an unmissable chance to sing, explore and have fun!

### DATES

Five days, full-time

Mon 20 – Fri 24 July 2020

### FEES

£475

### SUITABLE FOR

18+

### APPLICATION

Direct

[oldvic.ac.uk/course/sing-out-singing-for-musical-theatre](https://oldvic.ac.uk/course/sing-out-singing-for-musical-theatre)

'The foundation course has provided me with everything I needed and more, to continue pursuing a career in acting. With the variety of classes and the impressive quality of teaching, I now have more confidence to attend auditions. Rigorous, exciting, challenging and fulfilling – I highly recommend this course to anyone who is looking to find their feet in the world of theatre.'

