

# Bristol Old Vic Theatre School

A PART OF THE CONSERVATOIRE FOR DANCE & DRAMA

Principal  
Paul Rummer

Artistic Director  
Jenny Stephens

Finance Director  
Simon Payne

## SCENIC ART EQUIPMENT LIST.

**Scale ruler 1:25** - make sure you buy one that you find easy to read.

**Pencils/ pens, rubbers, note books**

**Small tape measure.**

**Steel Toecaps**- trainers or shoes, we must wear them all the time so make sure they are comfy.

**Painting clothes** we have a good heating system, but most people have warm jumpers as well.

Any **small brushes set squares, protractors, compasses** that you already own.

**Camera**- it's crucial to photograph your work for your portfolio so a decent camera is important. We have a reasonably good camera though if you don't already own one or can't afford to buy.

All scenic brushes and equipment are provided for the year, but you will need to build up your own personal kit for when you graduate which is expensive. Birthday and Christmas presents are possibly a good way to start.

Parking is available but on occasions limited.

We have a lock up for bicycles.

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