

Evie Nichols

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Professional Training

BA Hons – Professional Stage Management – Specialising in Theatre Sound
2016 - 2019

Experience Whilst Training (Sept 2016 – June 2019)

Role	Production	Venue	Designer/Director
Sound Designer	Nicholas Nickleby Part 1 & 2	Bristol Old Vic	Jenny Stephens
Sound Assistant	Amelie, The Musical	The Watermill Theatre	Tom Marshall
Sound Designer	Otis and Eunice (LOLA collaboration)	Studio, BOVTS	Mabel Aitken
Sound Designer	Kingdom (Part of the Lightplay Season)	Bristol Old Vic Studio	Charissa Martinkauppi
Shadowed Sound	Motown The Musical	Bristol Hippodrome	Peter Hylenski
Sound Designer	Let The Right One In	Circomedia	Marcus Romer
Sound Designer	Mrs Beeton Says	Redgrave Theatre	Paul Clarkson
Sound No.2	Wizard Of Oz (RSC Version)	Redgrave Theatre	Aida Bourdis
Sound No.2	A Celebration of the Music of Julian Slade	Redgrave Theatre	Pam Rudge
Flycrew	Julius Caesar	Bristol Old Vic	Simon Dormandy
Construction	Dracula	The Loco Klub	John Walton
Crew			
Construction	Taming of The Shrew	Circomedia	Bill Alexander
Crew			
Assistant Stage Manager	How To Disappear Completely and Never Be Found	The Station	Jenny Stephens

Work Experience

Company	Production	Role	Venue	Dates
Leicester Theatre Group	Les Miserables	Sound No. 2 (Mics)	Sue Townsend Theatre, Leicester	September 2017
LAOS	Parade	Sound No. 2 (Mics)	Curve Theatre, Leicester	September 2017
Curve Company	Legally Blonde	Stage Crew	Curve Theatre, Leicester	April 2016
Leicester Theatre Group	Urinetown	Sound No. 2 (Mics)	Sue Townsend Theatre, Leicester	March 2016

Additional Skills

Experienced in QLab Sound Control. DiGiCo SD Series Trained 2018. Competent on Ion Lighting Desk. IOSH Trained Sept 2018. Flyman Experience. First Aid Trained Sept 2018. Tallescope Trained 2016. Fire Safety qualified Oct 2016. Experience with dressing. Competence in sewing.

References

Lawrence Doyle

Production Manager
The Watermill Theatre, Newbury
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Frank Bradley

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