**Jennie Clarke**

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I am currently in my final year at the Bristol Old Vic Theatre School on the Fda Costume in Theatre, Television and Film course, and am working on a dissertation about maternity wear through the ages. I am an enthusiastic and friendly person who thrives under pressure, on my own or as part of a team. I strive to deliver the best I can on everything I work on.

**Work completed within the Bristol Old Vic Theatre School**

*Costume Maker*

**Our Country’s Good** (Dawn Allsopp) - Redgrave Theatre - November 2016

**Treasure Island** (Dawn Allsopp) - Redgrave Theatre - December 2016

**While Shepherds Watched Nativity tour** – November 2016

**Our Town** (Sarah Mercade) - Circomedia - January 2017

**Wizard of Oz** (Angela Davies) – Redgrave Theatre – December 2017

**The Taming of the Shrew** (Caitlin Abbott) – Circomedia -February 2018

**Elephant Man** (Stavri Papa) – Bristol Old Vic – June-July 2018

**Clybourne Park** (Sarah Warren) - Old Vic Studio – November 2018

**The Life and Adventures of Nicholas Nickleby** (Alana Ashley) - Bristol Old Vic – June 2019

*Costume Assistant*

**Jason and the Argonauts** (Angela Davies) - TIE Tour - January 2017

**Two Gentlemen of Verona** (Anisha Fields) - Redgrave Theatre - February 2017

**Under Milkwood** (Mick Bearwish) - TIE tour - June 2017

**Julius Caesar** (Eleanor Bull) - Bristol Old Vic Theatre - June 2017

*Costume Supervisor*

**Crave** (Eleanor Bull)- The Wardrobe Theatre - May 2017

**Dracula** (Emily Leonard) – Loco Klub/Ash Pits – March 2018

**Breaking Up** -Short Film - Directed by Tim Newton – February 2018

**Thomas** - Short Film – Upcoming May-June 2018

**Work Experience**

‘**The Addams Family’** (Diego Pitarch) - Bristol Costume Services - Costume Maker and Alterations – April 2017

**Bristol Costume Services** (under Louise Coughlan) – Making for stock - April 2018

**Tudor Tailor** (under Ninya Mikhaila) – Costume Maker – March-April 2018

**‘Spanish Princess**’ (under Lynn Donaghue) - Workroom Assistant – July 2018

**‘Wicked’ –** (under Margie Bailey) – Workroom Assistant - July 2018

**‘Phantom of the Opera’ –** (under Ceris Donovan) – Workroom Assistant - August 2018

**'Transcendence' –** Kimetica Studios – Workroom Assistant – August-Sept 2018

**Angels** - Alterations Assistant – Jan 2019

**‘Scottish Opera Highlight Tour’ -** Scottish Opera -Workroom Assistant/Maker - Jan 21-Feb 1 2019

**Beamish Living History Museum-** Workroom Assistant/Maker - Feb 2019

‘**Sanditon’** – Red Planet Productions (under Claire Tremell) – Costume Maker/Set Trainee – April 2019

**Employment**

**‘The Guernsey Literary and Potato Peel Pie Society’** Feature Film- Measuring Assistant – April 2017

**‘The Carbon Farmer’** Short Film - Costume Advisor – Top of the Tree Productions – June 2018

**‘Shakespeare in Love*'*** Royal Theatre Bath – Alterations Assistant – October 2018

**Skills**

I can confidently budget, oversee and manage a show and the wardrobe team; knowledge of how to source costumes has allowed me to delegate when needed. I have gained a lot of experience dressing and altering costumes for shows; my knowledge of period costume, pattern drafting, menswear, paddings, corsetry, millinery, machine and hand embroidery have allowed me to create costumes accurate to the designers’ vision.

**Interests**

I enjoy writing, reading, elements of costume design and would love to one day learn how to waltz properly. I recently published a book, ‘*The Box*’, and have written a screenplay (Thomas) which is being made into a film at the Bristol Old Vic Theatre School. I have a keen interest in historical clothing and a wide knowledge of costume from the last 500 years, with a focus on the Victorian period. In my spare time I go to a lot of National Trust properties in costume - some of these photos are on their social media. I pursue many self motivated costume projects for myself and friends, ranging from hats to full outfits.

- 4 A levels above C - 16 GCSEs, 5 A\*s

**Other Relevant Skills**

Having lived in France when I was younger, I am fluent in French. I am confident with computers and achieved a Merit on an AIDA computing course. I take on commissions in my spare time and most recently completed a plus size Victorian costume. Having worked in a care home for people with limited mental and physical capacity has left me with a lot of patience, empathy, and the ability to keep a clear head in difficult and sometimes stressful situations.

**References**

Jill Blundell

Head of Costume

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Emma Cains

Freelance Supervisor and Maker

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