

Course Title:	MA Professional Theatre Design
Duration of Course :	Four Terms (44 weeks)
Entry Requirements:	<p>Applicants would normally be expected to have an honours degree in a related subject area such as Fine Art, Sculpture, Architecture, Costume or Illustration including Drama or Theatre Studies. However applicants with extensive relevant professional experience will also be considered.</p> <p>Applicants should be able to provide evidence of their ability to communicate and present visual ideas by the production of a portfolio of Art and Design work. It is an expectation that the applicants understand the required basic skills involved and the role of a Theatre Designer within a production.</p> <p>All applicants will be interviewed by professional practitioners, including the Head of Design and Course Leader.</p> <p>Applicants will be given an opportunity to ask questions of staff and current students where possible and be shown the facilities at the School.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol's minimum English Language Requirements, such as the International English Language Test (IELTS).</p> <p>There are no interview fees.</p>
Course Outline: (no more than 250 words)	<p>This Masters level programme provides students with advanced level skills and knowledge in Theatre and Performance Design. The course prepares students for a freelance career in the Theatre and Performance Design industry. This unique and specialist course is set within the holistic learning environment of a Conservatoire Drama School and is taught by professional practitioners. The training is intensive, during a series of design projects there are workshops and skills masterclasses to support learning. During this challenging course, the students are presented with opportunities to explore of the leading creative role of Set or Costume designer in depth while designing for BOVTS productions. The production designs provide excellent opportunities for collaboration with a range of professional practitioners and student production teams, including collaborative working with the MA Drama Directing students. An impressive and varied professional portfolio of design work can be achieved during the course. Students gain further promotional opportunities by exhibiting their work in final exhibitions and also create excellent pathways to employment by contact with a high level of industry practitioners. Recent graduates have designed at Bristol Old Vic, The Tobacco Factory, Shakespeare's Globe, Kneehigh, West Yorkshire Playhouse, The RSC Trainee Design positions and are regularly successful as finalists for the Linbury Prize.</p>
Core Modules and any Optional Modules: (including no of credits)	<p><u>Summer and Autumn Terms</u></p> <p>Module Number: UAMAY9-40-M Module Name: Design for Theatre Project (40 credits)</p> <p>Module Number: UAMAY8-40-M Module Name: Design for Opera Project (40 credits)</p> <p><i>Optional Modules: There are no optional modules for this stage of this award. Interim Award: There are no interim awards under this award scheme.</i></p> <p><u>Spring and Summer Terms</u></p> <p>Module Number: UAMPE9-40-M Module Name: Set Design and Production Process (40 credits)</p> <p>Module Number: UAMPF3-40-M Module Name: Costume Design and Production Process (40 credits)</p> <p>Module Number: UAMPF4-20-M Module Name: Introduction to Employment (20 credits)</p> <p>Award: MA Professional Theatre Design Credit requirements: MA – 180 credits</p>

Method of study (for example, lectures, seminars, work placements); expected:

The course is practical and career focused. It is integrated with the school's other courses during productions, as well as within the professional environment, as some performances take place in local professional theatres. The course features a high level of one-to-one teaching by specialist professionals and visiting practitioners and work is realised to a professional standard. The learning is immersive and singular in its focus on high level specialist professional

	<p>employability as a main learning outcome.</p> <p>There are up to four students per year on the course. Some classes are shared with students from other courses such as the directors course. When working on productions, Theatre Design students will work with other groups of students from across the school.</p>
Workload including number of contact hours with School staff and expected self-study:	<p>Staff contact averages at least 35 hours per week across the 44 weeks.</p> <p>Students are expected to work independently in a studio based environment.</p> <p>Students will normally be in class Monday – Friday between 9.00 am and 6.00pm although during production periods, there will also be evening and weekend work.</p>
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	<p>Students are assessed against professional standards in Theatre Design. Assessment is practical project based and will include detailed written feedback from teaching staff and the student's own self-critical evaluations.</p>
The award students will receive on successful completion of their Course:	<p>MA in Professional Theatre Design, validated by UWE Bristol.</p>
Where the course is taught:	<p>Bristol Old Vic Theatre School's Downside Road premises.</p>
Length of the Modules:	<p>Between 7 and 11 weeks each.</p>
Staff who are delivering the teaching:	<p>Head of Design (Angela Davies) and other teaching staff and visiting specialist professional practitioners.</p>
The fees which students can expect to pay:	<p>Please see the School's Fees Policy and website www.oldvic.ac.uk for further information</p>
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	<p>Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.</p>