

Course Title:	MA Scenic Art
Duration of Course :	One year (38 weeks)
Entry Requirements:	<p>Applicants would normally be expected to have an honours degree in a related subject area such as Fine Art, Illustration, Painting and Drawing, Sculpture, Graphics, Film, TV, Animation or Theatre. However applicants with extensive relevant professional experience will also be considered.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol's minimum English Language requirements, such as the International English Language Test (IELTS).</p> <p>The selection process is entirely through interview and consideration of a comprehensive portfolio of artwork.</p> <p>There are no interview fees.</p>
Course Outline: (<i>no more than 250 words</i>)	<p>This Masters level programme provides students with advanced level skills and knowledge in scenic art such that they can be employed directly on completion of the course in high-end professional scenic art departments or as freelancers in the theatre, opera and animation industry. As such this highly specialist course is unique in England in providing students with a learning environment within a conservatoire drama school enabling their completed work as scenic artists to be seen on professional stages in Bristol and exhibited in a public art gallery. Students work closely with designers and other production departments learning collaborative, problem solving and creative interpretation skills. Their learning is in line with industry expectations which is further tested through an industry placement and a series of interviews with professionals from the scenic art world. It is expected that students will find in their future careers as scenic artists that they could work with companies such as the RSC, Royal Opera House, Aardman Animation.</p>
Core Modules and any Optional Modules: (<i>including no of credits</i>)	<p>Module number: UAMN8Y-45-M Module name: Scenic Painting Theory and Techniques</p> <p>Module number:UAMN93-45-M Module name: Applied Scenic Art</p> <p>Module number:UAMN94-45-M Module name: Scenic Art Department Management</p> <p>Module number:UAMN95-45-M Module name: Industry Engagement/Exhibition</p> <p>Each module 45 credits at level M. Total 180 credits.</p>
Method of study (for example, lectures, seminars, work placements); expected:	<p>The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of four students accepted to this course.</p> <p>Placement learning:</p> <p>The programme includes a compulsory practice placement element. Students will normally spend three weeks on placement typically in a professional theatre or specialist scenic workshop. The placement is</p>

	<p>arranged by negotiation between the student, the course tutors and the placement organisation with due regard to the student's profile, and other course commitments.</p> <p>Monitoring of the placement is undertaken by School staff. The placement organisation will provide a mentor for the student who will also act as a contact for the School. Where possible both student and placement organisation will provide a report of the student's performance whilst on placement.</p> <p>Placements can be anywhere in the UK and previous placements have been offered at the Royal Opera House, the National Theatre, the Royal Shakespeare Company and Aardman Animations. Accommodation and travel expenses incurred whilst on compulsory placement will be reimbursed by the School.</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 38 weeks of the programme. Students will normally be in class Monday – Friday between 8.30am and 5.30pm although during production periods, there will also be evening and weekend work.</p> <p>Usual class size is 4. When working on productions, Scenic Art students will work with other groups of students from across the school.</p> <p>Average independent study time is 60 hours per term.</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed against professional standards in Scenic Art. Assessment is practical project based and will include detailed written feedback from teaching staff and the student's own self-critical annotated portfolio / diary.</p>
<p>The award students will receive on successful completion of their Course:</p>	<p>MA in Scenic Art, validated by UWE Bristol.</p>

Where the course is taught:	Bristol Old Vic Theatre School's Scenic Workshops in Bedminster, Bristol.
Length of the Modules:	Between 7 and 11 weeks each.
Staff who are delivering the teaching:	Head of Course and visiting specialist professional scenic artists.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials.