

<b>Course Title:</b>	MA Drama Writing
<b>Duration of Course :</b>	3 Terms, 38 weeks (full-time)
<b>Entry Requirements:</b>	<p>Normally, successful candidates will have a first degree. If English is not your first language, you will be expected to meet UWE Bristol's minimum such as the International English Language Test (IELTS)</p> <p>It is expected that all candidates will have some demonstrated experience of dramatic writing. Candidates would be expected to have either substantial writing experience in a non-drama medium or have been working in the drama industry and now wish to develop their writing skills. An example of drama writing will be required as part of the selection process. Applicants will be interviewed by two members of staff, including the Head of Course or Artistic Director. There may be two rounds of interviews.</p>
<b>Course Outline: (no more than 250 words)</b>	<p>This programme fuses critical, creative and practical skills, enabling students to thoroughly understand the context within which drama writing happens, develop an analytical approach to their own drama writing, enhance their creative assurance and develop a thorough understanding of the industry.</p> <p>The MA programme contributes to the School's sustainability agenda through realising the full potential of students and equipping them to contribute to the debate around global issues and the knowledge economy. It promotes lifelong learning and entrepreneurship and is discipline and practice oriented. The broad aims of the course are to:</p> <ul style="list-style-type: none"> <li>• Develop students' systematic understanding of dramatic writing as art, craft and business.</li> <li>• Nurture the distinctive voices of each writer, allowing them to enhance their assurance in their own creative artistic practice.</li> <li>• Enhance the students' core competencies in dramatic writing; understanding and confidently using key elements of structure, story, plot, character and dialogue</li> <li>• Enhance students' understanding of the relationship of artistic expression to the historic moment and the relationship of style to cultural context.</li> <li>• Enable students to explore the different demands of the various dramatic media (specifically stage, screen and radio/audio drama) and to practice using those skills with originality.</li> <li>• Develop students' professional practice, enhancing their practical and critical understanding of commissioning processes, and of the range of professional production practices involved.</li> <li>• Understand the role of the writer within a range of models of work e.g. single-author signature script; catalyst and shaper in devising processes; team writer in serial drama (radio &amp; TV); collaborator in teams creating musical theatre or animation.</li> <li>• Enable and promote future-facing entrepreneurial skills to a sophisticated level.</li> </ul> <p>The integration of the course into BOVTS activities will allow for the development of several specific features that will enhance students experience and learning:</p> <ul style="list-style-type: none"> <li>• Students will benefit from working within the context of an already meshed resource of expert tutors, visiting professionals, and students-in-training on different courses. These are in the related fields of acting, directing, design, stage-management, costume, lighting &amp; sound design, audio drama and film making.</li> <li>• The School benefits from a very close relationship with the drama industry and this modus operandi will be extended to Drama Writing MA students. On graduation, students will have a sophisticated practical understanding of the industry and have had the opportunity to create contacts within it.</li> </ul>

<b>Core Modules and any Optional Modules:</b> (including no of credits)	<p>UATAWS-45-M      THE DRAMATIC MEDIUM PART 1: THEATRE          UATAWT-45-M      THE DRAMATIC MEDIUM PART 2:          UATAWU-30-M      THE DRAMA WRITING INDUSTRY          UATAWV-60-M      WRITING A SIGNATURE SCRIPT</p> <p>Total 180 credits.</p>
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of eight students accepted to this course each academic year.</p>
<b>Workload including number of contact hours with School staff and expected self-study:</b>	Students are expected to be engaged on the course for a minimum of 35 hours a week over 38 weeks this is four two terms of 12 weeks and one of term of 11 weeks. Contact hours will vary depending upon the module.
<b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>	Assessment is through practical and written assignments, presentations, coaching/teaching and 'practice-as-research' projects. Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. The UWE qualifications are awarded as non-classified/non-differentiated.
<b>The award students will receive on successful completion of their Course:</b>	MA Drama Writing, validated by UWE Bristol.
<b>Where the course is taught:</b>	Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road, main site and Christchurch Studios).
<b>Length of the Modules:</b>	Between 7 and 12 weeks each.
<b>Staff who are delivering the teaching:</b>	Students will be taught by experienced practitioners within a conservatoire setting, working with top industry professionals and alongside students on other course (acting, design, directing etc.)and have your work explored in a practical setting.
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials.