

<b>Course Title:</b>	MA Drama Directing
<b>Duration of Course :</b>	Four Terms (44 weeks)
<b>Entry Requirements:</b>	<p>Applicants would normally be expected to have an honours degree in a related subject area and it is essential that they have proven professional experience in one or more capacities within the entertainment industry; this could be in directing fringe productions, working as a performer or in stage management. Applicants should also have a clear understanding of theatre and individual creative ambitions.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol's minimum English Language Requirements, such as the International English Language Test (IELTS).</p> <p>All applicants will be normally interviewed by two members of staff. Recall interviews will include the Head of Course.</p> <p>There are no interview fees.</p>
<b>Course Outline: (no more than 250 words)</b>	<p>This Masters level programme provides students with advanced level skills and knowledge in drama directing, primarily for theatre but also radio and screen. The course covers the artistic and creative skills needed to become an effective drama director as well as business skills and an understanding of the industry. Students will be exposed to a range of different practitioners and methodologies. They will work creatively with students of other drama disciplines within the school (such as designers, actors, theatre technicians) learning creative and collaborative skills. It is expected that at the end of the course graduates will be confident drama directors, capable of seeing their vision of a production through to completion. They will have a good understanding of the industry and be able to generate projects as well as find work with production companies.</p>
<b>Core Modules and any Optional Modules: (including no of credits)</b>	<p><b><u>Summer and Autumn Terms</u></b>  <b>Module Number:</b> UATPG3-40-M  <b>Module Name:</b> Assistant Director - Theatre  <b>Module Number:</b> UATPH7-40-M  <b>Module Name:</b> Director/Designer Projects  <b>Module Number:</b> UATPG4-40-M  <b>Module Name:</b> Assistant Director – Radio/Television</p> <p><b>Optional Modules:</b> <i>There are no optional modules for this stage of this award.</i>  <b>Interim Award:</b> <i>There are no interim awards under this award scheme.</i></p> <p><b><u>Spring and Summer Terms</u></b>  <b>Module Number:</b> UATPH8-20-M  <b>Module Name:</b> Introduction for Employment for Directors  <b>Module Number:</b> UATPG5-40-M  <b>Module Name:</b> Directing a Production</p> <p><b>Award:</b> <i>MA Drama Directing</i>  <b>Credit requirements:</b> <i>MA – 180 credits</i></p>
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The programme is practical and career focused. The course is taught through classes, workshops, projects and placements. It is integrated with the school's other programmes through classes, during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of small-group teaching by specialist professionals and work is realised to professional standard performances.</p> <p>It is expected that students are able to work independently and develop leadership skills through the course as well being taught through structured classes and workshops.</p>

	<p>Average independent study hours will be between 6 -10 hours per week.</p> <p>There are normally four students accepted to this course per academic year.</p>
<p><b>Workload including number of contact hours with School staff and expected self-study:</b></p>	<p>Students are expected to be engaged on the course for a minimum of 35 hours a week over 44 weeks; this is four terms of 11 weeks each. Contact hours will vary depending upon the module.</p> <p>Students will normally be in class Monday – Friday between 8.30am and 5.30pm although during production periods, there will also be evening and weekend work.</p>
<p><b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b></p>	<p>Assessment is through practical assignments, presentations, reports from directors, self-reflection and some written work.</p>
<p><b>The award students will receive on successful completion of their Course:</b></p>	<p>MA in Drama Directing, validated by UWE Bristol.</p>

<b>Where the course is taught:</b>	Bristol Old Vic Theatre School's Downside Road premises.
<b>Length of the Modules:</b>	Between 7 and 11 weeks each.
<b>Staff who are delivering the teaching:</b>	Artistic Director (Jenny Stephens) and visiting specialist professional directors.
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.