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| Course Title: | Foundation Degree (FdA) Production Arts (Stage) |
| Duration of Course : | Two Years (34 weeks per year) |
| Entry Requirements: | <p>Applicants would normally be expected to meet UWE Bristol's minimum entry requirements. However, Bristol Old Vic Theatre School welcomes interest from applicants who may not have the standard entry requirements. We will consider evidence of personal, professional and educational experience which show an ability to meet the demands of the course.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol's minimum English Language Requirements, such as the International English Language Test (IELTS).</p> <p>The selection process is through interview. There are no interview fees. All applicants must be aged 18 or over at the start of the course</p> |
| Course Outline: (<i>no more than 250 words</i>) | <p>The FdA course is an intensive two year programme for students who already have some knowledge of Production Arts or students that have already gained a degree.</p> <p>The course provides students with advanced level skills and knowledge in Production Arts and technical theatre so that they can be employed directly on completion of the course in professional theatre companies and other related industries.</p> <p>In the first two terms the course provides grounding in all major production skills needed to work as a professional. Within this, they learn theoretical and practical aspects of production arts, lighting, sound, prop- making and scenic construction. They also learn a range of core skills in communication, problem solving, time management and leadership. In the following four terms, the students are treated as professionals, with support and mentoring from tutors. They work in Production Arts and technical teams on public productions and work closely with other production departments.</p> <p>Up to three weeks on placement with a professional organisation is an integral part of this year enabling students to match their career aspirations to the practical reality of a professional environment. Students are also offered a series of interviews with professionals from the relevant industry. Our success in graduate employment is excellent. Graduates go on to find careers in a wide range of jobs in stage management, lighting, sound, automation and construction working with companies such as the RSC, The Globe, The National, Cameron MacIntosh, and various other national and international theatre and production companies.</p> |

**Core Modules and any Optional
Modules:** *(including no of credits)*

Year 1

Module Number: UAMPC3-40-1

Module Name: Stage Management (40 credits)

Module Number: UAMNAR-40-1

Module Name: Scenic Crafts (40 credits)

Module Number: UAMPC6-20-1

Module Name: Principles and Practice of Performance Lighting (20 credits)

Module Number: UAMPC7-20-1

Module Name: Principles and Practice of Sound Production (20 credits)

Optional Modules: There are no optional modules for this stage of this award.

Interim Award: Cert HE Production Arts (Stage)

Credit requirements: 120 from the above specific level 1 modules.

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| | <p>Year 2</p> <p>Module Number: UAMPC8-30-2 Module Name: Stage and Technical Management in Performance (30 credits)</p> <p>Module Number: UAMPC9-30-2 Module Name: Departmental Management (30 credits)</p> <p>Module Number: UAMPD3-30-2 Module Name: Stage and Technical Operation (30 credits)</p> <p>Plus either:</p> <p>Module Number: UAMA95-30-2 Module Name: Departmental Management B (30 credits)</p> <p>or</p> <p>Module Number: UAMAL7-30-2 Module Name: Preparing for Employment (30 credits)</p> <p>Award: <i>FdA Production Arts (Stage and Screen)</i></p> <p>Credit requirements: 240 credits</p> |
| <p>Method of study (for example, lectures, seminars, work placements); expected:</p> | <p>Scheduled learning includes lectures, small group seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. Scheduled sessions may vary slightly depending on the module.</p> <p>Average class size: The annual cohort size is usually 22-24 students. Classes are normally mainly taught in groups of 5 or 6, with occasional group session of up to 12 students.</p> <p>Placement learning: The programme includes a placement element. Students will normally spend a total minimum of three weeks on placement with a professional production company or organisation. The placement is arranged by negotiation between the student, the course tutor and the placement organisation with due regard to the student's profile, and other course commitments.</p> <p>Placements can be anywhere in the UK and previous placements have been offered at: Almeida, Birmingham Rep, Bristol Old Vic, Hampstead Theatre, Lyceum Edinburgh, Manchester Royal Exchange, National Theatre, RSC, Theatr Clwyd, The Watermill</p> <p>Accommodation and travel expenses incurred whilst on placement will be reimbursed by the School.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome.</p> |
| <p>Workload including number of contact hours with School staff and expected self-study:</p> | <p>The learning is immersive with students taught supervised by teaching staff at least 35 hours per week across the 68 weeks of the programme.</p> <p>When not on placement students would normally be in class Monday – Friday, 0930 -1730. During Production weeks these hours might extend to include evenings up to 10.0pm and a few hours during some weekends between 9.0am and 10.0pm</p> |

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| The overall methods of assessment for the Modules (for example exams, course work or practical assignments): | Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. UWE qualifications are awarded as non-classified/non-differentiated. Each module has one element of assessment and students are assessed on basic competencies in each module and ability to work to the project brief. |
| The award students will receive on successful completion of their Course: | Foundation Degree (FdA) Production Arts (Stage), validated by UWE Bristol. |
| Where the course is taught: | Operating on three specialist teaching sites (Downside Road, Christchurch Studios and Sheene Road) and performing in the major producing theatre venues in Bristol: Bristol Old Vic, Circomedia, Tobacco Factory, Wardrobe Theatre and the Redgrave |
| Length of the Modules: | Between 7 and 11 weeks each. |
| Staff who are delivering the teaching: | Head of Course, Stage Management, Lighting, Sound, Construction, Scenic Crafts, Employment Prep and Recorded Media Tutors, plus visiting specialist professionals. |
| The fees which students can expect to pay: | Please see the School's Fees Policy and website www.oldvic.ac.uk for further information |
| Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost: | Course materials provided but students may have to allow funds to provide their own work clothes (£50) and equipment (including laptop - £200, basic toolkit - £100 minimum) and contribute to some costs towards their self-promotion materials. |