

Course Title:	BA (Hons) Production Arts (Stage and Screen)
Duration of Course :	Three Years (34 weeks per year)
Entry Requirements:	<p>Applicants would normally be expected to meet UWE Bristol’s minimum entry requirements. However, Bristol Old Vic Theatre School welcomes interest from applicants who may not have the standard entry requirements. We will consider evidence of personal, professional and educational experience which show an ability to meet the demands of the course.</p> <p>If English is not your first language, you will be expected to meet UWE Bristol’s minimum English Language Requirements, such as the International English Language Test (IELTS).</p> <p>The selection process is through interview.</p> <p>There are no interview fees.</p> <p>All applicants must be aged 18 or over at the start of the course.</p>
Course Outline: <i>(no more than 250 words)</i>	<p>The BA (Hons) Production Arts (Stage and Screen) provides a broad-based training, combining theatre, television/film and radio drama production skills.</p> <p>In the first three terms the course provides grounding in all the major production disciplines needed to work as a professional. Within this, students learn theoretical and practical aspects of stage management, lighting, sound, prop-making and scenic construction. Students also learn a range of core skills in communication, problem solving, time management and leadership.</p> <p>In the second year, BA Hons students then broaden their training by being involved in a range of theatre productions and film/radio drama recordings, including one 11-week term based at our Christchurch Studios. Students work on location film shoots, stop-motion animation and audio recordings.</p> <p>In their final year, students specialise in their chosen discipline and continue training in either theatre production or in film and TV. Students will spend up to five weeks on placement with a professional production company or organisation. This is an integral part of the final year enabling students to match their career aspirations to the practical reality of a work environment. Students are also offered interviews with professionals from the relevant industry. Graduates go on to find careers in a wide range of jobs in stage management, lighting, sound, automation and construction working with companies such as the RSC, The Globe, The National, Cameron MacIntosh, and various other national and international theatre and production companies. Students specialising in Film and TV find employment on Feature Films, TV postproduction, Animation and a wide range of independent film production.</p>

**Core Modules and any Optional
Modules: (including no of credits)**

Year 1

Module Number: UAMPC3-40-1

Module Name: Stage Management (40 credits)

Module Number: UAMNAR-40-1

Module Name: Scenic Crafts

Module Number: UAMPC6-20-1

Module Name: Principles and Practice of Performance Lighting (20 credits)

Module Number: UAMPC7-20-1

Module Name: Principles and Practice of Sound Production (20 credits)

Optional Modules: *There are no optional modules for this stage of this award.*

	<p>Interim Award: Cert HE Production Arts (Stage and Screen) Credit requirements: 120 from these specific level 1 modules.</p> <p>Year 2 Module Number: UAMPC8-30-2 Module Name: Stage and Technical Management in Performance (30 credits) Module Number: UAMPC9-30-2 Module Name: Departmental Management (30 credits) Module Number: UAMPD3-30-2 Module Name: Stage and Technical Operation (30 credits) Module Number: UAMPD4-30-2 Module Name: Recorded Media (30 credits)</p> <p>Optional Modules: There are no optional modules for this stage of this award Interim Award: Dip HE Production Arts (Stage and Screen) Credit requirements: 240 from these specific Level 1 and Level 2 modules.</p> <p>Year 3 Compulsory Modules: Module Number: UAMPD5-40-3 Module Name: Head of Department – A (40 credits) Module Number: UAMA96-40-3 Module Name: Employment Focus (40 credits) Optional Modules: Module Number: UAMPD5-40-3 Module Name: Head of Department – B (40 credits) or Module Number: UAMPD6-40-3 Module Name: Recording Project (40 credits)</p> <p>Award: BA (Hons) Production Arts (Stage and Screen) Credit requirements: BA Hons - 360 credits</p>
<p>Method of study (for example, lectures, seminars, work placements); expected:</p>	<p>Scheduled learning includes lectures, small group seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Average class size: The annual cohort size is usually 22-24 students. Classes are normally mainly taught in groups of 5 or 6, with occasional group session of up to 12 students.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. Scheduled sessions may vary slightly depending on the module. Average independent study hours will be between 4 - 6 hours per week.</p> <p>Placement learning: The programme includes a compulsory practice placement element. Students will normally spend a total minimum of five weeks on placement with a professional production company or organisation. The placement is arranged by negotiation between the student, the course tutor and the placement organisation with due regard to the student’s profile, and other course commitments.</p> <p>Placements can be anywhere in the UK and previous placements have been offered at TV & Film: Aardman Animations, Beeston Media, RDF Television, and Tigress Productions. Theatre: Almeida, Birmingham Rep, Bristol Old Vic, Hampstead Theatre, Lyceum Edinburgh, Manchester Royal Exchange, National</p>

	<p>Theatre, RSC, Theatr Clwyd, The Watermill</p> <p>Accommodation and travel expenses incurred whilst on a compulsory placement will be reimbursed by the School.</p>
<p>Workload including number of contact hours with School staff and expected self-study:</p>	<p>The learning is immersive with students taught and/or supervised by teaching staff at least 35 hours per week across the 102 weeks of the programme.</p> <p>When not on placement students would normally be in class Monday – Friday, 0930 -1730. During Production weeks these hours might extend to include evenings up to 10.0pm and a few hours during some weekends between 9.0am and 10.0pm</p>
<p>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</p>	<p>Students are assessed on their professional practice on a pass or fail basis. Judgements about students’ performance are made against the relevant professional standards. UWE qualifications are awarded as non-classified/non-differentiated. Each module has one element of assessment and students are assessed on basic competencies in each module and ability to work to the project brief.</p>
<p>The award students will receive on successful completion of their Course:</p>	<p>BA (Hons) Production Arts (stage and Screen), validated by UWE Bristol.</p>
<p>Where the course is taught:</p>	<p>Operating on three specialist teaching sites (Downside Road, Christchurch Studios and Sheene Road all located in Bristol) and performing in the major</p>

	producing theatre venues in Bristol: Bristol Old Vic, Circomedia, Tobacco Factory, Wardrobe Theatre and Redgrave.
Length of the Modules:	Between 7 and 11 weeks each.
Staff who are delivering the teaching:	Head of Course, Stage Management, Lighting, Sound, Construction, Props, Employment Prep and Recorded Media Tutors, plus visiting specialist professionals.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	Course materials provided but students may have to allow funds to provide their own work clothes (£50) and equipment (including laptop - £200, basic toolkit - £100 minimum) and contribute to some costs towards their self-promotion materials.