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| <b>Course Title:</b>  | MFA Professional Acting (for international students)  |
| <b>Duration of Course :</b>   | One year (40 weeks)   |
| <b>Entry Requirements:</b>  | <p><b>The course opens (for 2019 entry) via UCAS on 18th July 2018 and will close at 4pm on Thursday 28th February 2019.</b></p> <p><b>Please note: this course is only open to those who are NOT ordinarily resident in the EU/UK. This course is ONLY open for international applications.</b></p> <p>Applicants would normally be expected to have an honours degree in a related subject area such as Drama, Acting, Theatre Studies or Performance Studies. However applicants with extensive relevant professional experience will also be considered.</p> <p>If English is not your first language, you will be expected to meet the UK Visas and Immigration Agency and UWE Bristol's minimum <a href="#">English Language Requirements</a>, such as the International English Language Test (IELTS).</p> <p>Applicants will be auditioned by two practitioners, at least one of which will either be a senior member of Bristol Old Vic Theatre School Acting staff or a practitioner of high standing in the industry.</p> <p>In addition auditions will be video recorded for final selection by senior members of the Bristol Old Vic Theatre School Acting staff. At audition, applicants will need to demonstrate a good standard of acting, both in terms of preparation and ability to take direction.</p> <p>Applicants will be given an opportunity to ask questions about the program as part of the audition session, as well as via internet or phone contact.</p> |
| <b>Course Outline:</b> (no more than 250 words)                         | <p>This one-year Masters level course gives up to 14 International postgraduate students from outside the EU the opportunity to study in Bristol on an intensive four-term conservatoire course. There is a strong emphasis on developing the actor's voice and body and a commitment to building performance through close text work.</p> <p>As well as working on the core actor skills, there is a focus on the classical British and European repertoire, with close attention given to a practical exploration of Shakespearean text in performance.</p> <p>In their final term international students are directed in a fully-mounted production, supported by professional design, stage management and costume students or practitioners.</p> <p>The main thrust of the course is to equip students with a range of techniques appropriate to the varied acting demands made within the current performance industry, including those appropriate to the recorded media and offer training which will provide graduates with the skills to work at a high professional standard in their country of origin</p>  |
| <b>Core Modules and any Optional Modules:</b> (including no of credits) | <p><b>Module Number:</b> UATALA-40-M<br/> <b>Module Name:</b> The Actor's Instrument (40 credits)<br/> <b>Module Number:</b> UATALB-30-M<br/> <b>Module Name:</b> Applied Movement and the Classical Tradition (30 credits)<br/> <b>Module Number:</b> UATALC-40-M<br/> <b>Module Name:</b> Text and Context (40 credits)<br/> <b>Module Number:</b> UATALD-30-M<br/> <b>Module Name:</b> Performance (30 credits)<br/> <b>Module Number:</b> UATALE-40-M<br/> <b>Module Name:</b> Professional Portfolio (40 credits)</p> <p><b>Optional Modules:</b> There are no optional modules.<br/> <b>Credit requirements:</b> Total 180 credits from the above modules at level M.</p>   |

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| <b>Method of study (for example, lectures, seminars, work placements); expected:</b>                                   | The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.  |
|  | The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There are up to fourteen students accepted to this course per academic year.  |
| <b>Workload including number of contact hours with School staff and expected self-study:</b>                           | The learning is immersive with students taught supervised by teaching staff at least 35 hours per week across the 40 weeks of the programme.<br>Students will normally spend on average 10 hours per week in independent study<br>Students will normally be in class Monday – Friday between 8.30am and 5.30pm.   |
| <b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>    | Students are assessed through ongoing monitoring, analysis and feedback on their classes, workshops, rehearsal processes and performance skills and through the assimilation of the guidance and informed judgements of an extensive range of internal and external professional practitioners and potential employers. Assessment also focuses on the development of self-reliance, intellectual and emotional engagement and initiative in creating growth. |
| <b>The award students will receive on successful completion of their Course:</b>                                       | Master of Arts in Professional Acting, validated by UWE Bristol.  |
| <b>Where the course is taught:</b>   | Operating on two specialist teaching sites (Downside Road and Christchurch Studios) and performing in the major producing theatre venues in Bristol.  |
| <b>Length of the Modules:</b>  | Between 7 and 11 weeks each.  |
| <b>Staff who are delivering the teaching:</b>  | Head of MA Acting, Head of Acting Courses, Artistic Director, Head of Acting, Head of Voice, Head of Singing, Head of Movement and other Acting Tutors and visiting specialist professionals.   |
| <b>The fees which students can expect to pay:</b>  | Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information  |
| <b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b> | Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.   |