

Course Title:	MA Theatre Production Management
Duration of Course :	One year (34 weeks)
Entry Requirements:	Normally, successful candidates will have a first degree in technical theatre or have equivalent professional experience. They should have a good command of the English language and some understanding of the skills required of, and the role of, a theatre production manager. They should also be able to produce evidence of at least some of the essential skills required to carry out theatre production management. Applicants will be interviewed by two members of staff, including the Head of Theatre Production.
Course Outline: (no more than 250 words)	<p>This Masters level course provides students with advanced level skills and knowledge in theatre production management such that they can be employed directly on completion of the course as freelancers in the theatre. The course is practical and career focused. It is integrated with the School's other courses during productions as well as within the professional environment, as some performances take place in local professional theatres. The learning is immersive and singular in its focus on high level professional employability as a main learning outcome. There is a maximum of two students accepted on to this course (although normally only one)</p> <p>The training for this senior management position in theatre develops a student's skills to an advanced level in leadership, problem-solving and project management. Students learn to take a high level of responsibility in a creative industry and gain experience in a professional context.</p> <p>The course begins with a series of case studies and practical classes in the roles, technologies, financial control, scheduling, planning and health and safety of theatre production. Students will then work as assistant, progressing to production manager, on public productions. The course includes a period of secondment working with a professional production company.</p>
Core Modules and any Optional Modules: (including no of credits)	<p>Module number: UAMN8U-45-M Module name: People, Procedures and Control</p> <p>Module number: UAMN8V-45-M Module name: Practical Theatre Application</p> <p>Module number: UAMN8W-45-M Module name: Theatre Industry Context</p> <p>Module number: UAMN8X-45-M Module name: Further Practical Theatre Application</p> <p>Each module 45 credits at level M. Total 180 credits.</p>
Method of study (for example, lectures, seminars, work placements); expected:	<p>The programme is practical and career focused. It is integrated with the school's other courses during productions, as well as within the professional environment, as some performances take place in local professional theatres and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of two students accepted to this course.</p>
Workload including number of contact hours with School staff and expected self-study:	The learning is immersive with students taught/supervised by teaching staff at least 35 hours per week across the 34 weeks of the programme.

The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	Learning is assessed at the end of each theoretical/practical project work module. Emphasis is placed on production roles undertaken and judged against professional industry standards. Feedback on the students work is sought from a range of departments with which the students has been involved as well as the students' own self-critical evaluation of their performance.
The award students will receive on successful completion of their Course:	MA in Theatre Production Management, validated by UWE Bristol.
Where the course is taught:	Students are based at the Bristol Old Vic Theatre School's Downside Road site, in the theatre production office. Students also work in professional theatre venues in Bristol and on placement in professional theatre organisations.
Length of the Modules:	Between 7 and 11 weeks each.
Staff who are delivering the teaching:	Students work closely with the School's Head of Theatre Production. They also interact with other production departments, in particular, Design, Costume, Lighting, Sound, Scenic Construction and Scenic Art across the School's sites. Theatre production learning and experience takes place in professional theatre venues in Bristol and on placement in professional theatre organisations.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:	Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials.