

<b>Course Title:</b>	MA Scenic Art
<b>Duration of Course :</b>	One year (38 weeks)
<b>Entry Requirements:</b>	Normally, successful candidates will have a firstdegree in fine art, theatre design or have equivalent professional experience. They should have a good command of the English language and some understanding of theatre production, such as scene painting at a junior level in a producing theatre, or large scale painting (e.g. public art, murals, exhibitions etc.), or painters in animation studios wishing to broaden their skills.
<b>Course Outline:</b> ( <i>no more than 250 words</i> )	This Masters level programme provides students with advanced level skills and knowledge in scenic art such that they can be employed directly on completion of the course in high-end professional scenic art departments or as freelancers in the theatre, opera and animation industry. As such this highly specialist course is unique in England in providing students with a learning environment within a conservatoire drama school enabling their completed work as scenic artists to be seen on professional stages in Bristol and exhibited in a public art gallery. Students work closely with designers and other production departments learning collaborative, problem solving and creative interpretation skills. Their learning is in line with industry expectations which is further tested through an industry placement and a series of interviews with professionals from the scenic art world. It is expected that students will find in their future careers as scenic artists that they could work with companies such as the RSC, Royal Opera House, Aardman Animation.
<b>Core Modules and any Optional Modules:</b> ( <i>including no of credits</i> )	<p>Module number: UAMN8Y-45-M Module name: Scenic Painting Theory and Techniques</p> <p>Module number:UAMN93-45-M Module name: Applied Scenic Art</p> <p>Module number:UAMN94-45-M Module name: Scenic Art Department Management</p> <p>Module number:UAMN95-45-M Module name: Industry Engagement/Exhibition</p> <p>Each module 45 credits at level M. Total 180 credits.</p>
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of four students accepted to this course.</p>
<b>Workload including number of contact hours with School staff and expected self-study:</b>	The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 38 weeks of the programme.
<b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>	Students are assessed against professional standards in Scenic Art. Assessment is practical project based and will include detailed written feedback from teaching staff and the student's own self-critical annotated portfolio / diary.
<b>The award students will receive on successful completion of their Course:</b>	MA in Scenic Art, validated by UWE Bristol.

<b>Where the course is taught:</b>	Bristol Old Vic Theatre School's Scenic Workshops in Bedminster, Bristol.
<b>Length of the Modules:</b>	Between 7 and 11 weeks each.
<b>Staff who are delivering the teaching:</b>	Head of Course and visiting specialist professional scenic artists.
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials.