

<b>Course Title:</b>	Foundation Degree (FdA) Professional Acting
<b>Duration of Course :</b>	Two Years (33 weeks per year)
<b>Entry Requirements:</b>	<p>All applicants meet the University's minimum qualifications for admission, except where age, experience and alternative qualifications are contributory factors. The selection process is entirely through audition. All applicants are auditioned. All applicants attend a fifteen-minute one-to-two audition in Bristol. These initial auditions are informal, friendly and as stress-free as possible. Following these preliminaries, the applicants with the greatest potential are invited to Bristol for a recall audition where final selections are made.</p> <p>All applicants who have professional experience follow the same procedures but background and relevant professional experience are taken into consideration alongside talent and potential.</p>
<b>Course Outline:</b> (no more than 250 words)	<p>This Foundation Degree level programme provides students with advanced level skills and knowledge in Acting for all media including Theatre, Television, Film and radio. It is a predominantly vocational course with high contact hours concentrating on core skills in Acting, Voice, Movement and Singing in the first year, followed by three community tours to school and theatre audiences in the second year. The final year consists of three full productions in theatres and other venues within Bristol. Students also produce high quality short films and broadcast radio standard pieces for showreel and promotional purposes and a London Showcase in front of industry gatekeepers is an annual event. Core classes in technical skills are maintained throughout the second and final years alongside industry specific training in professional development and audition skills. The ethic of the ensemble runs throughout the three years. The opportunity to work with professionally recognised directors such as Sally Cookson, Tom Morris and Bill Alexander is hugely beneficial to the future employment prospects of the students and in recent times students have progressed to work at the major theatre playing houses including The National, the RSC and the Royal Court, as well as feature in major roles within Film and Television productions both in the United Kingdom and America.</p>
<b>Core Modules and any Optional Modules:</b> (including no of credits)	<p><b>Year 1</b></p> <p><b>Module Number:</b> UATPA3-40-1  <b>Module Name:</b> Specialised Vocal Development</p> <p><b>Module Number:</b> UATPA4-40-1  <b>Module Name:</b> Specialised Physical Development</p> <p><b>Module Number:</b> UATPA5-40-1  <b>Module Name:</b> Specialised Acting and Performance Techniques</p> <p><b>Optional Modules:</b> There are no optional modules for this stage of this award.  <b>Interim Award:</b> Cert HE Professional Acting  <b>Credit requirements:</b> 120 from the above specific level 1 modules.</p> <p><b>Year 2</b></p> <p><b>Module Number:</b> UATA93-40-2  <b>Module Name:</b> Public Theatre Productions</p> <p><b>Module Number:</b> UATA8X-40-2  <b>Module Name:</b> Recorded Media Production</p> <p><b>Module Number:</b> UATA8Y-40-2  <b>Module Name:</b> Summer Showcase</p> <p><b>Optional Modules:</b> There are no optional modules for this stage of this award  <b>Credit requirements</b> 240 from the above specific Level 1 and Level 2 modules.</p> <p><b>Award:</b> FdA Professional Acting  <b>Credit requirements:</b> FdA - 240 credits</p>
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p>

	The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There are up to fourteen students accepted to this course per academic year.
<b>Workload including number of contact hours with School staff and expected self-study:</b>	The learning is immersive with students taught supervised by teaching staff at least 35 hours per week across the 66 weeks of the programme.
<b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>	Students are assessed through ongoing monitoring, analysis and feedback on their classes, workshops, rehearsal processes and performance skills and through the assimilation of the guidance and informed judgements of an extensive range of internal and external professional practitioners and potential employers. Assessment also focuses on the development of self-reliance, intellectual and emotional engagement and initiative in creating growth.
<b>The award students will receive on successful completion of their Course:</b>	BA Hons Professional Acting, validated by UWE Bristol.
<b>Where the course is taught:</b>	Operating on two specialist teaching sites (Downside Road and Christchurch Studios) and performing in the major producing theatre venues in Bristol.
<b>Length of the Modules:</b>	Between 7 and 11 weeks each.
<b>Staff who are delivering the teaching:</b>	Head of Acting Courses, Artistic Director, Head of Acting, Head of Voice, Head of Singing, Head of Movement and other Acting Tutors and visiting specialist professionals.
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.