

Course Title:	BA Hons in Costume for Theatre, TV and Film (One year honours degree top up)
Duration of Course :	One Year (34 weeks)
Entry Requirements:	This is a one year honours degree top up course. Normal academic entry requirements would be having undertaken the Foundation Degree in Costume for Theatre, TV and Film. Specific skills: competent sewing, well organised. Would normally demonstrate interest in areas such as film and theatre craft, and recreational sewing. Have a background in school/amateur theatre productions.
Course Outline: (no more than 250 words)	<p>The BA Hons Top up year builds on the course skills learnt in years one and two of the FdA course). Working within the framework of the department and the School's productions, the students are given the opportunity to explore their chosen area/s of interest and are expected to undertake industry placement/s.</p> <p>This is an intensive vocational and highly practical course for up to four students per year covering all aspects of costume work. This includes pattern-cutting, costume making, costume supervision, dyeing, millinery, corset making, history of costume, hiring and buying to budget, wig care, basic make-up and all organisational aspects of the work. The students work to given designs, drafting, fixing and making for and dressing all School's public productions and TV shoots which number between twelve and fourteen per year.</p>
Core Modules and any Optional Modules: (including no of credits)	<p>Top up Year 3</p> <p>Module Number: UAMA33-40-3 Module Name: Advanced TV & Film Skills (40 credits)</p> <p>Module Number: UAMA3P-40-3 Module Name: Specialist Costume Skills (40 credits)</p> <p>Module Number: UAMA3A-40-3 Module Name: Industry Placement (40 credits)</p> <p>Optional Modules: There are no optional modules for this stage of this award Prerequisite requirements 240 credits from completing the FdA course Level 1 and 2 modules</p>
Method of study (for example, lectures, seminars, work placements); expected:	<p>The course is practical and career focused. It is integrated with the school's other courses during productions, as well as within the professional environment, as some performances take place in local professional theatres. The course features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There are up to four students accepted to this course per academic year.</p>
Workload including number of contact hours with School staff and expected self-study:	The learning is immersive with students taught/supervised by teaching staff for at least 35 hours per week across the 34 weeks of the programme.
The overall methods of assessment for the Modules (for example exams, course work or practical assignments):	Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. The UWE qualifications are awarded as non-classified/non-differentiated.
The award students will receive on successful completion of their Course:	BA Hons in Costume for Theatre, TV and Film, validated by UWE Bristol.
Where the course is taught:	Operating at the School's Downside Road premises and in the major producing theatre venues in Bristol.
Length of the Modules:	Between 7 and 11 weeks each.
Staff who are delivering the teaching:	Head of Costume (Helen Beasley) and other visiting specialist professionals.
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information

Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:

Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.