

<b>Course Title:</b>	MFA Professional Voice Studies
<b>Duration of Course :</b>	4 Terms, 44 weeks (full-time)
<b>Entry Requirements:</b>	Successful candidates will be non-UK/EU residents who have a first degree in a related field and/or experience in a related profession. For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement. The first interview will be via Skype or equivalent. This will include listening and perception tests. If successful in the first interview, candidates will be invited to the School for a second interview.
<b>Course Outline:</b> (no more than 250 words)	<p>This programme provides students with advanced level skills and knowledge in voice studies to enable them to become self-reflective, autonomous voice practitioners who will work within traditional fields, or go on to develop the practice in new ways</p> <p>The course is eclectic in its approach drawing on a range of approaches and practitioners. It is envisaged that graduates will seek careers in a range of voice related roles such as voice and/or dialect coaches for theatre, TV, film or radio; voice directors for theatre productions; voice teachers within conservatoires or university acting departments; voice and presentation skills coaches for business or other non-performers; voice artists for radio, audio books, animated productions; or voice artists within the fields of performance or contemporary art.</p> <p>The course includes theoretical aspects of voice work including: anatomy and physiology and phonetics. The emphasis, however, will be on the practical applications of theory. This will include work to develop the potential of the student's own voice; coaching and teaching practice; performance; and encouraging the student to research their own areas of interest. This research will conclude with a 'practice-as-research' presentation or performance accompanied by a written reflective assessment. There will be opportunities within the curriculum for collaboration with students on other courses including our MA Directing and Professional Acting courses.</p> <p>The programme specifically aims to:</p> <ul style="list-style-type: none"> <li>• Provide opportunities for international students to study the discipline of voice studies</li> <li>• Provide students with a detailed knowledge of anatomy and physiology relating to voice</li> <li>• Provide students with a detailed, working knowledge of the International Phonetic Alphabet</li> <li>• Provide students with the ability to transcribe, learn, produce and coach accents</li> <li>• Provide opportunities for students to apply knowledge of voice, speech, accents and text to a variety of applications in theatre and recorded media</li> <li>• Provide opportunities for students to develop the potential of their own voice and speech</li> <li>• Provide opportunities for students to develop their voice practice in terms of coaching/teaching and performance</li> <li>• Provide opportunities for students to research aspects of voice of their choice</li> <li>• Encourage students to apply their work in an independent and autonomous way</li> <li>• Enable teaching staff and students to engage actively in inclusive practice at all levels of the curriculum - Map the curriculum to graduate destinations</li> <li>• Provide opportunities for students to collaborate with other BOVTS programmes for example, MA Directing, BA (Hons.), FdA and MA Professional Acting</li> </ul>

<b>Core Modules and any Optional Modules:</b> <i>(including no of credits)</i>	UATAWY-15-M      VOCAL ANATOMY AND PHYSIOLOGY UATAWW-45-M      PHOENITICS AND ACCENTS UATA3-60-M        VOICE SPEECH AND TEXT UATAWX-60-M      RESEARCH AND PRACTICE  Total 180 credits.
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The programme is practical and career focused. It is integrated with the school's other programmes during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of four students accepted to this course each year.</p>
<b>Workload including number of contact hours with School staff and expected self-study:</b>	Students are expected to be engaged on the course for a minimum of 35 hours a week over 44 weeks; this is four terms of 11 weeks each. Contact hours will vary depending upon the module.
<b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>	Assessment is through practical and written assignments, presentations, coaching/teaching and 'practice-as-research' projects. Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. The UWE qualifications are awarded as non-classified/non-differentiated.
<b>The award students will receive on successful completion of their Course:</b>	MFA Professional Voice Studies, validated by UWE Bristol.
<b>Where the course is taught:</b>	Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road, main site and Christchurch Studios).
<b>Length of the Modules:</b>	Between 7 and 11 weeks each.
<b>Staff who are delivering the teaching:</b>	Head of Course and visiting specialist voice professionals
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials. It is estimated that additional costs will be around £150.00. Students can apply for hardship funds if required.