

Nina Raines

About

South West based scenic artist and set designer for theatre.

Education

Bristol Old Vic Theatre School:
Scenic Art (Masters) 2018

Rose Bruford College, Sidcup:
Theatre Design (First class BA
Hons) 2016

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Referees

Sebastian Soper Project
Manager, Theatre Royal
Plymouth TR2

Mark Laville Artistic director,
Barbican Theatre Plymouth

Cathy Stewart Head of Scenic
Art, Bristol Old Vic Theatre School

Contact details available on
request



Experience

Paint Assistant: Theatre Royal Plymouth TR2, September 2013 to date.

Casual position at TR2 helping to prepare, paint and decorate scenery and props for productions at the Theatre Royal and other associated theatres in the UK and worldwide.

Set Designer / Scenic Artist: 'Where's Abi?' Beyond Face Theatre, September 2017, New young people's musical, Barbican Theatre Plymouth. Director Alix Harris.

Set and Costume Designer / Scenic Artist: 'The Ugly Duckling', Above Bounds Theatre Collective, August 2017, Children's theatre show touring small venues. Director Helen Bovey.

Scenic Assistant for Julie Perren, 'Miss Saigon' for Broadway cloth Oct 2016 and April 2017
Also Matthew Bourne's 'The Red Shoes' paint call Nov 2016,

Scenic Artist: 'Dracula: The Bloody Truth', Le Navet Bete, March 2017. Designer Phil Eddolls.

Set and Costume Designer / Scenic Artist: 'The Blue Road', Theatre Royal Plymouth Young Company, May – August 2017. Drum Theatre Plymouth, Director Nik Partridge.

Set and Costume Designer / Scenic Artist: 'Our Man in Havana', Creative Cow, National Tour January – April 2017. Set designer and painter, costume design and source. Director Amanda Knott.

Set and Costume Designer / Scenic Artist: 'The Jungle Book', Barbican Theatre Plymouth and Le Navet Bete, October - December 2016, Director Mark Laville.

Set and Costume Designer: 'Outpost' New Model Theatre, October 2016:
Three shows as part of the pop-up theatre season. 'A Doll's House', 'Product' and 'Foundations'
Director Tom Nicholas.

Set and Costume Designer / Scenic Artist: 'Sylum'. February – May 2016.
Rose Bruford MA Ensemble Theatre Devised piece. The Asylum, Peckham.

Scenic Artist: 'The State We're In', Theatre 503, May 2016, Designer Emma Lynch

Scenic Assistant: Nell Gwynn, The Globe Theatre/Apollo, February 2016, Designer Hugh Durrant

Design/making assistant: 'Robin Hood and His Merry Men': Barbican Theatre Plymouth and Le Navet Bete, November-December 2015 Assisting in prop making and sourcing, costume, Designer Jacq Slade, Director Mark Laville

Designer, 'The Hostage' Rose Bruford College November 2015
Set and costume design for Brendan Behan's 'The Hostage' in the Rose Theatre. Director Jeremy Harrison

Design Assistant: 'The Wonderful Wizard of Oz' Barbican Theatre Plymouth and Le Navet Bete, November-December 2014: Design ideas, costume sourcing and repairs, props, scenic painting.
Director Mark Laville

Design Assistant: Punchdrunk 'The Lost Lending Library' October 2014
Assisting with prop making for Punchdrunk installation in a London primary school. Designer Hebe George

Gold Arts Award, August 2014
Arts leadership qualification from Trinity College supported by the Barbican Theatre Plymouth.

National Student Drama Festival, April 2014
Technical Crew member for the festival in Scarborough: 10 days of hands-on technical training.

Designer, New Model Theatre: 'Static', January 2014
Part of the Barbican Theatre Plymouth's Flourish programme, touring several UK venues. Director/Writer Tom Nicholas

Design Assistant, Theatre Royal People's Company 'The Hour We Knew Nothing of Each Other'
Dec 2013 – Feb 2014. Assisting the director, stage management team and wardrobe in the visual elements of the show for the Drum Theatre.

Barbican Theatre Plymouth 'Tech Force', January – August 2014 Took part in the Barbican's programme for young people to gain skills in technical theatre

Volunteer Assistant: Theatre Royal Plymouth January – May 2014
Young Company design group assistant in the Saturday sessions, helping the 13+ group to learn about theatre design and develop 'Pronoun' as part of NT Connections with lead practitioner Seb Soper.