

*CURRICULUM VITAE*  
**HANNAH GODBY**

**PERSONAL DETAILS:**

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**PERSONAL PROFILE:**

I am currently in my second and final year of an FdA in Costume for Theatre, Television and Film at the Bristol Old Vic Theatre School. On my course I have drafted patterns, constructed garments, and dressed productions including *Julius Caesar* at the Bristol Old Vic. I have also undertaken work placements in various professional workrooms and theatres.

I am currently employed as a part time tailoring assistant, where I am learning the intricacies of menswear, and undertaking a wide range of alterations.

**SUMMARY OF KEY SKILLS**

- Wide range of practical making skills learnt on my course
  - Flat pattern cutting and draping on a stand
  - Machine and hand embroidery, and sewing techniques
  - Flat pattern millinery, including work with buckram
  - Basic millinery blocking, working with felt and straw
  - Tutu construction
  - Body padding
  - Basic ruff making
  - Basic hair and makeup
  - Dyeing and breaking down
  - Basic cutting for menswear
  - Tailoring construction techniques
- Various costume experience and textile classes.
- Ability to adapt to changing circumstances and to learn new skills and techniques quickly.
- Strong attention to detail, meticulous and conscientious in my work.
- Ability to work as part of a team, showing initiative and calmness in the face of challenges.
- Ability to work in a professional environment, including working theatres and a bespoke tailors.
- Confident using industrial sewing machines (including overlockers and blind hemmers).

## THEATRE SCHOOL AND PROFESSIONAL EXPERIENCE

### While at BOVTS:

#### **Costume Maker on *The Wizard of Oz* December 2017**

- Drafted, constructed and fitted a Victorian era frock coat, working with a professional tailor.
- Planned and built a plastazote Tin Man costume.
- Created a broken down rust effect for the Tin Man
- Blocked and broke down a straw hat for the Scarecrow.

#### **Costume Supervisor on *Starry Night* November 2017**

- Sourced all costumes and carried out fittings, working collaboratively with the designer.
- Managed a small team of assistants in fitting, alterations, and makes.

#### **Costume Assistant and Dresser on *The Love of the Nightingale* July 2017**

- Assisted with alterations and small makes during prep week.
- Worked as part of the dressing team through tech week.
- Broke down garments and wigs.

#### **Costume Assistant, Maker and Dresser on *Julius Caesar* at the Bristol Old Vic June 2017**

- Drafted, constructed and fitted a skirt.
- Took the lead with the many tailoring alterations.
- Broke down two shirts with a blood stain effect.
- Worked as part of the dressing team through tech and for the run.
- Worked with professional actors and a professional costume supervisor.

#### **Costume Maker on *13* June 2017**

- Made an old lady body padding for a young actress.

#### **Costume Assistant on *Under Milk Wood* June 2017**

#### **Costume Supervisor on *I Am The Wind* April 2017**

- Sourced all the costumes and conducted fittings, working collaboratively with the designer.
- Dressed the show through tech and the for the run.

**Costume Assistant and Dresser on *Two Gentlemen of Verona*  
February 2017**

- Assisted with fittings, alterations, buying and other small makes.
- Worked as part of the dressing team through tech week and for the show.
- Broke down a pair of shoes.

**Costume Assistant, Maker and Dresser on *Our Town*  
February 2017**

- Constructed and fitted pair of unique men's trousers to a specific design .
- Assisted with fittings, alterations and other small makes.
- Worked as part of the dressing team through tech week and for the show.

**Costume Assistant on *Jason and the Argonauts*  
February 2017**

**Costume Assistant, Maker and Dresser on *Treasure Island*  
December 2016**

- Constructed and fitted a pair of fall front trousers.
- Assisted in costume dyeing and breakdown.
- Assisted with fittings, alterations, and other small makes.
- Worked as part of the dressing team through tech week and for the show.

**Costume Assistant, Maker and Dresser on *Our Country's Good*  
November 2016**

- Constructed a men's period shirt.
- Assisted with fittings, alterations and other small makes.
- Worked as part of the dressing team through tech week and for the show.
- Assisted with dyeing and breaking down.

**Costume Assistant, Maker and Assistant Costume Supervisor on *While Shepherds Watched*  
November/December 2016**

- Constructed a bear's head and paws costume.
- Worked as part of the making team to produce large numbers of sheep costumes.

**Outside BOVTS:**

**Employee, The Tailor's Shop, Isle of Man  
February 2015 – Present**

- Assisted in alterations of a wide range of garments, preparing hire suits, and making.
- Responsible for the organisation and tidying of the stock cupboards.
- Learnt the basics of constructing and altering tailored clothing and improved my sewing skills.

**Costume Assistant (Work Experience), Birmingham Royal Ballet  
One Week Placement September 2017**

**Workshop Assistant (Work Experience), National Theatre, Prop Department Sewing Room  
Two Week Placement August 2017**

**Workroom Assistant (Work Experience), Costume Workshop  
One Week Placement August 2017**

**Workroom Assistant (Work Experience), Bristol Costume Services  
One Week Placement March 2017**

**Wardrobe Manager (Work Experience), Youth Arts Centre, Isle of Man  
September 2015 – July 2016**

- Designed, planned, constructed and sourced costumes for two major musical productions.
- Worked as part of the costume team and as part of the wider team at the YAC.
- Worked with younger people both in the cast and within the costume team.
- Taught younger people the basics of using a sewing machine.

**Wardrobe Assistant (Work Experience), Deerstalker Films, Isle of Man  
June 2014**

**Work Experience, MannIN Shorts, Isle of Man  
2013 - 2014**

- Costume assistant and standby.
- Art department assistant.
- Costume and prop making assistant.

## QUALIFICATIONS

**2016, Foundation Diploma in Art and Design, Isle of Man College**

**2015, Ramsey Grammar School, Isle of Man**

A levels: English (B), Mathematics (B), Art and Design (B) and General Studies (B)

Free Standing Maths Qualification (A)

12 GCSEs at Grades A\*-B, (inc. English Language (A), English Literature (B) and Mathematics (A))

**2015, LAMDA Grade 8 in Acting and Verse and Prose**

## HOBBIES

- I make a lot of my own clothes, and often alter anything I buy off the peg
- I am involved in various amateur dramatics, and have various LAMDA exams to grade 8.
- I have a keen interest in literature, especially the works of Shakespeare.
- I also enjoy ballroom dancing, and attended regular classes while at school.

## REFERENCES

Helen Beasley,  
Course Leader, Costume at BOVTS  
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