

<b>Course Title:</b>	Foundation Degree in Costume for Theatre, TV and Film
<b>Duration of Course :</b>	Two Years (34 weeks per year)
<b>Entry Requirements:</b>	Normal academic entry requirements would be; General Art and Design Foundation Course or equivalent Level 3 qualification; or equivalent practical experience. Specific skills: competent sewing, well organised. Would normally demonstrate interest in areas such as film and theatre craft, and recreational sewing. Have a background in school/amateur theatre productions. Applicants will be interviewed by two members of staff, including the head of costume course. They are required to bring a portfolio with examples of their work. Applicants will be given an opportunity to ask questions of staff and current students and will be shown the facilities at the School. All applicants are interviewed.
<b>Course Outline:</b> (no more than 250 words)	This is an intensive vocational and highly practical course for up to six students per year covering all aspects of costume work. This includes pattern-cutting, costume making, costume supervision, dyeing, millinery, corset making, history of costume, hiring and buying to budget, wig care, basic make-up and all organisational aspects of the work. The students work to given designs, drafting, fixing and making for and dressing all School's public productions and TV shoots which number between twelve and fourteen per year.
<b>Core Modules and any Optional Modules:</b> (including no of credits)	<p><b>Year 1</b></p> <p><b>Module Number:</b> UAMPD8-40-1  <b>Module Name:</b> Assistant Costume Supervision in Performance (40 credits)</p> <p><b>Module Number:</b> UAMPD9-40-1  <b>Module Name:</b> Basic Millinery and Foundation Skills (40 credits)</p> <p><b>Module Number:</b> UAMPE3-40-1  <b>Module Name:</b> Pattern Cutting (40 credits)</p> <p><b>Optional Modules:</b> There are no optional modules for this stage of this award.  <b>Interim Award:</b> Cert HE in Costume for Theatre, TV and Film  <b>Credit requirements:</b> 120 from the above specific level 1 modules.</p> <p><b>Year 2</b></p> <p><b>Module Number:</b> UAMPE4-40-2  <b>Module Name:</b> Costume Supervision (40 credits)</p> <p><b>Module Number:</b> UAMPE5-40-2  <b>Module Name:</b> Advanced Pattern Cutting and Costume Construction(40 credits)</p> <p><b>Module Number:</b> UAMPE6-20-2  <b>Module Name:</b> Advanced Millinery and Specialist Skills (20 credits)</p> <p><b>Module Number:</b> UAMPE7-20-2  <b>Module Name:</b> Preparing for Employment and Work Placement (20 credits)</p> <p><b>Optional Modules:</b> There are no optional modules for this stage of this award  <b>Credit requirements</b> 240 from the above specific Level 1 and Level 2 modules.</p>
<b>Method of study (for example, lectures, seminars, work placements); expected:</b>	<p>The course is practical and career focused. It is integrated with the school's other courses during productions, as well as within the professional environment, as some performances take place in local professional theatres. The programme features a high level of one-to-one teaching by specialist professionals and work is realised for professional standard performances.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There are up to four students accepted to this course per academic year.</p>
<b>Workload including number of contact hours with School staff and expected self-study:</b>	The learning is immersive with students taught supervised by teaching staff at least 35 hours per week across the 68 weeks of the programme.
<b>The overall methods of assessment for the Modules (for example exams, course work or practical assignments):</b>	Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant professional standards. The UWE qualifications are awarded as non-classified/non-differentiated.
<b>The award students will receive on</b>	

<b>successful completion of their Course:</b>	Foundation Degree in Costume for Theatre, TV and Film, validated by UWE Bristol.
<b>Where the course is taught:</b>	Operating at the School's Downside Road premises and in the major producing theatre venues in Bristol.
<b>Length of the Modules:</b>	Between 7 and 11 weeks each.
<b>Staff who are delivering the teaching:</b>	Head of Costume and other visiting specialist professionals.
<b>The fees which students can expect to pay:</b>	Please see the School's Fees Policy and website <a href="http://www.oldvic.ac.uk">www.oldvic.ac.uk</a> for further information
<b>Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:</b>	Course materials provided but students may have to allow funds to provide their own work clothes and equipment and contribute to some costs towards their self-promotion materials.