

Bristol Old Vic
Theatre School

**AUTUMN
WINTER
2017/18
SEASON**

WELCOME

We are proud and excited to present our Autumn/Winter Season of stage productions and introduce you to our latest crop of highly talented acting and production students. As ever, we are producing theatre across the city and have five very different events with which to entertain you.

As our final event of the 70th anniversary year, for one night only, we are celebrating the music of Julian Slade with an evening of his music sung by past winners of the Julian Slade Music Award (now in its 10th year) supported by current Theatre School students under the musical direction of Pamela Rudge. Join us on Sunday 22 October at the Redgrave Theatre to enjoy this unique event.

In complete contrast we're performing *How To Disappear Completely And Never Be Found* by Fin Kennedy at The Station in Silver Street in the City centre, directed by our Artistic Director, Jenny Stephens. This award-winning play was originally staged at Sheffield Crucible in 2007 and then revived at Southwark Playhouse. The play looks at the question of identity – 'all of us are only ever one step away from disappearing; once you've made your mind up, the rest really isn't that hard.' Intrigued? Then find out for yourself by coming to The Station Thursday 9 to Friday 17 November.

Getting into the festive spirit, our family show is *The Wizard of Oz*. This hugely popular musical has become one of the icons of popular culture; originally an MGM film it launched Judy Garland's career. This stage adaptation remains faithful to the original story taking you into the magical land of Oz and the adventures of Dorothy and her dog Toto as they venture down the Yellow Brick Road, meeting the Scarecrow, the Tin Man and the Cowardly Lion. Join us in this wonderful fantasy land at the Redgrave Theatre from Friday 1 to Tuesday 19 December.

Christmas wouldn't be complete without our Nativity tour for primary school children. This year's production, *Starry Night*, can be seen at the Redgrave on two Saturday mornings only. Also for young audiences early in the New Year and again at the Redgrave, we are presenting *Beowulf* – the Anglo-Saxon epic poem retold in a modern adaptation by Toby Hulse. Heroes and monsters inhabit Beowulf's world. Wonder at Beowulf's adventures as he meets the horrible demon Grendel and fights the great dragon.

We very much hope you enjoy this Autumn/Winter season as much as we at the Bristol Old Vic Theatre School do in presenting them to you.

With all good wishes

Paul Rummer, Principal
Jenny Stephens, Artistic Director

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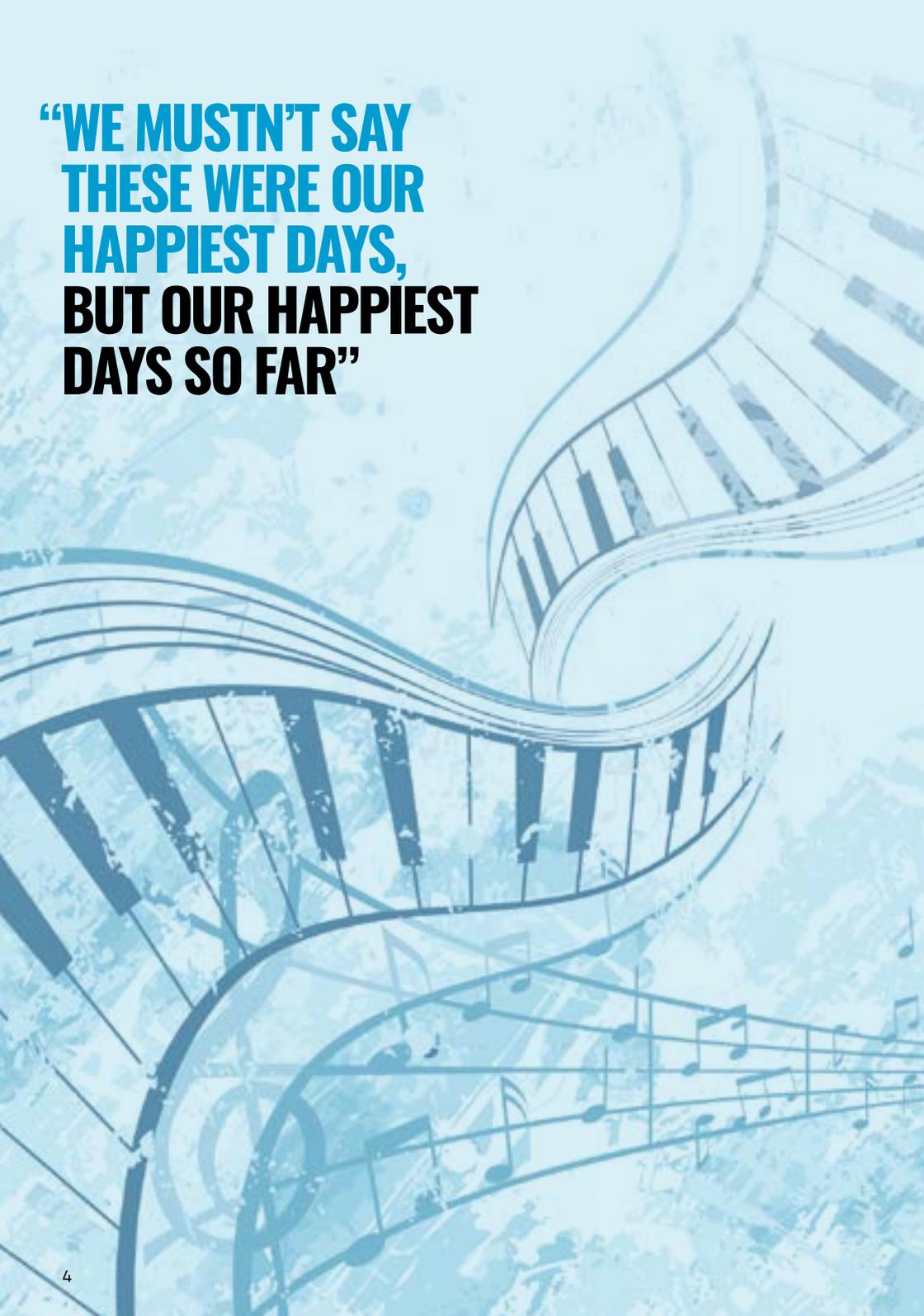
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Redgrave Theatre

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

The Station
Silver Street
Bristol BS1 2AG

BOOKING

All shows only bookable through the
Bristol Old Vic Theatre School Box
Office **0117 973 3955** / oldvic.ac.uk



**“WE MUSTN’T SAY
THESE WERE OUR
HAPPIEST DAYS,
BUT OUR HAPPIEST
DAYS SO FAR”**

A CELEBRATION OF THE MUSIC OF JULIAN SLADE

**A Fundraising Event supported by
the Spielman Trust and the Julian
Slade Award for Musical Talent**

Join us as we close our 70th birthday year activities with an evening of musical entertainment celebrating the work of Julian Slade, presented by past and current students.

This will also coincide with the 10th anniversary of the Julian Slade Award and will feature previous Prize Winners.

Sun 22 October 2017

6.00pm

Tickets: £17

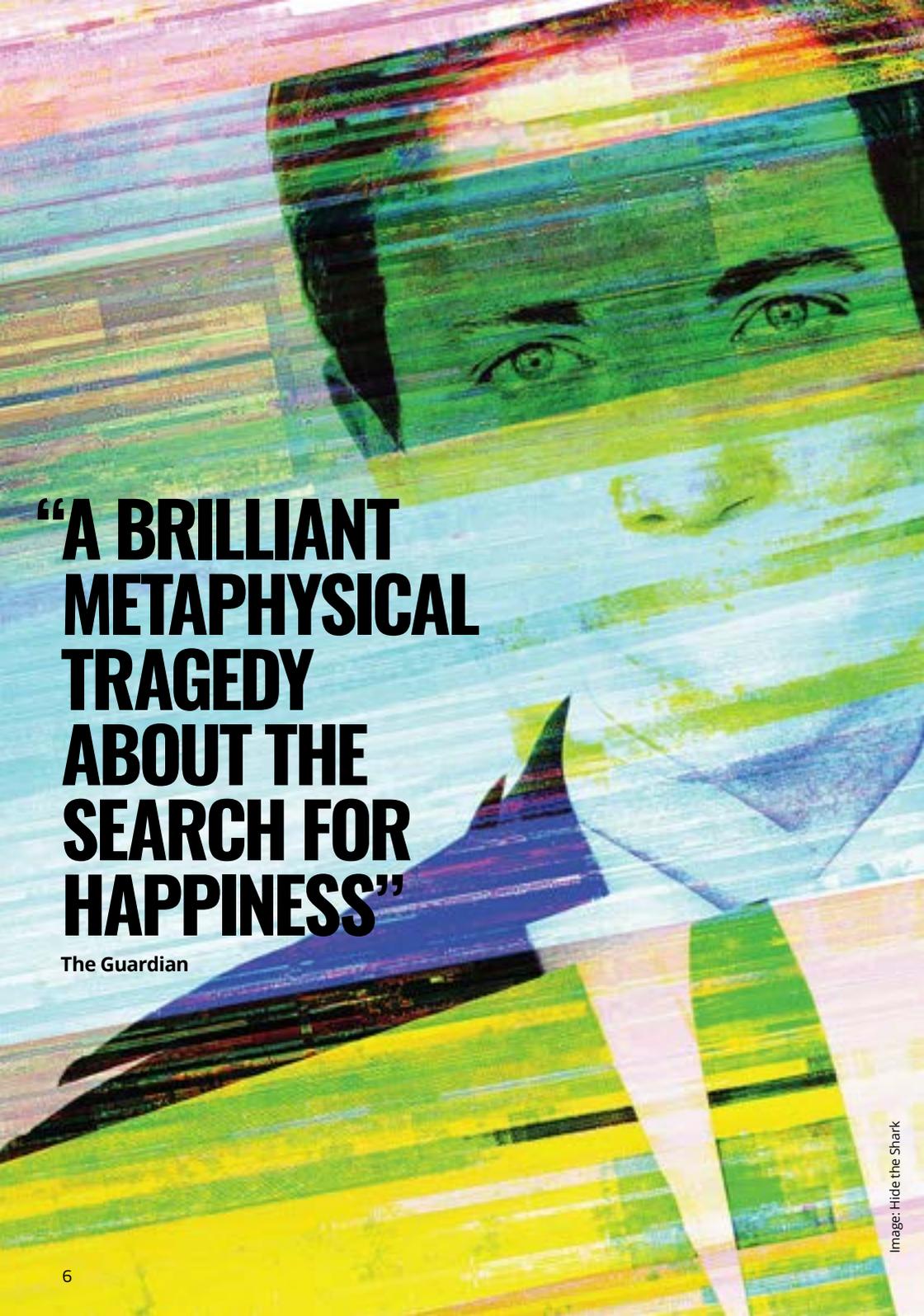
(includes a glass of bubbly)

Redgrave Theatre

Box Office:

0117 973 3955

oldvic.ac.uk



**“A BRILLIANT
METAPHYSICAL
TRAGEDY
ABOUT THE
SEARCH FOR
HAPPINESS”**

The Guardian

Image: Hide the Shark

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

By **Fin Kennedy**

Directed by **Jenny Stephens**

Designed by **Sarah Warren**

What makes you who you are, Charlie? A name? An address? A random collection of experiences, a few memories? You are who you can prove you are. You are what people think. And that's the easiest thing in the world to change.

When a young marketing executive reaches breaking point and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller's booth in Southend. He begins a nightmarish journey, that is often comic and always enthralling, to the very edge of existence. With echoes of Camus and Kafka, *How To Disappear...* follows one man's desperate attempts to buck the system, and asks what really makes us who we are in the 21st century.

By arrangement with Nick Hern Books.

“Just occasionally you find a piece of new writing that restores your confidence in the future of theatre ... an exciting, exhilarating, extremely funny and deeply distressing parable of contemporary consumerism. This is as good as theatre gets.”

The Stage

“An intriguing, disquieting piece of work. It unfolds in a series of scenes handled with scalpel-like precision. The dialogue is assured, often very funny, occasionally poignant. Kennedy's is a voice of which we'll be hearing a lot more.”

The Independent

“The sort of thrilling new work that completely restores your faith in theatre.”

Sheffield Star

Thu 9 – Fri 17 November 2017

Eves: 7.30pm

Mats: 2.30pm on

Sat 11 / Tue 14 / Thu 16

Tickets: £15 Full

£10 Concession

The Station

Box Office:

0117 973 3955

oldvic.ac.uk



“THERE’S
NO PLACE
LIKE
HOME”

Image: Hide the Shark

THE WIZARD OF OZ

RSC Version by L. Frank Baum
With Music and Lyrics of the MGM Motion
Picture Score by Harold Arlen and E. Y. Harburg
Background Music by Herbert Stothart
Dance & Vocal Arrangement by Peter Howard
Adapted by John Kane from the Motion Picture Screenplay
By Arrangement with MusicScope & Stage Musicals Ltd
of New York

Directed by Peter Leslie Wild
Designed by Angela Davies

This beloved tale has been entertaining audiences for generations and now it’s your turn to follow the Yellow Brick Road down to the Redgrave Theatre this Christmas.

When a tornado whisks away a Kansas farm girl and her little dog to the magical land of Oz, we wonder how they will ever make it home...

As Dorothy makes her way to the Emerald City, to see the Wizard of Oz and make it back to Kansas, she and Toto are joined by a Scarecrow, a Cowardly Lion and a Tin Man, all of whom have their own reasons for wanting to see the Wizard... But with the Wicked Witch out to get her, will Dorothy succeed?

In this acclaimed RSC version, you can enjoy all the classics such as Over The Rainbow, If I Only Had A Brain/ A Heart/ The Nerve and We’re Off To See The Wizard (Follow The Yellow Brick Road) to name but a few...

So dust off your ruby slippers and jump on your broomstick to enjoy Bristol Old Vic Theatre School’s very special version of this festive family treat. And remember – ‘There’s no place like home.’

December 2017

Fri 1	7pm	
Sat 2	3pm	8pm
Tue 5	10am	2pm
Wed 6	10am	2pm
Thu 7	2pm	7pm
Fri 8	7pm	
Sat 9	3pm	8pm
Sun 10	2pm	
Tue 12	10am	2pm
Wed 13	10am	2pm
Thu 14	2pm	7pm
Fri 15	7pm	
Sat 16	2pm	7pm
Sun 17	2pm	6pm
Tue 19	2pm	7pm

£17.50 Full
£12.50 Concession
£8.50 School Groups

Redgrave Theatre
Box Office:
0117 973 3955
oldvic.ac.uk



**“SUCH A GIFT
OF A STORY
THAT IT LIVES
FOR OVER
2000 YEARS”**

STARRY NIGHT

A NATIVITY PLAY

Written by John Hartoch
Directed by Chris Donnelly
Designed by Zoe Squire

Imagine a time.
Imagine a place.
Imagine a star.
Imagine a night.
Imagine such a gift of a story that it lives for over 2000 years!

This beautiful, playful and fresh adaptation takes the traditional mystery cycle and breathes a rich web of stars, puppets, magicians, slapstick, poetry and singing; leaving us all with a festive glow.

Join with us and celebrate this wondrous tale. A real Christmas treat with a heart.

Sat 9 December 2017
11.00am
Sat 16 December 2017
10.00am & 11.30am
Tickets: £8

Redgrave Theatre
Box Office:
0117 973 3955
oldvic.ac.uk

**“A NEW PLAY
RETELLING THE STORY
OF THE GREATEST
ANGLO-SAXON POEM”**



Image: Mark Beech

BEOWULF

Written and directed by Toby Hulse
Inspired by the Anglo-Saxon epic

Beowulf – the bravest of the Anglo-Saxon heroes, fighting flesh eating monsters and fire breathing dragons, over an inhospitable landscape, in the defence of Hrothgar, King of the Danes.

Nine year old Sophie knows the story of Beowulf well. She has enjoyed sharing it many times with her mother, a professor of Old English. Together they have even learned to read a language that no one has spoken in this country for over nine hundred years.

But Sophie is fighting monsters of her own, monsters every bit as terrifying as those that Beowulf must face. Her mother is dying, and Sophie's life is changing beyond her control.

A new play retelling the story of the greatest Anglo-Saxon poem ever written, and exploring how we respond to death; performed in Bristol Old Vic Theatre School's trademark mix of gripping storytelling, bold physical action, and live music, with a sprinkling of the original Old English! Anyone who was thrilled by last year's *Jason and the Argonauts* will need no persuasion to join Beowulf and Sophie in this epic battle to the death.

Suitable for anyone over seven with a taste for adventure!

Sat 3 February 2018
Sat 10 February 2018
10am
Tickets £8

Redgrave Theatre
Box Office:
0117 973 3955
oldvic.ac.uk

ACTING, TECHNICAL, PRODUCTION AND MANAGEMENT COURSES

Bristol Old Vic Theatre School is recognised as one of this country's leading Conservatoire Drama Schools, training students in a professional environment for careers in the Arts and Entertainment Industry.

Operating on three specialist teaching sites and performing in the major producing theatre venues in Bristol and on tour, our students are trained to the highest standards for work in theatre, film or radio drama.

The School has an outstanding graduate employment record and an international reputation as a centre of excellence. We have strong links with all aspects of the industry across the UK and beyond.

Our Courses:

- **Professional Acting (FdA) (BA Hons)**
- **Professional Acting (MA) International**
- **Professional Stage Management (FdA) (BA Hons)**
- **Costume (FdA)+ BA(Hons) top-up**
- **Theatre Design (MA)**
- **Scenic Art (MA)**
- **Drama Directing (MA)**
- **Theatre Production Management (MA)**
- **Film Production (MA)**

Visit our website for more information: oldvic.ac.uk
Applications are made direct to the Theatre School not through UCAS.

ENJOYED THE SHOW? WANT TO KNOW MORE?

Join the Bristol Old Vic Theatre Club which has supported the Bristol Old Vic Theatre School since its foundation. Membership gives you a monthly newsletter, a full programme of events supporting Bristol Old Vic and theatre in Bristol and beyond. Our close relationship with the Theatre School would also give you:

- Exclusive insight about forthcoming productions at our Directors' and Designers' Previews every term
- Opportunities to follow the progress of acting, technical, design and directing students
- An invitation to our welcome reception for international course students
- Exclusive guided tour of the annual design students exhibition
- Privileged tickets for graduating actors' showcase preview and the BOVTS Award ceremony
- Attending the annual graduating students' party
- Exclusive open rehearsals of forthcoming shows
- In Conversation events with staff and students
- Quiz and other social events

You will be joining other members who are passionate about theatre and supporting the work of the Theatre School.

Application form via our website:
bristololdvictheatreclub.org.uk

"By joining the Theatre Club, you will gain great insight into how the Theatre School works and enjoy meeting its staff and students."

Paul Rummer, Principal, Bristol Old Vic Theatre School

**Annual subscription
£18 (£32 for two adults
at same address)
£8 students/under 18s**



GET INVOLVED AND SUPPORT THE SCHOOL

There are new opportunities for individuals and businesses to Support the Theatre School.

As Theatre School Patrons individuals can become more involved with School activities including special behind the scenes events.

Sponsoring a Theatre School production gives businesses a range of unique benefits, including:

- Hospitality opportunities for your clients and staff
- Marketing and advertising to a targeted audience
- As a charity we can help you to fulfil your Corporate Social Responsibility

For more information:
Amanda Boyd-McLaughlin
Development and
Communications Manager
0117 973 3535
amanda.boyd@oldvic.ac.uk

CALENDAR 2017/18

A Celebration of the Music of Julian Slade

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

Sun 22 October
6.00pm

How to Disappear Completely and Never be Found

The Station
Silver Street
Bristol BS1 2AG

November
Thu 9 7.30pm
Fri 10 7.30pm
Sat 11 2.30pm 7.30pm
Mon 13 7.30pm
Tue 14 2.30pm 7.30pm
Wed 15 7.30pm
Thu 16 2.30pm 7.30pm
Fri 17 7.30pm

The Wizard of Oz

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

December
Fri 1 7.00pm
Sat 2 3.00pm 8.00pm
Tue 5 10.00am 2.00pm
Wed 6 10.00am 2.00pm
Thu 7 2.00pm 7.00pm
Fri 8 7.00pm
Sat 9 3.00pm 8.00pm
Sun 10 2.00pm
Tue 12 10.00am 2.00pm
Wed 13 10.00am 2.00pm
Thu 14 2.00pm 7.00pm
Fri 15 7.00pm
Sat 16 2.00pm 7.00pm
Sun 17 2.00pm 6.00pm
Tue 19 2.00pm 7.00pm

Starry Night – A Nativity Tale

Redgrave Theatre
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Sat 9 December
11.00am
Sat 16 December
10.00am & 11.30am

Beowulf

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

Sat 3 February
10.00am
Sat 10 February
10.00am

BOOKING

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Bristol Old Vic
Theatre School

WORLD CLASS TRAINING – MADE IN BRISTOL

 Bristol Old Vic Theatre School  @bovts oldvic.ac.uk

Design: marlesandbarclay.co.uk